



*The biggest performance of all is the example.
I am interested in the poiesis, the act of
making.*

André Alves, Lisbon, Portugal, 1987

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I am based in Kyiv since January 2017 and I am working mainly as a freelancer photographer since 2016 and writer (poetry and essay). I have done photographic documental work in several countries: Portugal, France, Poland, Ukraine, Turkey and Senegal. I started to work for the french agency, Hans Lucas, in June 2017, before I have worked for Wostok Press for a year also french.

In Senegal I have worked on several projects. I focused myself on women in society, teaching in private and public schools, manual harvest in agriculture nowadays and on religion: the dialogue between Muslims and Catholics. For the last project, I made several Muslim pilgrimages and visited several mosques, also spending time with inside a Sufi Muslim (Tijāniyyah) community and in Catholic Carmelite convent. My final stop was the documentation of Muslim-Catholic cemetery. For press I moslty cover natural disaters.

Languages:

- Portuguese (native)
- English (fluent)
- Italian (Advanced)
- French (basic)

Documental photography website: <http://cargocollective.com/alvesandre>

“Le Grand Magal” Muslim pilgrimage in Senegal for press: <http://bit.ly/2pnYJ6P>

Photography exhibitions:

- October 2015
Percursos – Flânuer by Lisboa – Collective exhibition, Lisbon, Portugal
- 2010-2011
Diagramas (link to catalogue of exhibition: goo.gl/ujYQX8), supported by P4Photography Gallery and Foundation for Science and Technology (FCT), exhibited in several cities: Lisbon, Aveiro, Coimbra, Vila Real, Oporto, Portugal

Studies:

- October 2015
Cenfor – Journalism School, Lisbon, Portugal. Journalism and Video editing
- February 2015
Photography workshop at Magnum Agency in Paris, France, with Thomas Dworzak
- 2010
Internship at Oxford University, John Adams Institute for particle physics research, England
- 2005-2010
MSc and BSc in Engineering Physics, Lisbon Technical University, Portugal

Work:

- 2017-Present
Photographer for Hans Lucas and freelance based in Kyiv, Ukraine.
<http://hanslucas.com/aalves/photo>
- 2013-Present
Writer, poetry in Portuguese and essay in English. Poems were published in several Portuguese magazines: Apócrifa, de Vasco Macedo (2015-2017), Festival Silêncio, de Alex Cortez (2015), Nicotina (2015), Cintilações, de Vitor Mateus (2016), A ideia, de António Cândido Franco (2017).
- 2016-2017(Rome, Italy)
Photographer for *Wostok Press* and freelance based in Rome. Covered the earthquake in Amatrice (Italy) in August 2016, link to work here: <http://bit.ly/2p1DI86> , and the religious pilgrimage "Le grand Magal" in Touba (Senegal) in November 2016.
- 2015-2016 (Lisbon, Portugal)
Photography editor in "Azedume" magazine. Publications are: "Roots" of Kursat Bayhan from Turkey and "Seliger" of Egor Tsvetkov from Russia (<http://bit.ly/2ponrEs>).
- 2015-2016 (Rome, Italy)
Senior Engineer for Customer Care, *Coriant GmbH*
- 2012-2014 (Lisbon, Portugal)
Software Engineer in a Telecommunication Company, *Coriant Lda.*
- 2011-2012 (Genève, Switzerland and Lisbon, Portugal)
Scientific researcher as a physicist for CERN, CMS collaboration Lisbon