

## **C. L. Salvaro**

Cleverson Luiz Salvaro

<http://salvaro.tumblr.com>

### **graduation**

- 2010 - Master in Fine Arts, PPGAV University of Santa Catarina State – UDESC, Brazil
- 2001 - Graduated in Art Education, Arts College of Paraná, Brazil

### **residencies**

- 2013 - *Bolsa Iberê Camargo 2013*, Iberê Camargo Foundation and CRAC, Valparaiso Chile
  - *Residencies Program Re:USO*, JA.CA, Nova Lima MG and Belém PA Brazil
- 2010 - *Bolsa Pampulha 2010-2011*, Pampulha Art Museum, Belo Horizonte MG Brazil
- 2006 - *Scholarship Production for Visual Arts*, Curitiba Cultural Foundation, CuritibaPR Brazil

### **solo exhibitions**

- 2016 - *leaks, containments*, (vazamentos, contenções), Orlando Lemos Gallery, Nova Lima MG Brazil
- 2015 - *facade* (fachada), Memorial Minas Gerais Vale, Belo Horizonte MG Brazil
- 2014 - *AREA OF (ÁREA DE)*, Gallery of Art GTO, Sesc Palladium, Belo Horizonte MG Brazil
- 2008 - *duct* (duto), Gallery Adalice Araújo, Tuiuti University of Paraná, Curitiba PR Brazil
  - *an'other* (n'outro), in partnership with Joana Corona, Corner's SESC, Curitiba PR Brazil
- 2007 - *.*; Ybakatu Art Space, Curitiba PR Brazil
  - *álbum*, Cultural Center Solar do Barão, Index Room, Curitiba PR Brazil
- 2006 - *irr*, Andrade Muricy House, Curitiba PR Brazil
- 2005 - CCSP - Cultural Center São Paulo, São Paulo SP Brazil
- 2004 - *irreference* (irreferência), Memorial of Curitiba, Saloon Paraná, Curitiba PR Brazil

### **selected group exhibitions**

- 2016 - *and again mountain, river, sea, jungle, forest* (e de novo montanha, rio, mar, selva, floresta), Sesc Palladium, Belo Horizonte MG Brazil
- 2015 - *20 years* (20 anos), Ybakatu Art Space, Curitiba PR Brazil
  - *last* (derradeira), Romano Stochiero, 54, Belo Horizonte MG Brazil
  - *LIMIAR*, SIM Gallery, Curitiba PR Brazil
- 2014 - *THE OBVIOUS UNLIKELY* (O ÓBVIO IMPROVÁVEL), Farol Art Gallery, Curitiba PR Brazil
  - *GR\_VE*, Curatorial Lab SP-Arte (Traplev), São Paulo SP Brazil
- 2013 - *Region 0 - The Latin Video Art Festival*, New York University, New York USA and Museo de Arte Contemporáneo, Vigo Spain
- 2012 - *Solstice* (Solstício), Gallery Emma Thomas, São Paulo SP Brazil
  - *WE MUST CONFRONT VAGUE IMAGES WITH CLEAR GESTURES* (É PRECISO CONFRONTAR AS IMAGENS VAGAS COM OS GESTOS CLAROS), Cultural Office Oswald de Andrade, São Paulo SP Brazil
- 2011 - *6ª VentoSul – Curitiba Biennial*, Curitiba PR Brazil
  - *Pampulha Scholarship 2010/2011*, Pampulha Art Museum, Belo Horizonte MG Brazil
- 2010 - *all disguise* (todo disfrac), Espacio de Arte OTR., Madrid Spain
  - *inventory work* (obra inventário), Marcantônio Vilaça Cultural Space, Brasília DF Brazil