



## CANDICE JACOBS

[www.meaningfulmeaninglessness.info](http://www.meaningfulmeaninglessness.info)

Candice Jacobs is an artist & Lecturer currently based between London and Nottingham, UK.

Using her practice as an autobiographical exploration of what affects the development of our individual and collective consciousness, she creates works that investigate how our sense of Self is shaped by the cognitive immaterialisation of production.

Although Jacobs will often place herself within her work through the use of her voice; her body; her thoughts via Twitter; her personal connection to the world via Social, Astrological or Spiritual translations; or the choice of materials used in the creation of her sculptural, architectural and social interventions; it is the audience that becomes the main protagonist for the work, whereby without the viewer there is no activation or space for reflection.

The use of performance and participation is something that Jacobs will continue to develop through [www.sweet-talk.me](http://www.sweet-talk.me) by making public her research via a series of events, the first of which was commissioned by Near Now and developed in collaboration with Erica Scourti in Nottingham, along with 'Sweet Talk: The Collective Self', a collective self portrait and networked piece of sculpture that tracks the continuous development of the content generated from conversations around Jacobs' research, embedding this knowledge into a static and finite set of 3d printed Talismanic objects

Jacobs is also the co-founder of One Thoresby Street ([www.onethoresbystreet.org](http://www.onethoresbystreet.org)) a collective of artists, art spaces and studios; a co-founder of Moot ([www.mootgallery.org](http://www.mootgallery.org)) and most recently a member of the Near Now Studio ([www.nearnow.org.uk](http://www.nearnow.org.uk)).

### Solo Exhibitions

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2018	Srishti Institute of Art, Design and Technology, Bangaluru, India	2014	<i>Trance &amp; Tranquility</i> , SYSON, Nottingham
2016	Solo presentation with Cactus at Material Art Fair, Mexico City <i>Unproductive Freedom</i> , VITRINE, London		<i>INHALE</i> , Project/Number, London
2015	<i>EXHALE</i> , Cactus, Liverpool	2013	<i>WORK BITCH</i> , Standpoint Gallery, London <i>Pleasure Voyage</i> , SYSON, Nottingham
2014	<i>Self Centered Yet Seductive</i> , DKUK, London	2010	<i>Too Much</i> , Sideshow 2010, One Thoresby Street, Nottingham <i>If....</i> , G39, Cardiff

### Personal Details

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## Group Exhibitions

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- 2017 Make Something (Seen) With Your Body, VBKÖ, Vienna, Austria; *Featuring: Karen Cunningham, Shana Moulton, Kate Davis, Candice Jacobs, Sarah Forrest*  
Nomination for *The Arts Foundation Fine Art Prize*  
KEEP CALM SAY FOAM [psychophysical treatment], curated by Luca Pozzi, Studi Festival #3, Milan, Italy - *Mara Oscar Cassiani, Imaad Majeed, Sebastian Zimmerhackl, Candice Jacobs, Cleo Fariselli, Claudio Corfone, Ed Fornieles, Premiata Ditta, Alessandro Di Pietro, Federico Tosi*
- 2016 *Sweet Talk: The Achatik Rites* a project by Candice Jacobs in collaboration with Erica Scourti for Near Now, Nottingham, [www.sweet-talk.me](http://www.sweet-talk.me) *Federico Campagne, DiY Collective, Lisa Gates, Patrick Goddard, Candice Jacobs, Jake Kent, Kei Kreutler, Beatrice Loft Schulz, Alicia Mersy, Carina Namih, Paul Purgas, Erica Scourti*  
*Postscript; Camden Arts Centre, London; Sam Belifante, Alicia Mathhews, Serena Korda, Rose English, Kihlberg & Henry, Renate Bandeira, Florian Roithmayr*
- 2015 *#following*, FACT, Liverpool; *LaBeouf, Rönkkö & Turner, Cécile B. Evans, Debora Delmar Corp., Joe Orr, Ant Hamlyn, Aram Bartholl, Louise Adkins, Simon Whybray, Candice Jacobs, Constant Dullaart and Kurdwin Ayub.*  
*Alien Radio*, collaboration with Rebecca Ounstead, curated by Simon Raven, Nottingham Contemporary, Nottingham (commission)  
*'Planta: Notes on Botanical Dissidence'*, Acme Project Space, London *featuring Candice Jacobs, Milou van der Maaden, Isa Melsheimer & Rachel Pimm*  
*Doug Fishbone's Leisure Land Golf*, A Collateral event for EM15 at the 56th Venice Biennale, Venice, Italy; *Featuring: John Akomfrah, Yara El Sherbini, Doug Fishbone, Ellie Harrison, Candice Jacobs, Hetain Patel, Lindsay Seers, Yinka Shonibare MBE RA, and Eyal Weizman*  
*Sunscreen*, an online curatorial project by Candice Jacobs for EM15 at the 56th Venice Biennale, Venice, Italy: [www.sun-screen.uk](http://www.sun-screen.uk)  
*Under A Thawing Lake*, Dark Arts International, Material Art Fair, Mexico City *Curated by Attilia Fattori Franchini, LODOS, Mexico City and Grand Century, New York; Featuring Noah Barker Dora Budor, Nico Colón, Francisco Cordero-Oceguera, Tomás Díaz-Cedeño, Alex Mackin Dolan, Olivia Erlanger, Candice Jacobs, Timothy James Kelly, Renaud Jerez, Jimmy Merris, K.r.m Mooney, Hannah Perry, Puppies Puppies, Carlos Reyes, Yves Scherer, Lewis Teague Wright*
- 2014 *The C(h)roma Show*, Bangalore, India *curated by Maria Laura Ghidini, www.or-bits.com*  
*Sansoussi Realty*, Tank.TV, London & online *curated by Attilia Fattori Franchini & Paul Flannery*  
*Manchester Contemporary*, SYSON, Manchester  
*I Dunno Shit*, Rogue Studios, Manchester *curated by Joe Fletcher Orr & Calum Crawford*  
*COCKTAIL III*, Karst, Plymouth *curated by Lucie Akerman & Zoe Williams*  
*Foam*, P/N project space, London; Spike Island, Bristol; Banner Repeater, London; AND/OR, London; Wysing Arts Centre, Cambridge; One Thoresby Street, Nottingham; [www.ffooamm.org](http://www.ffooamm.org)

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- 2013 *Emergency 6*, Aspex Gallery, Portsmouth  
*This is Your New Reality, SPACE | TIME* Wysing Arts Centre Arts & Music Festival, Wysing Arts Centre, Cambridge  
*Il Bardo di Timperley*, Bubblebyte.org as part of Art Licks, London
- COCKTAIL*, The Space, Nottingham Contemporary, Nottingham [www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org) *Candice Jacobs, Tethervision, Zoe Williams, Lucie Ackerman, Joey Holder, Lucy Woodhouse, Samuel Levack & Jennifer Lewandowski, Joey Villemont, Its Our Playground, Dirty Talk, Rokk, Lovers Rights* (co-curated project)  
*SECONDO ANNIVERSARIO, CASA DEL DIVERTIMENTO*, bubblebyte.org & Seventeen Gallery, London
- 2012 *Outpost Members Show selected by Ruth Ewan*, Outpost Gallery, Norwich, UK [www.norwichoutpost.org](http://www.norwichoutpost.org)  
*Full Focus*, Hotel Mariakapel, Hoorn, Netherlands - [www.hotelmariakapel.nl](http://www.hotelmariakapel.nl)  
*How To Solve Problems in The Office*, Trade Gallery, Nottingham – [www.tradegallery.org](http://www.tradegallery.org)  
*Pirate Broadcast 2, Prime Time* - *Candice Jacobs, Beatrice Gibson, Zoe Williams* – Superlative TV, London - [superlativetv.com](http://superlativetv.com)  
*Please wait while we contact your bank*, French Riviera, London [www.frenchriviera1988.com](http://www.frenchriviera1988.com)  
*Dawdle*, SPACE, London (curated by Gareth Bell Jones) [www.spacestudios.org.uk](http://www.spacestudios.org.uk)  
*Manchester Contemporary* with *Sam Curtis, Candice Jacobs, Ned James and Saulius Leonavicius*, The Division of Labour [www.thedivisionoflabour.co.uk](http://www.thedivisionoflabour.co.uk)  
*Why Rome*, Caribic Residency, Rome, Italy  
*High Back Leather Faced* – [www.sleepingupright.com](http://www.sleepingupright.com) (online exhibition & curated project) *Sleeping Upright at And If It Was It Can't Be Is*, Wysing Arts Centre, Cambridge *Stéphane Devidal, Benedict Drew, Ed Fornieles, Candice Jacobs, Jesse Wine*  
*Artists Holding Pages* – [www.sleepingupright.com](http://www.sleepingupright.com) (online exhibition & curated project) *Simon Davenport, Bryan Dooley, Candice Jacobs, Fay Nicolson & Oliver Smith, James E Smith*  
*Beyonce Baby Shower*, Konstfack, Stockholm
- 2011 *An action, event or other thing that occurs or happens again* (exhibition & curated project) One Thoresby Street, Trade Gallery & Bonnington Gallery, Nottingham, UK  
*Outrageous Fortune*, Haywood Gallery Project Space, London & Focal Point Gallery, Southend-on-Sea, (Haywood Touring), *curated by Andrew Hunt (Director, Focal Point Gallery) & Roger Malbert (senior curator, Haywood Touring) (commission)*  
*Portmanteau*, G39 at Halle 14, Spinnerei, Leipzig, Germany - [www.g39.org](http://www.g39.org)

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- 2009 *Indoor Life*, Walden Affairs, Den Haag, The Netherlands *Curated by Tom Godfrey*  
*Automatic*, Pallas Projects, Dublin, Ireland & *Auto Italia* South East, London, UK  
*Between Tracks*, The International 3, Manchester, UK & *Nextex*, St Gallen, Switzerland.
- 2008 *Coma Lounge*, The Collective Gallery, Edinburgh, UK (*commission*)  
*Future50*, PSL (Project Space Leeds), Leeds, UK *curated by Ceri Hand*  
*Creative 30*, The Independent, Yahoo, Volvo, Vice Magazine, London, UK (*prize*)  
*Studio Voltaire Members Exhibition*, Studio Voltaire, London, UK *Selected by Michael Bracewell & Linder*

#### Residencies

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- 2018 Srishti Institute of Art, Design and Technology, Bangaluru, India
- 2016 *The Eternal Internet Brother & Sisterhood*, Sri Lanka, a project by Angelo Plessas - [www.eternalinternetbrotherhood.com](http://www.eternalinternetbrotherhood.com)  
*Summer Lodge*, Nottingham Trent University, Nottingham, UK - [www.summerlodge.org](http://www.summerlodge.org)
- 2015 *Winter Lodge*, Nottingham Trent University, Castleton, UK
- 2014 *Summer Lodge*, Nottingham Trent University, Nottingham, UK - [www.summerlodge.org](http://www.summerlodge.org)
- 2013 *Standpoint Futures Residency*, Standpoint Gallery, London
- 2012 *Full Focus*, Hotel Mariakapel, Hoorn, Netherlands - [www.hotelmariakapel.nl](http://www.hotelmariakapel.nl)
- 2011 *Summer Lodge*, Nottingham Trent University, Nottingham, UK - [www.summerlodge.org](http://www.summerlodge.org)
- 2009 *Pilot-Projekt Gropiusstadt*, Berlin, Germany - [www.pilotprojekt-gropiusstadt.de](http://www.pilotprojekt-gropiusstadt.de)
- 2005 Artist in Residence at the Trinity Technology College, Warwick, UK

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## Other Experience

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- 2017 Business Consultant for FaceFlips footwear brand, Bristol  
Lead researcher for East Midlands in Venice 2017/2019
- 2016 Digital Designer & Studio Manager, Manege en Sucre, Childrensware Brand, London
- 2015-16 Near Now Studio Member, Broadway, Nottingham - [www.earnnow.org.uk](http://www.earnnow.org.uk)
- 2015-Present 2nd Year Lecturer, BA (hons) Fine Art, Nottingham Trent University, Nottingham
- 2015-Present Leader of Professional Partnerships programme, 2nd Yr BA Fine Art, Nottingham Trent University
- 2015-Present Partner in EM15 at the 56th Venice Biennale (One Thoresby Street)
- 2015-2017 Partner in The New Midland Group, One Thoresby Street, Backlit & Primary, Nottingham
- 2015 Participant in Near Now Know How, Broadway, Nottingham - [www.earnnow.org.uk](http://www.earnnow.org.uk)
- 2014 Consultant, co-founder & co-curator of *East Midlands in Venice: EM15 at Venice Biennial 2015*  
Consultant & co-founder of *Bloomberg New Contemporaries 2015 in Nottingham*  
Visiting Lecturer, UAL: Camberwell College of Arts, London  
1<sup>st</sup> Year Lecturer, BA (hons) Fine Art, Nottingham Trent University, Nottingham
- 2013 Associate Producer, *Near Now*, Broadway, Nottingham [www.earnnow.org.uk](http://www.earnnow.org.uk)  
Attic Programmer, One Thoresby Street, Nottingham - [www.onethoresbystreet-attic.org](http://www.onethoresbystreet-attic.org)  
Founder of *Attic*, One Thoresby Street, Nottingham - [www.onethoresbystreet-attic.org](http://www.onethoresbystreet-attic.org)  
Visiting Lecturer, BA (hons) Fine Art, Nottingham Trent University, Nottingham

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- 2012 *Curating on and through web-based platforms*, invited by CRUMB & MariaLaura Ghidini, or-bits.com – www.crumbweb.org
- Visiting Tutor, MA Art History & BA Fine Art, Nottingham University, Nottingham
- Consultant to Nottingham City Council & Nottingham Castle Museum & Art Gallery multi-million pound redevelopment project
- Eastside Projects & Axis, *Developing your art profile on-line*, Artists talk at Eastside Projects
- Visiting Tutor, BA (hons) Fine Art, The Nottingham Trent University, Nottingham
- Project Manager of *Rosas: The Attic* by Marinella Senatore at QUAD, Derby, Matadero, Madrid & Künstlerhaus Bethanien, Berlin
- 2011- 2012 Senior Curator, QUAD, Derby
- 2008-Present Co-founder of *One Thoresby Street & Stand Assembly*, Nottingham, UK ([www.onethoresbystreet.org](http://www.onethoresbystreet.org)), an artist-run studio and gallery complex in Nottingham that supports the career of individual artists and organisations
- 2005-2010 Co-founder & Co-Director of *Moot*, Nottingham, UK ([www.mootgallery.org](http://www.mootgallery.org)), an artist-led curatorial project & gallery space - *Candice Jacobs, Tom Godfrey, Tristan Hessian, Matthew Jamieson*

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