***Giacomo Sini Resume***  
  
  
**Personal details:**   
  
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 **Training**

-Diploma Of upper secondary education in human sciences at "Liceo Scientifico F. Cecioni" Livorno, achieved in 2008

-Bachelor Degree in Social Sciences at “University of Pisa”, achieved in January 2014

-Attendance certificate For the “Master in Contemporary Photojournalism” at “Officine Fotografiche” in Rome, achieved in June 2015

**Work experiences**

- Contributor for VICE MEDIA as a freelance in Turkey, Greece and Rojava (Northern Syria) for some reportages:   
1. Reportage about the situation of the Kurds in Rojava and in Turkey   
2. Reportage about the general situation of the city of Kobane and the front line against ISIS   
3. Reportage about Yazidi refugees in Greece ( In editing process by Vice editors at 16/12/2016)   
4. Reportage about Basmane neighborhood in Izmir, Turkey and its inhabitants ( In editing process by Vice editors at 16/12/2016)   
  
- Personal university internship project in alternative to the internship activity about the social and political situation in Lebanon and on the living conditions of the Syrian refugees in the country; made for the University of Pisa with the use of photo essays and thesis research inside the territory of Lebanon: city of Tripoli, Beirut, Arsal and in the district of Akkar. Activities carried out by 15/01/2014 to 15/02/2014.

- Contributor for the independent information periodic "Without Stops" for photo reportages of travel undertaken in the Balkans, the Middle East, Central Asia and Turkey in October 2013.   
1. Photo reportages about Syrian refugees in Lebanon in January 2014,   
2. Photo reportages about the Kurdish struggles from October 2014 to March 2015

- Contributor for the online magazine “Facci un salto" about written and photographic reports on trave ls undertaken in Central Asia and the Middle East, held from October 2013 to August 2014

- Collaboration with the "Near East News Agency" by sending a photo reportage about syrian refugee’s camps of Akkar district and Arsal in Lebanon, held from 15/01/2014 to 15/02/2014

- Contributor for the photo agency "Echo Photo Journalism"   
held from May 2015 to November 2016

- Member and photographer for the photo agency "One Shoot Image collective"   
held from April 2015 to November 2016   
  
- Internship as service personnel based at "RSA Villa Serena" and "RSA Villa Pascoli"   
site at Livorno in Via Montenero 176, played by 23/06/2006 to 28/06/2006 for a total duration of 48 hours.  
*Using photographic reportage for presenting a project about the importance of the structure for the people lived in.*

- Internship as service personnel based at "RSA Villa Serena" and "RSA Villa Pascoli"   
site at Livorno in Via Montenero 176, played by 23/06/2007 to 28/06/2007 for a total duration of 40 hours.  
*Using video reportage for presentation of the activity in an intervention project for favor the autonomy of elderly person*  
  
- Internship at "Day Centre for Mental Health Frediani, company USL 6 of Livorno ", located in Livorno in Via del Mare, held from 30/04/2008 to 05/05/2008 for a total duration of 25 hours .  
*Using photographic reportage for presentation of the activity in a project on the relationship dynamics based on non-verbal language***Publications**  
  
- News Magazine and Newspapers:   
Neon Stern Magazine, Vice magazine, Vice.com, Nena News, “A” Rivista, L’Express, Senza Soste, Il Tirreno, NC Reporter, Ch. Times, El Pais, Il Manifesto, Vita Magazine, Il Caffè, J post.   
  
- Book:   
Sini G.*, Pensieri di un viandante* , Roma, Albatros – Il Filo, 2011*.*

**Social skills – Competences**

Thanks to repeated trips undertaken in Central Asia and the Middle East, I have gained good dynamical skills and knowledge of the places visited.   
I improved my ability to interact with the locals, using photography as a meeting and tell the experiences lived by each person.

Between 2012-2016 I crossed areas in a state of permanent war and temporary conflict as Afghanistan, Iraq, Palestine, Kosovo, Lebanon, Syria , Ukraine, Caucasus and Kurdistan improving my ability to adapt to more challenging, with the help of many local referents.   
  
Thanks to the activities of training at two nursing homes and a mental health center, I have acquired good skills in relation to individuals with reduced mobility problems and interpersonal relationships.

Thanks to the bachelor in Social Sciences I acquired excellent skills related to social research and analysis of changes in social systems.

For my productions, the most covered areas have been Middle East and Caucasus.   
There I’ve produced various kind of Photo and video reportage with written article annexed: from story-telling reportages about migrants and people’s daily difficult life to photo news coverage of conflict and post conflict situations.   
From 2014 to 2015 I produced by myself some video reportages in some of the above mencioned conflict areas.  
  
 **Productions**  
  
- Video reportage about Syrian Refugees in Lebanon, taken in January 2014, called:   
*“Libano, tra bombe e campi profughi” – “Lebanon, between bombs and refugee’s camps”*   
  
- Video reportage about Ukraine and its own national conflict taken in June 2015, called:   
*“Ukraina in fiamme” – “Ukraine on flames”*   
  
- Video reportage about activists from Anatolia who are supporting the Kurdish struggles in all the regions where they inhabit, taken from October 2014 to February 2015,called:   
 *“Ovunque Kobane, Ovunque resistenza” – “Everywhere Kobane, Everywhere resistance”.*   
  
- Video reportage about families of Kurdish YPG and YPJ militiamen, taken from August to September 2015, called:  
*“I martiri non muoiono mai” – “Martyrs never die”.*- Photo reportage about Syrian refugees on the border lines between Lebanon and Syria taken in January 2014, called:  *“Glances of Syrian refugees”   
  
-* Photo reportage about Kists, Chechen population who lives in Pankisi, Georgia, taken in May 2014 called:  
*“Chechen Roots in Pankisi valley, Georgia”   
  
-* Photo reportage about the conflictive situation of Odessa, Ukraine from June 2014 to July 2014, called: *“Ukraine on Flames”   
  
-* Photo reportage about the gentrification process of Tophane neighborhood in Istanbul, Taken from July 2014 to August 2014, called:  *“Tophane Heritage Project”   
  
-* Photo reportage taken from February to April 2015 amongst the Kurds in Rojava (Northern Syria) and the ones who were refugees in Anatolia. A visual travel called :   
*“on the way to Rojava”   
  
-* Photo reportage taken from June to August 2015 amongst the last refugees living in tent camps around the border between Turkey and Syria in Kurdish areas, called: *“The forgotten Kurds”*  
  
- Photo reportage about the Yazidis refugees community of the informal tent camp in Idomeni, Greece during the migrant’s crisis on the border between Greece and Macedonia, taken in April 2016, called: *“Yazidis in Greece”*  
- Photo reportage about Bamsane neighborhood in Izmir, Turkey and its multi ethnic background. A reportage about the peaceful cohexistence. Taken between September and October 2016, called: *“Inside Basmane”***Awards**   
  
- On October 2015 won the first prize for the category “Editorial-Conflict” at “Mifa – Moscow International Photo Award 2015” in Moscow.   
- On February 2016 received an honorable mention at the “International Photo Award – 2015” for the category “Editorial-war”   
- On January 2016 has been one of the finalist of the “One Eye land Award” for the category “War – Editorial”  
- On July 2016 was one of the finalists of the “Siena International Photo Awards”   
- On October 2016 received two nomineex for “Photography Grant 2016”   
 **Ability and language skills**-Italian native speaker   
-Sardinian native speaker   
-Good knowledge of English, Spanish and Corsican language   
-Arabic, Turkish and Kurdish Kurmanj ongoing learning

**More informations**

I have a direct interest in political and social problems, both national and international, particularly in cases of a very high-profile conflicts. I’ve a strong interest on personal story in situation of migration or conflict, documenting these experiences through the visual language.   
 I am a fan of the local customs and traditions of the various peoples of the world, especially the different communities residing in the Near East, the Balkans and Central Asia.   
I have a deep passion for the Arab world and for the Turkish and Kurdish culture, but my biggest passion, aided by the work of photo and video journalistic and documentation, lies in travelling.   
Mostly I concern my paths on being as close as possible to a kind of travel which improves the link between the traveler and the local communities reached by travelers.   
Thanks to the experience of “Couchsurfing” I’ve improved my skills on hosting people and make them feeling the atmosphere of the local life. For several years I’ve often travelled to destinations in the Near East and the Balkans. In 2012 and in 2013 I headed two overland trips across Russia, Central Asia and much of the Middle East and the Balkans, documenting the life and problems of the people encountered, especially the Kurdish minority, the sufferings of the Afghan people and helped some local guest house to improve their way on hosting people.   
Between 2013 and 2014 I instead went several times to the border between Turkey and Syria and on the northeastern Lebanon border with Syria, in order to document the life of some refugees in informal refugee’s camps and the activities of some NGOs.   
Between February and August of 2015 I did a photographic research and sociological study in Kurdish territory on Turkish area. After this I passed in northern Syria for document the life of the Kurdish majority in the area (the Rojava), settling myself for several days in the town of Ayn al-Arab, Kobane in Kurdish language.