

Meng Zhou

1992 Born in Shaoxing, Zhejiang, China

At the heart of Meng Zhou's work is a conversation between tradition and modernity. Through painting, sculpture and installation he attempts to merge and to transform classical Chinese symbolism and imagery using Western styles and techniques. His artistic project draws on poetic analogies of Chinese cultural history and myth that help to narrate his work.

Although his work may seem figurative in parts his subjects are always borne out of fiction, composites drawn from a combination of dreamscapes, collected images and anatomical research. Through his paintings Meng is interested specifically in the oscillation between figuration and abstract gesture and drawing out the specific moment when comprehensible figures or forms immerse from amorphous mass.

Meng's cinematic oeuvre runs parallel to his painting and sculpture. The material immediacy of the camera allows his work to document and explore single incidents and narrates stories that hover between disconcerting dreams and reality.

Education

2016-2018, MA Moving image, Royal College of Arts, London, UK

2013-2016 BA Painting, Camberwell College of Arts, London, UK

Solo Exhibition

2016 0.064g, OXO Tower Gallery, London, UK

2015 Loner, Art Space Bund 22, Shanghai, China

Group Exhibition

2017 Florence Biennale, Fortezza da Basso, IT

2017 Overtone, Art Night, Whitechapel gallery, St George in the East, London, UK

2017 VVS1, The Moon in the Mirror, PARTIA at Aintree University Hospital NHS Trust, Liverpool, UK

2017 The Other Art Fair, Victoria House London, UK

2017 Core, Animotion, StrangeLove Festival, Folkestone, UK

2017 Untitled, Work in Progress Show, Royal College of Art, London, UK

2016 Video Work, 20th National Open Art Winners' Exhibition, Pallant House Gallery, Chichester, UK

2016 Mr Lei Rain Rain Rain, National Open Art, Mercer's Hall, London, UK

2016 In/Out, Summer Show, Camberwell College of Art, London, UK

2016 Landscape, Young Arts Academy Curates, Barbican Center, London, UK

2015 Kynam, UNIT, Dilston Grove&cafe Gallery, London, UK

2015 Emptiness, Elysium, MMX Gallery, London, UK

2014 13 Pieces, Zheyao Wood-fire Ceramics Exhibition, Hangzhou, China

2013 A Person's Kingdom, End of Year Show, Camberwell College of Arts, London, UK

Selected Screening

2017 Los Angeles Independent Film Festival Award  Los Angeles, CA, US

2017 Benicia Film Festival, Benicia, CA, US

2017 Animation Day in Cannes, Cannes, FR

2017 Los Angeles CineFest, Los Angeles, CA, US

2017 Berlin Flash Film Festival, Berlin, DE

2017 Frostbite International Film Festival, Colorado Springs, CO, US

2017 Hollywood International Moving Pictures Film Festival, Los Angeles, CA, US

Volunteer

2017 Ambassador, Collective Matter, Tate Exchange, London, UK

Residence

2016 Cill Rialaig Residency Award