

Keith E. Plummer

Profile: Keith is a self taught sculptor whose experimental evolution has led him to create a body of work that incorporates the precision of metallurgy with an inventive transformation of bone into anthropomorphic form.

Studies

2017 Valentin Yotkov Chasing and Repoussé Morganville, New Jersey

2016 Michael Good Metal Smithing Rockport, Maine

2015 Metal Smithing and Jewelry, Maine College of Art, Portland, Maine

2010 Bronze Casting, New England School of Metal Working, Lewiston, Maine

2008 Blacksmithing, New England School of Metal Working, Lewiston, Maine

2007 Digital Photography, University of Maine, Lewiston, Maine

2007 Black and White Photography, Ghost Ranch, New Mexico

2006 Black and White Photography, University of Maine, Lewiston, Maine

Juried Shows

2017 "Spring Exhibition 2017", Black Hole Gallery, Rockland, Maine

2017 "Mythology", Ann Street Gallery, Newburgh, New York

2017 "Visual Art Open" (Short listed) Chester, England

2017 "Picture Social Justice and Human Rights", Gallery 1581 Brookline, Massachusetts

2017 "45th International Art Show" Brownsville Museum of Fine Art, Brownsville, Texas

2017 "Up Rooted" Brookline Art Center, Brookline, Massachusetts

2017 "NYC" CENTRAL BOOKING, New York, New York

2017 "Artist's Visions" Cape Cod Art Association, Barnstable, Massachusetts

2017 "38th Annual Juried Art Exhibition", Monmouth Museum, Lincroft, New Jersey

2016 "Trees of Life and Evil Eyes", Abrazo Interno Gallery, New York, New York

2016 "Out of Order", South Shore Art Center, Cohasset, Massachusetts

2016 "Juried Art Show" Brooklyn Waterfront Artist Coalition, Brooklyn, New York

2016 "22nd Annual Juried Exhibition" Zullo Gallery, Medfield, Massachusetts

2016 "Juror's Choice", Uforge Gallery, Jamaica Plain, Boston, Massachusetts

2016 "Spring Exhibition 2016", Black Hole Gallery, Rockland, Maine

2016 "Flowers", River Arts Gallery, Damariscotta, Maine

Awards

2017 "Neptune and Salacia", 1st place sculpture, Cape Cod Art Association's, "Artist's Visions", Barnstable, Massachusetts

2016 "Twins: Night and Day", Award of Excellence, Manhattan Arts International, "New Beginnings", Online Juried Exhibition.

2016 "Narwhale: Unicorn of the Sea", Honorable Recognition, Contemporary Art Gallery Online, "Open-No Theme", International Online Contest.

2016 "Twins: Night and Day", 3rd place, International Gallery of the Arts, "2nd Annual Arts of Humanity" International Online Contest.

2016 "Goo goo J'ooob", 1st Place Sculpture, Naples for the Arts, Naples, Maine.

Gallery

2017-2018 Art Space Gallery Rockland, Maine

Publications

2017 Vellum "NYC" Special Edition

2017 Woven Tale Press, Online Literary Magazine February Issue, Volume V#1.

2017 Exquisite Arts Magazine, International Gallery of the Arts, January Issue, Volume 32.

Museums

2016 Davistown Museum Liberty, Maine

Press

"Keith Plummer has two works in the show, 'Dark Knight' and 'Cat Mask' using found bone parts and rock that celebrate the ongoing process of natural decomposition to a fascinating effect." Juror Nick Capasso, "Out of Order", Art Scope Magazine, November and December Issue, 2016.

