

Curriculum Vitae

Christopher Sheils

Born May 28, 1959

Currently lives in Melbourne Australia

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Since leaving commercial work in 2001, Christopher Sheils has developed interests in visual and cognitive perception. His most recent bodies of work reflect a shift from Realism to the Illustrationist using Surrealism as a metaphor for social and political dynamics.

Education

Studied B Arts Photography - Art at RMIT

Exhibitions

1999 AIPP Touring Exhibition

2016 LACP Members Exhibition. Los Angeles.

2016 CCP Salon

2016 40X40 Exhibition at Brunswick Street Gallery

2017 Feb.- Time is an Illusion at Alternating Current Artist Space 2017

2017 March- Photo Independent Los Angeles

2017 May- Time is an Illusion. Head On Festival. Sydney.

2017 June- Time is an Illusion. Bakery Gallery.

2017 August- Time is an Illusion. Art House Gallery, Ballarat International Foto Biennale.

2018 April- Time is an Illusion. Soho Photo Gallery. New York

2018 April- Extra Time. Photo Independent. Los Angeles

Collections

Private Collections, Melbourne

Private Collections Sydney

Private Collections, Los Angeles

Teaching

2003 Lecturer: Charles Sturt University Albury NSW

Awards

1999 AIPP Victorian Advertising Photographer of the Year 4 AIPP

State Silver Awards

4 AIPP National Awards

Organisations

Member Los Angeles Centre for Photography, Los Angeles

Member Soho Photo Group, New York