

Tere Chad

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ABSTRACT

I am a creative, optimistic, persevering, visionary and sociable person who never gets bored of proposing new ideas when it comes to achieving goals in an organized and proactive way. As I have always been very curious and inquisitive, I have been able to enjoy, and understand the complexity of different phenomena. I face difficulties in the best-balanced way possible, fervently struggling for my ideals, and always giving my opinion frankly and openly. I believe to have been a hard-working, playful, and spontaneous inborn artist, always ready to reinvent everyday life happenings.

WORK EXPERIENCE

EXHIBITIONS

- The Fragility of Culture in a Disposable World (painting, sculpture and installation inspired on the circus)
 - *Gallery of Central Library Leeds, UK - August / September 2017 (solo exhibition)
- Fusion - Haka Piri (handcrafted jewellery collection based on archaeological culture of Easter Island)
 - *The Embassy of Chile, London, UK - April / May 2017 (solo exhibition)
 - *Tate Modern, Tate Exchange, Collective Exhibition with Central Saint Martins, London, UK - January 2017
 - *Decorative Arts Museum, Santiago, Chile - December 2016 / January 2017 (solo exhibition)
 - *Aukara Gallery, Hanga Roa, Easter Island - April 2016 (solo exhibition)
- Other Collective Exhibitions
 - *Ceroplastics, International Congress on Wax Modelling, London, UK - September 2017 (nano sculpture)
 - *The Museum of Extraordinary Objects, Royal Society, London, UK - June 2017 (object)
 - *Interim Show CSM, The Laundry, London, UK - March 2017 (drawings)
 - *Show Room 7 Runway, Cannon Street Jersey Fabrics, London, UK - February 2017 (jewellery)
 - *Practices of Enquiry, Cookhouse Gallery, London, UK - November 2016 (ready made)

TEACHING

- Teaching assistant, Advertising - Filmmaking - Journalism, Universidad del Desarrollo, Santiago, Chile August 2013 - July 2016
- Volunteer art teaching with NGO Crea + 2009

MARKETING RESEARCH

- Equifax (Credit Bureau), October 2014 - March 2015
- CAP Holding (Iron Ore and Mining), March 2014 - September 2014

EDUCATION

- Master Arts and Science, Central Saint Martins, University of the Arts London, September 2016 - June 2018 (Currently studying)
- Bachelor in Advertising, Universidad del Desarrollo, Santiago, Chile, March 2010 - January 2014
- Informal workshops: Goldsmith, drawing, painting, literature, sewing, transverse flute, dancing, among others

OTHER INTERESTS

Performance - Fashion - Sports - Geology - Nature - Adventure - Poetry - Anthropology - Aesthetics

