

Dimitri Robert-Rimsky
Born in 1986, live and work in Paris
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Education :

- 2016-2017 Master Program in Political Art (SPEAP), with Bruno Latour in the School of Public Affairs of Sciences Po Paris
- 2012 DNSEP art option, ISDAT, Toulouse (congrate from the jury)
- 2010 DNAP art option, ISDAT, Toulouse
- 2007-2012 ISDAT, Toulouse
- 2010-2011 Hochschule der bildenden Künste, Braunschweig (Germany), Candice Breitz class

Exhibitions :

- 2016 -DP2F, Galerie Jeune Création, Paris
- *Summer Group Show 3*, Galerie Jeune Création, Paris
- *About News & Geology*, personal exhibition in Rotolux, Bagnolet
- *Pléorama #1*, Progress Gallery, Paris
Programmation by Johan Decaix
- *Écran libre*, in the FOFF festival, Angoulême
Invitation by Carine Klonowsky
- *Saison Vidéo #40*
cycle *Peau d'ambre*, Lille
Curated by Mo Gourmelon
- *Saison Vidéo #40*
program *L'effet pulsatile*, Lille
Programmation by Mo Gourmelon and Julie Vacher
- 2015 - *Open Studio*, Rotolux, Bagnolet
- *Cutlog*, Hotel de l'industrie Paris
Curated by Johan Decaix
- *La Nuit Blanche*, Mairie du XI^{eme}, Paris
With the non profit organsation "Jeune création"
- *Ici les Lointains*, 6B Saint Denis
In the "Fabrique à rêve" event

- *Posta Portae*, Düsseldorf AL.
Curated by Anna Michbar et Stanislava Kovalcikova

- *Tropical walk*, Salon des arts, Gimont
Curated by Athonin Detemple

2014 - Personal exhibition
La Conciergerie, La Motte-Sevolex
Curated by Serges Hélies

- *Jeune création*, le 104, Paris
Selection in an international competition

- *La cimaise et la fraction*, carrée Mouaraine, Toulouse
With the non-profit organisation "Point de fuite"

- *Open studio ISDAT*, Toulouse
At the occasion of the Toulouse-Düsseldorf residency

- *Week-end de l'art contemporain*, Les Abattoirs, Toulouse
Programmation of the non-profit organisation "Pinkpong"

- *Mauvaises Graines*, open studio 45 ter Montreuil
Invitation by Constance Thieux

2013 - *Barre à mine*, Galerie des Coupables Marseille
Invitation by Thomas Chivallier

- *Les visites 1.0*, La Halle Flachat, Asnières-sur-Seine
Organise with Kamma Company

- *Paysage sans limite*, Lieu-commun Toulouse
Curated by Manuel Pomar

- *Sit-in*, Usine Job, Toulouse
Diplome exhibition of the ISDAT

2012 - *Urbanité*, La Bourse de Paris
In the Cutlog event, selection of the international festival of the artist's film

- *Flair*, 23^{eme} édition, Montpellier
invited by Olivier Dollinger

2011 - *Rundgang 2011*, Hochschule der bilden den Künste, Braunschweig, Allemagne

Curatorial Projects :

- 2016 - *White Dreams*, Steeve Bauras
Exhibition in the programation of Rotolux Studios
- 2016 - *The Sparkling Passenger, High Spot Latitude*
Performance cycle proposed by Anaïs Leroy and Arianne Fox, in the programation of Rotolux Studios
- 2016 - *Il me tarde que le jour se lève*, Johan Decaix
Exhibition in the programation of Rotolux Studios
- 2016 - *Ritournelles Amoureuse*, Carte blanche à Boris Monneau
Film projection in the programation of Rotolux Studios
- 2016 - *Le Rhinocéros est Mort*
Collective exhibition in the programation of Rotolux Studios
- 2016 - *Les cafards Dansent Autours des Pouelles*, Elodie Petit
Queer reading and performances in the programation of Rotolux Studios

Résidences :

- 2017 -Research residency in the Amandiers theatre, Nanterres
- 2015 - Résidency in the "Artchipel", national theatre of Guadeloupe
with the Kamma compagnie
- 2014 - Résidency in "la Conciergerie", La Motte-Servolet
- 2014 - Résidency in the ISDAT, Toulouse
in the Toulouse-Düsseldorf exchange

Interventions :

- 2016 -Intervention in the exhibition *Demain une île*
Invitation by Lotte Arndt, invited curator in the Villa Vassilief residency
- 2016 -Intervention in La Colonie
with Perou (Pôle d'exploration des ressources urbaines)
- 2014 -Intervention in the "institut Supérieur des Arts de Toulouse"

Publications :

- 2016 Vacarme, *La vie d'artiste*
Article of the Syndicat magnifique
- 2016 Catalog *Posta-Portae*
- 2015 *Le Châssis, Rotolux nouveau lieu de creation à Bagnolet*
Texte by Léa Hodenck
- 2014 Catalog *Jeune création 2014*
- 2014 Toulouse-Düsseldorf Edition
Texte by Pascal Poyet
- 2102 Diplome Catalog of the ISDAT