

EDUCATION

Yale-NUS College	2013 - 2017
New York University	2016

ARTISTIC ENGAGEMENTS

<p><i>[i carry, Performance-Installation, Yale-NUS College</i></p> <ul style="list-style-type: none"> - Devised and enacted 24h performance-installation tracking lift movements in urban space - Designed reactive audio and visual feedback using Processing and Max/MSP 	<p>Performer, Programmer 2017</p>
<p><i>for your eyes only, Interactive Installation, Yale-NUS College</i></p> <ul style="list-style-type: none"> - Conceptualised a work on vulnerability and self censorship in public areas - Programmed visuals in Processing, and crowd counter using LED sensors and Arduino 	<p>Programmer 2017</p>
<p><i>Foley-ing Around, Performance, Esplanade Flipside Festival</i></p> <ul style="list-style-type: none"> - Devised a live foley and film scoring performance for Esplanade Flipside Festival - Constructed a set filled with everyday items for use by performers 	<p>Co-deviser, Foley Artist 2016</p>
<p><i>Upstream, Audio Experience, Singapore River District</i></p> <ul style="list-style-type: none"> - Designed an audio-led game inspired by point and click adventures - Integrated elements of psychogeography and dérive into gameplay 	<p>Composer, Game Designer 2015</p>
<p><i>ROOM, Improvised Theatre, Goodman Arts Centre</i></p> <ul style="list-style-type: none"> - Improvised story-telling experiences for one blindfolded participant at a time - Adapted to participant's stories through music and sound design 	<p>Sound Designer 2015</p>
<p><i>Anniversary, Short Film, Singapore Short Film Awards Official Selection</i></p> <ul style="list-style-type: none"> - Storyboarded and directed a short film on a young man preparing for an anniversary - Composed music for film 	<p>Director, Score Composer 2014</p>

ORGANISATIONAL EXPERIENCES

<p>Code for Asia</p> <ul style="list-style-type: none"> - Organised programs focused on raising tech literacy, for students of all ages - Co-taught a 3-day digital marketing workshop for Ngee Ann Polytechnic students 	<p>Program Manager 2016</p>
<p>Venice Biennale</p> <ul style="list-style-type: none"> - Facilitated the showcase of Charles Lim's <i>Seastate</i> - Oversaw visitor experience and exhibition maintenance 	<p>Invigilator 2015</p>
<p>Yale-NUS College Arts Fest '15: Before We Leave</p> <ul style="list-style-type: none"> - Spearheaded the college's first arts festival - Coordinated performing groups across campus - Conceptualised site-specific performances and community art pieces in UTown, NUS 	<p>Director, Head Organiser 2015</p>
<p>Camp Chartwell</p> <ul style="list-style-type: none"> - Organised an educational arts camp for children age 6 to 9 - Designed music component of camp, teaching rhythm using graphical notation 	<p>Organiser, Facilitator 2015</p>

SKILLS

Software	Logic Pro X, Processing, p5.js, Max/MSP, Adobe Premiere Pro, Illustrator
Music	Piano, Voice, Accordion, Sape (Bornean Lute), Music Theory, A Cappella Arrangement
Languages	Proficient: English; Intermediate: Indonesian, Malay, Mandarin; Basic: Japanese