

I was born in 1983. Since 2002–2007 I have studied in the Institute of Fine Arts in Cieszyn, University of Silesia in Katowice, Poland. I've Graduated in 2007 and started my work at the Institute of Fine Arts in Cieszyn as a university lecturer. In 2016 I have gained my Phd. degree in fine Arts. I am also the laureate of the grant of the Elizabeth Greenshields foundation in 2013, Young Scientists 2013 and 2016 - subsidies for artistic research carried out by University of Silesia in Katowice, Work of the Year 2009 and 2012, (the Association of Polish Artists in Katowice), the third prize in the 8th International Drawing Biennale In memory of Tomasz Ostrowski in Melbourne in 2015, etc.

I've participated in exhibitions at home and abroad. The most important are:

Satyrykon 2016 - International exhibition. 2016-06-08, "The Satyrykon" Gallery in Legnica, Poland. CIESZYN gibt ACHT!, 2016-03-18 "Freies Museum" Gallery in Berlin, and 2015-10-27, the "Altes Pfandhaus" Gallery Kartäuserwall, Köln, Germany.

The 8th International Drawing Biennale In memory of Tomasz Ostrowski 2015-10-09, "Victorian Artist Society" Gallery in Melbourne, Australia.

Marek Glowacki, Drawing - solo exhibition. 2014-11-07, "Obok" Gallery, the culture passage Andromeda, Tychy, Poland.

the 3th Visual Arts Festival in Bielsko 2014. 2014-06-27, BWA - the Contemporary Art Gallery in Bielsko-Biała, Poland.

Dante's Divine Comedy in graphics and drawing. 2012-01-09, The city Art Gallery "MM". 41-530 Chorzów, Poland.

12th International Autumn Salon of Art. 2014-10-10, BWA - the Gallery in Ostrowiec Świętokrzyski, Poland.

VII. International Biennial of Drawing Pilsen 2010. 2011-11-25, "The West Bohemian Museum" in Plzeň, Czech Republic.

Osten – 38th World Gallery of Drawings, Skopje 2010. 2010-12-16, The "Osten" Gallery 1000 Skopje, Republic of Macedonia.

My work uses the principle of collage and drawing and painting. Since I graduated fine arts I have been interested mainly in figurative drawing. During my research of contemporary drawing I have been trying to expand the rules of traditional drawing without losing the beauty of classical technique. For example I experiment with various kinds of papers and textures using different sorts of drawing tools. I am using color for my work, which in the traditional perception of drawing is not fully accepted. In some ways goes beyond the boundaries of drawing, but I think it is so dependent of the principles which during the development of my art had become too stiff and are generally based on the personal, subjective judgment.

In my work I focus mainly on the expression of the human body that is associated with his mental and spiritual state. That is why the body has to be shown in a proper scale. I'm fascinated also by a lot of contemporary issues affecting the problems of human evolution in an environment which we live.