**IZABELA BRUDKIEWICZ**

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1985 born in Radom, Poland,

2006 moved to UK,

Currently lives and works in UK.

Most of my works are live actions and happenings. I am interested in a concept of boredom, mind and body limitations, the audience connection or disconnection. My art investigates moments of what is created when happens very little close to nothing. Under extreme conditions, I like to challenge body, mind, reality and time in order to evoke emotions in the viewers/ audience and myself. Often, by creating an intense atmosphere  I provoke emotional reactions of the viewers in order to face my imperfections. I aim to diminish the boundaries between the artists and the viewer and between the viewers’ themselves.Often my work emphasizes a sacrifice and spiritual contemplation which identify my desire to evoke the true self.

**EDUCATION**

2014-2016 POSTGRADUATE CERTIFICATION OF EDUCATION

Teacher Training in Art, University of Brighton, Hastings. UK

2013 -2014           ART&DESIGN,

                              1st Class BA (hons), University of Brighton, Hastings, UK

2011- 2013          FINE ART CONTEMPORARY PRACTICE,

                               Foundation degree, University of Brighton, Hastings, UK

2010-2011           ART&DESIGN,

                               Foundation Diploma, Sussex Downs College, Eastbourne, UK

**PERFORMANCES**

                               LIVE PERFORMANCES

2017 *not at all,* part three out of three, life happening, Eastbourne Town Centre, UK

2017 *grains of life,* 7days long, 7 hrs a day,Project 78 Gallery, St. Leonard-on-Se, UK

2016 *uncountable counts,* 7days long, 7 hrs a day,Project 78 Gallery, St. Leonard-on-Se, UK

2015 *emerging title,* 7days and 7 nights, 24 hrs a day,Project 78 Gallery, St. Leonard-on-Se, UK

2014                     *not so, after all,*part two out of three, 7days long, 7 hrs a day, De La Warr Pavilion, Bexhill, UK

2014                     *ERROR,* part one out of three, *5*days long, Lower Promenade, S Leonards, UK

2013                     *the hug workshop,*aSpace Gallery, Sussex Coast College, Hastings, UK

2013*do you need a hug?* 5 days long, Dunkirk, France

2013                     *the hug,* Dunkirk, France

2013                     *the hug*, Hastings, UK

2013                     *coming back home*, 7 days long, Ici et La-Here and There, Lower, Promenade, St. Leonards, UK

2013                     *study No 13,*23 weeks long*,*Sussex Coast College, Hastings, UK

2013                     *unspoken No 1,*New Cross Out, Brick Lane, London, UK

2012                     *rice control,* 5 days long, Corridor Gallery, Hastings, UK

2012*silent,*36 hrs long, UK

2011*becoming the space,* Sussex Coast College studio, Hastings, UK

                               FILMED PERFORMANCE

2017 *not at all,* Eastbourne home studio, UK

2014                      *melan-holy no 2,* Eastbourne home studio, UK

2014                      *melan-holy no 1,*1 hour long, Eastbourne home studio, UK

2013                      *seeing yourself,* 3 hours long, Sussex Coast College, Hastings, UK

2012                *emotionless cry,* 1 hour long, Eastbourne home studio, UK

2012*seeing dark, seeing light,*6 hrs long, Eastbourne home studio, UK

2011                      *what makes you uncomfortable?*Eastbourne home studio, UK

**SOLO EXHIBITIONS**

2014                      VIDEO INSTALLATION

*back home*, Corridor Gallery, Sussex Coast College, Hastings, UK

**GROUP EXHIBITION**

2014                      VIDEO DOCUMENTATION

*error*, The See Show, Printworks Gallery, Hastings, UK

2014                      VIDEO INSTALLATION

*back home*, The Mirror Edge, Electro Studios Project Space, St. Leonards, UK

2013                      PHOTO DOCUMENTATION

*do you need a hug?* Le Magazine, Dunkirk, France

2013                      PHOTO DOCUMENTATION

*coming back home,* La Platforme, Dunkirk, France

2013                      VIDEO INSTALLATION

*back home*, Le Magazine, Dunkirk, France

2013                      FILMED PERFORMANCE VIEWING

*study No 13*, Rewind, Underground, Hastings UK

 2013                     SOUND INSTALLATION

*sound installation* *No 1*, Ici et La-Here and There, Lower Promenade, St. Leonards, UK

2012                      COLLABORATIVE INSTALLATION

*queen on toast,* Sussex Coast College, Hastings, UK

2012                      INSTALLATION

*the projection,*Underground, Hastings, UK

2011                      FILMED PERFORMANCE PROJECTION

*what makes you uncomfortable?* Sussex Downs College, Eastbourne, UK

2010                      EMPTY SHOP WINDOW DISPLAY

*self -portraits,* Regenerart, Eastbourne, UK

**AWARDS**

2014 Platform Graduate Award, shortlisted for performing *not so, after all* at De La Warr Pavilion

2013                           Award Nominee for creative excellence, VINCENT LINES, Memorial Trust