

OÏJHA
VISUAL ARTIST
www.oijha.com

PERSONAL INFORMATIONS

Name Ann-Isabelle Guyomard
Date of birth 18th of March 1981
Place of birth Caen, Normandy, France
Residency Reunion Island
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PROFESSIONAL BACKGROUND

1) VISUAL ARTS

Solo exhibitions

- 2018 Project: mixed techniques on canvas, Ny-Ålesund, Svalbard, Norway.
2017 **GAMMA - Growth of Antarctic Mindful Modern Art, mixed techniques on canvas, Adelie Land, Antarctica.**
Reunion Island consciousness, Land Art, Reunion Island.
2016 **June River consciousness, Land Art, Asmania, Australia.**
2015 **Antarctic consciousness, Land Art, Adelie Land, Antarctica.**
Dance on canvas, mixed techniques, OBaya Gallery, Saint Pierre, Reunion Island.
2014 *Eskif, mixed techniques on canvas, CheZot Gallery, Saint Joseph, Reunion Island.*
2012 **Ilulissat, Land Art, Greenland, Arctic.**
2011 *Cathedral, performance and visual arts, Edition of the Museums and Culture (EDMC), Toulon, France.*
Ravages, mixed techniques on canvas and Land Art, Carousel Gallery, Toulon.
Balance - Unbalance, mixed techniques on canvas and Land Art, Martigues, France.
Between Nature and Industry, sculptures and mixed techniques on canvas, Châteauneuf-les-Martigues, France.
2010 *Pathways, Land Art, Nantes and Carry-le-Rouet, France.*

Team exhibitions

- 2015 *Triptik, mixed techniques on canvas, La Bergerie Gallery, Carry-le-Rouet.*
2012 *Trio, mixed techniques on canvas, La Bergerie Gallery, Carry-le-Rouet.*
2011 *King René Easels, mixed techniques on canvas, Albertas Plaza, Aix-en-Provence.*
2010 *French Southern and Antarctic Lands, photography exhibition, University of Nantes, France.*

Public Collection: Museum of the French Southern and Antarctic Lands, Saint Pierre, Reunion Island.

Awards

- 2017 **Berlin International Social Art Award, Finalist 1st round.**
2011 **1st Prize of sculpture, Between Nature and Industry, Châteauneuf-les-Martigues, France.**
Prize "Talent of Contemporary Arts", Center for Research in Arts and Heritage Conservation (CRACP), Toulon <http://www.artisticmuseography.com/reportage.php>
Law of the Sea National Excellence Prize, Paris

Publication (in French): The protection of cultural heritage in Antarctica, in *The Cultural Heritage of Mankind*, Hague Academy of International Law, Martinus Nijhoff Publishers, pp. 687-727, 2008

Interviews and publications:

- 2017 **Berlin International Social Art Award Book** (<http://social-art-award.org/>)
"Exposition **GAMMA** à Dumont d'Urville en Antarctique", **Terres Australes et Antarctiques Françaises - TAAF**
(<http://www.taaf.fr/Exposition-GAMMA-a-Dumont-d-Urville-en-Antarctique>).
"Une exposition d'art moderne en Antarctique", Institut Polaire Paul-Emile Victor - IPEV,
(<http://www.institut-polaire.fr/exposition-dart-moderne-antarctique/>).
"Exposition "GAMMA" à Dumont d'Urville", blog du Chef de District de Terre Adélie,
(<http://terreadelie-antarctique.blogspot.fr/search?updated-max=2017-02-15T22:48:00%2B11:00&max-results=3&start=21&by-date=false>).
"Œuvre d'Oïjha pour les TAAF", Le Monde Philatélique 19 janvier 2017, Pierre Jullien
(<http://mondephilatelique.blog.lemonde.fr/2017/01/19/des-cartes-de-voeux-institutionnels/>).
- 2015 "Danse sur toile: Une exposition inédite d'art contemporain où la danse se fait matière, un espace de création libre où seul compte le geste premier", Azenda La Réunion
(<http://www.azenda.re/sorties/expositions/danse-sur-toile.html>).
- 2014 "Eskif: une exposition intimiste d'Ann-Isabelle Guyomard alliant danse sur toile et poésie des abysses", Azenda La Réunion (<http://www.azenda.re/sorties/expositions/eskif.html>)
- 2014 **Interview "Ann-Isabelle GUYOMARD danse la peinture comme elle danse la vie", Centre de Recherche en Arts et Conservation du Patrimoine - CRACP, A. Antolini, Toulon**
(<http://www.artisticmuseography.com/reportage.php>).
- 2011 **Interview "Ann-Isabelle GUYOMARD, artiste et chercheur, fondatrice du mouvement "GoldLight" et conceptrice du "Droit Emotionnel", lance une passerelle exceptionnelle entre l'Art et la Science", CRACP, A. Antolini, Toulon**
(<http://www.artisticmuseography.com/reportage.php>).

2) CONTEMPORARY DANCE and other art creations:

- 2017 "The II Projekt", sophrology and experimental music, Airzik band, Reunion Island.
- 2013-2016 **International Dance Festival in Reunion Island "Danse Pêi - Rouv la Caz", duos "Extrasystole", "Synchronicity", "Archives", "Evolution", contemporary dance companies *Artefakt* and *Accords Klan Destin*, directed by Céline Amato and Tony Jourdain.**
- 2016 *Henri Matisse - the dance*, directed by Alba Vila Pons, The Swimming Moon, Reunion Island.
- 2011 "Diomedea", *Airzik* band, Kabar Boissy-Maloya, La Réunion.
- 2010-2011 **"À la Verticale du Jardin", "AIR[e]S", contemporary dance company *Taille Unique*, directed by Françoise Chedmail, University of Nantes.**

EDUCATIONAL BACKGROUND

- 2012-2017 **Accords Klan Destin Company**, contemporary dance, directed by T. Jourdain, Reunion Island.
- 2013-2016 Sophrology degree, School of High Studies in Sophrology, directed by J-P. Hubert, EDHES, Paris.
- 2010-2011 **Center for Research in Arts and Heritage Conservation**, Edition of the Museums and Culture, CRACP-EDMC, directed by A. Antolini, Toulon.
- 2006-2010 **Taille Unique Company**, contemporary dance, directed by Françoise Chedmail, Univeristy of Nantes, France.
- 2003-2010 PhD International LAW for Antarctic, directed by Professor Emeritus J-P. Beurier, University of Nantes.
- 1995-1998 **Sculpture, directed by sculptor Babou, Stavanger, Norway.**
- 1989-1998 Music Conservatorium, Norway and France.