



## **Biography**

### **Georges Wenger**

Born 1947 in Zurich

First study: Typography and Graphic Design

2016

Participant of the Northern Print Biennale,  
Newcastle upon Tyne, England

Guest lecturer at the Academy Kloster Irsee, Allgäu,  
Germany

2015

architectural art and installations with the form  
vocabulary of the Java Olive Tree developed in  
Varanasi, India

2014

Photo Study Trip to Kolkata, Varanasi und Alang;

Guest lecturer at Academy of Fine Arts, Kolkata,  
India; Collaboration with Photographer Josef Schulz  
(Becher Student, Düsseldorf)

2013

Guest lecturer at the Academy Kloster Neustift,  
Italy Guest lecturer Art Academy Allgäu, Betzigau,  
Germany

Guest lecturer at Art Academy Gerlingen, Stuttgart,  
Experimental photography with fungal spores

2012

Guest lecturer at Schwaben Sommerakademie Klos-  
ter Irsee; Artist in Residence at Kunstverein Kehdin-  
gen, Freiburg an der Elbe, Germany

2011

Guest lecturer at Akademie Irsee, Germany;  
Artist in Residence at Museum für Druckkunst in  
collaboration with Galerie Hoch & Partner, Hoch-  
druck Symposium, Leipzig, Germany

2010

Artist in Residence in Varanasi, Indien.

Art Avar of the city of Winterthur and Städtekon-  
ferenz Kultur (KKS).

Guest lecturer at Benares Hindu University, Varanasi,  
2009

The big retrospective with 370 works from 1974-  
2009, Design House Rösch, Ohringen,  
Switzerland

2008

Calligraphy study in Damascus and Jordan.

Prints and drawings in arabique calligraphy. Madhad  
Basha, black & white Photobook from Damaskus

2007

Collaboration with the Japanese Calligraphy Master Nangaku Kawamata;

2006

Interactive architectural art, Kaufmännische Berufsschule, Bern and typographical and calligraphic experiments with the text „Talk about love“.

2004

Guest lecturer at Hochschule für Kunst und angewandte Wissenschaften, Hamburg, Germany

2003

Experimental typographical short films;  
Editorial cooperation Gourmet-Magazine «Marmite»

2002

Establishment of Swiss Center for non-toxic Intaglio Printmaking. Collaboration with Swiss performance artist Roman Signer

2001

Workshops for experimental non-toxic printmaking with American printmaster Keith Howard

2000

Invitation by the Cuban Culture Ministry, «„Adentro y Afuera» Research and collaboration with Cuban Artists about the Cuban Art Scene; Guest lecturer at Escuela Superior de Arte, La Habana und Exhibition at Gran Teatro de la Habana, Cuba (With the support of the Swiss Arts Council Pro Helvetia). Collaboration with Canadian Printmaking Artist Johann James Feught at the Art Academy, Hamburg, Germany

1999

Artist in Residence at the international Druckgrafikzentrum Frans Masareel (International Center for Printmaking), Kasterlee, Belgium

1998

Artist in Residence at the international Printmaking Center, Hohenossig, Leipzig, Germany

### **Selected Public and Private Collections**

Kunsthaus Zürich

Bibliothèque Nationale de Paris

Museo de Grabado, Buenos Aires

Museo de Bellas Artes, Caracas

Museu de Arte Moderna, São Paulo

Honolulu Academy of Arts

New York Public Library, New York

UBS, New York und Zürich

Citibank, New York und Zürich

Hoffmann La Roche, Basel

Kunstmuseum Liechtenstein

Centro de Arte Contemporáneo

Wilfredo Lam, La Habana, Kuba

Kunsthalle Hamburg, Kupferstichkabinett

Fondation Beyeler, Riehen

Kunsthaus Grenchen, Grenchen

Fondation Sanskriti, New Delhi

Teheran Museum of Modern Art, Iran

Museum für Druckkunst, Leipzig

Museum Kunstwerk, Sammlung Alison und

Peter W. Klein, Eberdingen-Nussdorf, Deutschland

Victoria & Albert Museum, London