

- 2002-now **ROYAL BRITISH SOCIETY OF SCULPTORS** London – Member MRBS
 2003-07 **ROYAL BRITISH SOCIETY OF SCULPTORS** London – Elected Council Member
 2004-06 **PGCE Degree - Postgraduate Certificate In Education**, Canterbury Christ Church University
 2002-now **THE ART ACADEMY** London SE1 Head of Sculpture / Head of Sculpture Short Courses
 2003 **HEAD FOR BUSINESS** The Albany Theatre, Deptford, London – Creative Business Course
 2004 **SCULPTURE BRIDGE** across river Thames at Blackfriars, London – Originator

ART EDUCATION

- 2001-2002 **BYAM SHAW School of Art** [Central St Martins] University of the Arts London – MA Fine Art
 1997-2001 **NEW YORK STUDIO SCHOOL** 8 W8th Street, New York City, NY – Merit Award for Sculpture
 1997 **New York Academy of Art** Tribeca, New York City, NY
 1996-97 **LES ATELIERS BEAUX-ARTS Montparnasse** (drawing) and **Glaciere** (sculpture), Paris
Ecole des Arts Appliques Duperre (sculpture), Paris
Ecole des Beaux-Arts (anatomical drawing), Paris
 1995-96 **Kensington & Chelsea College** London

COLLECTIONS

- 2017 **INTERNATIONAL SLAVERY MUSEUM** National Museums Liverpool
 Transatlantic and Contemporary Project funded by Heritage Lottery Fund
 Collecting Cultures Acquisition, International Slavery Museum permanent collection
 2003 **Private collections** London / New York
 2001 **The Great American Women's Sculpture Park**
 'Vessel Henge' Series of 8 sculptures, Woodrock, upstate New York, USA
 2001 **ANGEL ORENSANZ FOUNDATION Center for the Arts** Lower East Side, NYC, New York

COMMISSIONS

- 2013 **Zoological Society London ZSL** London Zoo, Regents Park
 Permanent Sculpture Commission: Lifesize swimming tiger: inauguration of Tiger Territory
 2005 **Christopher Marlowe Memorial Sculpture** - Shortlisted

SCHOLARSHIPS / AWARDS / RESIDENCIES

- 2016 **London Creative Network Programme** LCN Selected participant for 6-month programme
 Focus on innovative technologies or processes for sustainable practice
 2001 **Vermont Studio Center**, Johnson, Vermont, USA - Residency Fellowship
 2001 **Paul Manship Award** National Arts Club, Gramercy Park, New York, USA
 1999 **The Slade School of Art** London - Selected for US/UK Student Exchange program
 2001 **New York Studio School** 8 W8th Street, New York City, NY
 2001 Merit Award for Sculpture at Graduation
 2000 George Spaventa Memorial Scholarship for Sculpture
 1999 George Spaventa Memorial Scholarship for Sculpture
 1998 Seligman von Simson Scholarship for Sculpture

SOLO EXHIBITIONS

- 2016 **'SCULPTURE & SPOKEN WORD for STEPHEN LAWRENCE [13.9.74-22.4.93]'** with invited poets Abiodun Oyewole of The Last Poets and Caleb Femi, Young People's Laureate
 Stephen Lawrence Centre Gallery, Deptford, London SE8
 2015 **'OLAUDAH EQUIANO MAN AND BROTHER'**
 Stephen Lawrence Centre Gallery, Deptford, London SE8
 2012 **'AVRIL / SYMINGTON'** (with Pamela Avril) - Invited & curated by Ed Smith MRBS
 Marist College, Poughkeepsie, New York, USA
 2007 **'YoumanNeeds'** Sculptures & Drawings by Christy Symington, Milton Gallery
 St Paul's School, London SW13
 2001 **Mad River Post** 'Sculpture at MRP', Broadway, New York (2 person)
 1999 **'Sculptures & Drawings by Christy Symington'**
 Angel Orensanz Foundation Center For The Arts, Norfolk St, Lower East Side, New York

SELECTED and INVITED GROUP EXHIBITIONS

- 2017 **International Slavery Museum** '10th Anniversary Exhibition', National Museums Liverpool, Albert Dock, Liverpool
The Society of Women Artists (SWA) '156th Annual Exhibition', Mall Galleries, London SW1

- The Royal Scottish Academy of Art and Architecture** RSA OPEN EXHIBITION OF ART 2017, The Mound, Edinburgh EH2 2EL – Pre-Selection (Final Selection tba)
- Uncooked Culture** 'One Bare Foot Square', Chiangrai Rajabhat University, Thailand
- Walmer Castle** 'Spring Art Showcase', Uncooked Culture, Notting Hill, London W11
- SPACE / LCN London Creative Network Showcase** '#OludahEQUIANO in BLACK and WHITE #BlackHistoryMonth' curated with words by Tontxi Vazquez, London E8
- 2016 **Black Cultural Archives** 'Black Georgians: The Shock of the Familiar' Brixton, London SW2
- Outsider Art Gallery Amsterdam in The Hermitage** 'One Bare Foot Square' The Netherlands
- 2015 **Black Cultural Archives** 'Black Georgians: The Shock of the Familiar', Brixton, London SW2
- Conway Hall** 'Slavery and the Shaping of British Culture' accompany talk by Prof James Walvin, London WC1
- Deptford X Fringe 2015** 1 of 20 projects selected by Janette Parris, London SE8
- St Nicholas Church** 'Deptford Conversations', London SE8
- 2014 **Uncooked Culture** 'Circus Terminal' – Matchbox Gallery, Wellington, New Zealand – NZ FRINGE Festival 2014 Touring exhibitions Thailand, Suriname, France and Slovenia
- 2013 **Creekside Open 2013** APT Gallery, Deptford, London SE8. Selected by Paul Noble, Turner Prize Nominee
- Zoological Society London**, London Zoo, Regents Park – Sculpture commission:
Lifesize swimming tiger sculpture for inauguration of new Tiger Territory enclosure
- Circus Terminal Worldwide Routemasters** West Bank, London W11 – 43 international artists
- 2012 **Uncooked Culture** 'Circus Terminal' – Studio B, Philadelphia & Amsterdam, The Netherlands
- Marist College 'AVRIL / SYMINGTON'** Poughkeepsie, New York (with Pamela Avril)
- Uncooked Culture** 'Circus Terminal' – Touring: The Tabernacle, London / Impaktes Visuals, Barcelona, Spain / Chateau Corbin, Liverdun, France / Sangdee Gallery, Chiang Mai, Thailand
- Pangolin London 'SCULPTORS' DRAWINGS and Works on Paper**, Kings Cross, London
- 2011 **Tiger Gala Dinner** Mandarin Oriental Hotel, Knightsbridge, London SW1 [Supporting Charities: Born Free, Wild Aid, eia]
- Uncooked Culture** 'Check Your Package' Online 8-artists www.uncookedculture.com
- Chiang Mai University Art Center** 'What To Dip / วัตถุดิบ [Raw Material]', Thailand. Curated by Chutima Kerdpitak
- 2010 **Assorted in Philadelphia** 21st Street, Pennsylvania, USA – Curated by Natasha Mell-Taylor
- Gihon River Collective 'COPY0909'**, Notting Hill, London W11 [**Chief Curator** & Exhibitor] 33 Intrnt'l Artists & Writers. Funds from sales of Small Works by exhibitors created the Gihon River Collective Fellowship Residency to Vermont Studio Center. Awarded to David Webb.
- Ana Tzarev Gallery**, 57th Street, New York, USA – Freedom to Create Prize
- 320 Gallery** 'Mindsoup 2010' London E2
- 2009 **South London Gallery** 'Michael Landy: Art Bin', London SE5
- Victoria & Albert Museum** Orient Global Freedom to Create Prize 2009, London SW7
- Islington Arts Factory** 'IfyoudON'TLikeThewaYTHEShipISruN...', London N7
- Museum of London Docklands** 'Equiano's Epigrams', West India Quay, London E14
- London Wetlands Centre** 'Love London Recycled Sculpture Show 2009', London SW13
- DACS [Design and Artists Copyright Soc]** Kowalsky Gallery, London EC1 - '1984: 25th Anniversary Exhibition'
- The Great American Women's Sculpture Park** 'Red White & Blue...Gone Green', Woodrock, New York, USA – Permanent collection
- 2008 **Threadneedle Figurative Prize** inaugural exhibition, Mall Galleries, London SW1
- Royal West of England Academy [RWA]** '156 Autumn Exhibition 2008', Bristol
- Auction Atrium**, Kensington Church St, London W8 - Exhibition and Online Auction Oct 2008
- Deptford X** '10th Anniversary', Deptford, London SE8
- Art London** '10th Anniversary', Royal Hospital Chelsea, London w Thirteen Langton St Gallery
- ZSL London Zoo** 'Love London Recycled Sculpture Show 2008', Regents Park, London NW1
- Thirteen Langton Street Gallery** 'Summer Exhibition' Cricket Fine Art, Chelsea, London
- Menier Gallery** 'True Story – the faces and voices of a community', London SE1
- 2007 **Somerset House**, Safe Hands for Mothers 'Art for Life Auction', The Strand, London WC2
- Christie's, London** 'Art for Survival Wildlife Auction IV', David Shepherd Wildlife Foundation
- The Society of Portrait Sculptors** 'Face 2007', Cork St, London W1
- Chelsea Art Society**, Chelsea Old Town Hall, London SW3
- Royal British Society of Sculptors Centenary Exhibition** 'SPECTRUM', Abbey House Gardens, Wilts
- 'To Do Justly, To Love Mercy: The Interesting Visual Narrative Life of Olaudah Equiano'**, Morley College, London
- Brockley Public Art Commission** London SE4, UK – currently Shortlist Finalist
- DACS [Design and Artists Copyright Soc]** Kowalsky Gallery, 'Politics Pays Back!' Images

- of political life in the UK and around the world through the eyes of photographers, cartoonists, illustrators and sculptors', London EC1
- 2006 **Royal British Society of Sculptors** 'With an Object in Mind: Sculpture in the Garden 2006', 7 sculptors curated by Helaine Blumenfeld VPRBS, Harold Martin Botanic Gardens, University of Leicester, Leics
The Painting Center 'Artists Choose Artists Choose Artists', Soho, New York
Chelsea Art Society Chelsea Old Town Hall, London SW3
- 2005 **The Inner Temple Garden 2006** 'Sculpture Exhibition', Victoria Embankment, London EC4
University of Leicester, Harold Martin Botanic Gardens, 'Sculpture in the Garden: a Celebration of the Royal British Society of Sculptors Centenary', Leics
Christopher Marlowe Memorial Sculpture Shortlist Exhibition, St Nicholas Church, Deptford, London SE8, UK
New York Studio School 'New York Studio School Alumni', New York
- 2004 **RKL Gallery** 'In Spiritus', curated by Christina Chow, Brooklyn, New York
Christie's, London "Art for Survival Wildlife Auction III" w David Shepherd Wildlife Foundation
The Society of Portrait Sculptors 'Face 2004', Cork St, London W1
Chelsea Art Society Chelsea Old Town Hall, London SW3 (offered Membership)
Artillery Architecture and Interior Design "Evolution – Art and Environmental Exhibition", City of London with David Shepherd Wildlife Foundation
Mill Dene Gardens 'Sculpture' Exhibition, Blockley, Gloucs
The Trinity Arts Guild, Holy Trinity Church, Sloane Street, London SW1
Royal West of England Academy [RWA] "152nd Autumn Exhibition 2004", Bristol
- 2003 **Royal West of England Academy [RWA]** 'Open Sculpture Triennial' Exhibition, Bristol
The Space 'First Wave (4 painters and a sculptor)', Kingly Court, Soho, London W1
The Art Academy Waterloo, London SE1
- 2002 **Chelsea Art Society** 'Annual Exhibition', Chelsea Old Town Hall, London SW3
Christie's London 'Art for Survival Wildlife Auction II' with David Shepherd Wildlife Foundation
Central Space "Turn a Blind Eye", ACAVA, Hammersmith, London W14
The Society of Portrait Sculptors Face 2002', Cork St, London W1
- 2001 **National Arts Club** Gramercy Park, New York (Paul Manship Award)
Bay One 'Inaugural Exhibition', Brooklyn Piers, Red Hook, New York
Vermont Studio Center, Johnson, Vermont
Taller Boricua Gallery 'Las Tres Christinas', Spanish Harlem, New York
Mad River Post, 'Sculpture at MRP', Broadway, New York (2 person exhibition)
The Great American Women's Sculpture Park, Woodrock, upstate New York
- 2000 **First Street Gallery** 560 Broadway, Soho, New York
University of Bridgeport 'Figuratively Speaking', Connecticut
BWAC 'Bridging The Gap', Empire-Fulton Ferry State Park, Brooklyn, New York
- 1999 **McKee Gallery** 'Absolut Secret', 57th Street, New York
- 1998 **New York Studio School**, 8 W8th Street, New York
Cathedral of Erotic Miseries 'One-Off Gaze', East Village, New York, USA - Curated by Muestra Fine Arts
Liz Christy Garden 'Sculpture Exhibition', East Village, New York
- 1997 **Les Ateliers Beaux-Arts, Montparnasse and Glaciere**, Paris, France
- 1996 **Chelsea Art Society** 'Annual Exhibition', Chelsea Old Town Hall, London SW3
Red Dot Gallery Wandsworth, London SW18

LIBRARY COLLECTIONS

- Black Cultural Archives**, Brixton, London - Oludah Equiano Mini Book, Small object Collection, 2016
Iniva (Institute of International Visual Arts), Shoreditch, London - Oludah Equiano Mini Book, 2016

TELEVISION / RADIO

- BBC World News TV** with *Lebo Diseko* - 'Black Georgians: The Shock of the Familiar' Exhibition at Black Cultural Archives, 2015
BBC Radio Solent, Live radio interview with John Cuthill on 8 September 2007

PUBLICATIONS

- 'Approche Anthropologique des Rites Maconniques'** by Daniel Comino Book cover Image 'Shh!' Bronze. Dervy Editions, Bibliotheque de la Franc-Maconnerie, February 2017
'Studios for Artists: Concepts and Concrete' Book by Dr Arantxa Echarte. Black Dog Publishing 2015
'Modelling and Sculpting the Figure' by Tania Russell. A&C Black Publishing Limited 2012
'Who's Who In Art 2008' [33rd Edition] – Sculptor Entry 2008
Film Festival Magazine '2D:3D Sculpture and Moving Image' Article by Christy Symington, April 2007

Living South Magazine 'Portrait of the Artist' Article by Shannon Denny, April 2005
The New York Art World 'In Spiritus' Exhibition Review by Mary Hrbaceck, April 2005
New York Arts Magazine 'Las Tres Christinas' Exhibition Review by Robert C Morgan author of 'End of the Art World', Vol 6 No 7/8 2001

VISITING LECTURER / TUTOR / SPEAKER / JUDGE

Judge **Royal British Society of Sculptors** Bursary Prize Jury Judge, 2004, 2005, 2007
Medical Art Society Annual Exhibition at Mall Galleries, London, Judge for 3D artwork
Chelsea Art Society Annual Exhibition, Chelsea Town Hall, London, Demonstration

Speaker **m2 Gallery Peckham** Southwark Visual Arts Forum, Speaker/Presentation
Royal British Society of Sculptors 'Making Funding Applications', CPD seminar, Speaker
Professional Development Course Course Design, Co-ordinate and Deliver with Visiting Speakers for Final year Fine Art students at The Art Academy, London

2002-now **THE ART ACADEMY** London Bridge, London SE1 – Senior Tutor
2013-now Head of Sculpture Short Courses
2013-16 Head of Sculpture
2005-07 Head of Professional Development - Course design and Tutor
2002-07 Resident Artist

**Tutor/
Lecturer** **Greenwich Community College** Greenwich, London SE10, Drawing, pastels, painting Tutor
Black Cultural Archives 'Make Your Own Clay Sculpture' 'Black Georgians' Workshop Tutor
Tudor Barn Eltham, London SE9, 2D / 3D Drawing & Relief Sculpture, Course Tutor
Dorich House Museum Kingston University, London SW15, Portrait Sculpture Course Tutor
Caterham School Surrey, Artists' Workshops Tutor for GCSE
ING Bank 'Sculpture School: Fast Track' London Wall, London EC1, Sculpture Course Tutor
Heathcote School, Chingford, London E4, GCSE "Trafalgar Sq Plinth" - Workshop Tutor
Cubitt Arts - 'Working from the Head' course for age 50+ Group, London N1, Course Tutor
Unilever Away Day Dorich House Museum, Kingston University, Portrait Sculpture Tutor
Morley College London, Selection Panel for 'Portrait Head Competition' & Visiting Tutor