Monika Oechsler

* Education

2012 PhD Art and Media, Brighton University and University College of the Creative Arts

1996 MFA Fine Art, Goldsmiths College, University of London

1990 BA (Hons) Fine Art, Goldsmiths College, University of London

* Awards/Residencies/Commissions

2015 *Harnessing the Wind*, Beaconsfield Gallery, London

2014 Moving Image Bursary award, CMIR University of the West of England

2012 Artist Residency, I-A-M, Berlin

2010 Artist Residency, C4D Centre for Drawing, London

2010 *Rights of Way*, Café Gallery, Southwark Park, London

2006 Art Award, Kunststiftung Sachsen-Anhalt, Halle, Germany

2006 *Happy Believers*, 7. Werkleitz Biennale, Halle, Germany

2005 *Parallel Worlds*, Lentos Kunstmuseum, Linz, Austria

2005 Bursary for Postgraduate Research, University College of the Creative Arts

2002 Art Award & Artist Residency, Akademie Schloss Solitude, Stuttgart, Germany

2002 Bursary MFG Filmfoerderung, Baden Wuertthemberg, Germany

2004 *‘VideoDictionary’*, the VideoArtFoundation, London

2004 *At the Far and Farthest,* Edith Russ Media Art Gallery, Oldenburg, Germany

2003 *Parallel Worlds*, Site Gallery, Sheffield

2000 Art Award South West Media Arts Development Agency, UK

2001 *Screen and Screen Again*, Picture This & Watershed Arts Centre, Bristol

2000 *Remote Sensing: outlook and observation*, Picture This, Bristol

2000 *Zero*, Video Positive 2000, FACT & Tate Gallery, Liverpool

1998 *SELECT*, Film and Video Umbrella, London

1994 New Technology Award, Arts Council of Great Britain

1994 *Beyond Borders*, Context Gallery, Londonderry, Northern Ireland

1993 Art Award & Artist Residency, Council of Greenwich, London

1993 Film and Video Award, Arts Council of Great Britain

1992 *Abstract Still Life Portrait*, Kettle’s Yard Gallery, Cambridge

* Collections

Royal Armouries Museum, Leeds, UK; Lentos Kunstmuseum Linz, Austria

Konstfack, Stockholm, Sweden; James Moore Collection, London, UK and

Various private collections

* Solo Exhibitions

2012 Herbert Read Gallery, Canterbury

2008 James Hockey and Foyer Galleries, Farnham

2007 James Hockey and Foyer Galleries, Farnham, Live Performance

2005 Lentos, Kunstmuseum, Linz, Austria

2004 Edith-Russ-Site for Media Art, Oldenburg, Germany

2003 Site Gallery Sheffield

1998 Conductors Hallway, London

1996 LXX Udstillingsstedet, Arhus, Denmark

1994 Context Gallery, Londonderry, Northern Ireland

* Group Exhibitions/Screenings/Events

2017 Passstuecke, Screening at Chisenhale Studios;

2016 Immerse , Sandnes Kulturhus, Sandnes, Norway;

Mixed Emotions, Landesmuseum Linz, Austria;

Moving Image Art: 3, Centrespace, Bristol;

Swedenborg Film Festival, The Swedenborg Society, London.

2015 *Harnessing the Wind*, Beaconsfield Gallery, London;

*CMIR One*, Centrespace, Bristol:

Back to the Future, curated programme and screening at the Cube Cinema, Bristol;

*Apartment*, AS collaboration with Alex Hidalgo, London;

2014 History Repeating, curated programme and screening at the Cube Cinema, Bristol;

Black Cube Collective, Edinburgh, Scotland;

Slashseconds, Sharjah Biennale 12, Sharjah, UAE.

2012 *Games People Play*, Centre for Contemporary Art and the Natural World;

Haldon Forest Park;

Berlin Now, I-A-M Gallery, Berlin;

*The Name of the Game*, Stephen Lawrence gallery, London.

2011 *badge… beacon… bell… mark… node… note, MOCA, London;*

*Ueber Dinge*, Kunsthaus, Muerz, Muerzuschlag, Austria;

*Fraternise*, Beaconsfield, London;

*Visual Thinking 1: One’s Own Room,* Camden Art Centre, London;

Film Screening and Seminar, 3 March 2011;

2010*Here there everywhere*,C4D, Centre for Drawing C4D, London;

*Shop Shop, Clerkenwell Road, London;*

Territorien des In/Humanen, Wuerttembergischer Kunstverein Stuttgart, Germany;

Territorien des In/Humanen, Film Screening: June - July 2010,

Wuerttembergischer Kunstverein Stuttgart, Germany;

*Kristeva Performance Event*, Chelsea College of Art and Design, London

9 July 2010;

2009 The Eagle Document: The New Collection of Enumerated Things, Stephen Lawrence Gallery, London;

Evil, Hochschule fuer Graphic und Buchkunst, Leibzig, Germany;

SCUM Manifesto, Performance Event, Chelsea College of Art and Design, London;

Beat Bullying Anti-bullying exhibition and auction, Draper’s Hall, London;

2008 Host, Performance Event, Banqueting Hall, Chelsea College of Art & Design;

The Eagle Document: Enumerated Parts 1 and 2, The Gallery at Epsom, UCA UK;

Golden Rain, Collaborative Project by Michael Petry, Eigersund Lighthouse, Norway;

Time Unfolding Screening and DVD Publication Launch, Curzon Cinema Soho;

Phenomenal Exchange, on-line exhibition, Slashseconds 7, magazine, issue 06: 04/2008 London;

1. Peer Esteem, Five Years Gallery, London;

Art-Video, Landmark@ Kunsthalle, Bergen, Norway;

Rights of Way, Southwark Park, Around Café Gallery, London;

War of the Buttons, Arhus Kunstbygning, Centre for Contemporary Art, Denmark

and Landesgalerie, Linz, Austria;

Slashseconds 5, on-line magazine, issue 04: 12/2007 London;

Flagmetamorphosis, presentations at: Blindemuur, Chassé Cinema, Breda, Netherlands; Traverse Video, Toulouse, France, The Digital Hub, Dublin, Ireland: Projected Weekends; DUTA Biennale des arts visuels, Duala, Cameroon; FLEFF Finger Lakes Environmental Film Festival, Ithaca, NY, USA; Victory Plaza, big screens, Victory Park, Dallas, Texas, USA; One Minute Film & Videofestival, Kunstraum Aarau, Aarau, Switzerland commissioned by the Swiss Federal Office for Culture.

2006 Artissima 13, Turin, Italy;

Happy Believers, 7. Werkleitz Biennale, Halle, Germany;

War of the Buttons: Children and War, Ursula Blickle Stiftung, Stuttgart, Germany;

Risk and Allure, Haus fuer Kunst Uri, Altdorf, Switzerland;

Coolhunters, Kunsthalle Budapest, Hungary;

Flagmetamorphesis, “State of the Image”, Square Eyes Festival, Arnhem, The Netherlands,

Paraflows 06, Vienna Austria and Progr – centre for cultural productions, Bern & screenings at central stations in Bern, Zuerich, Basel & Geneva;

2005 Loop Festival/Fair, Barcelona, Spain;

Videodictionary, Centre d’Art Santa Monica, Barcelona, Spain;

CoolhuntersKunstverein Wien, Austria;

FAIR PLAY, PLAY gallery for still and motion pictures, Berlin, Germany;

#### Transmission Portfolio, Haus am Luetzowplatz, Berlin, Germany;

#### Sometimes lovers, sometimes friends, Lentos, Kunstmuseum, Linz, Austria;

#### Coolhunters, Staedtische Gallerie, Karlsruhe, Germany;

1. “TAINMENT” NGBK, Neue Gesellschaft fuer Bildende Kunst, Berlin, Germany;

No Pre No Con, Moriarty Gallery, Madrid, Spain;

In-Between, Gallery 101, Ottawa, Canada;

Videodictionary, Prenelle Gallery, Premiere at UGC Cinema, London;

2003 Sharjah International Biennial 6, Sharjah Art Museum, Sharjah, UEA;

Akademie Schloss Solitude, Stuttgart, Germany;

Videowineart, Budapest, Hungary;

“Platz da” STRICTLY PUBLIC, Duesseldorf, Germany;

1. “There’s no accounting for other peoples relationships”, Ormeau Bath Gallery,

Belfast, Irland;

Strictly Public, Frankfurt, Germany, and other major German cities;

Voltti, The Finnish Museum of Photography, Helsinki, Finland;

The difference between you & us, FIVE YEARS, London;

Neverland, Cell Project Space, London;

Inglesia Universal, Open Air cinema event, London, curated by artlab;

Kunstkanaal Amsterdam, Cable TV Screenings in Amsterdam, Rotterdam & The Hague, The Netherlands;

2001 The Inner State, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein;

*Gymnasion*, Kunstverein, Bregenz, Austria;

Videonale 9, Kunstverein Bonn, Germany;

Voltti , The Loennstroem Art Museum, Rauma, Finland;

As far as the eye could see, Stark Gallery, New York, USA;

Remote Sensing, Touring exhibition, Prema, Uley, Gloucestershire;

Screen and screen again, Touring exhibition, Watershed Arts Centre, Bristol;

Please disturb me, Great Eastern Hotel, London;

Forever Yours, Woodenheart, London;

Teeth & trousers, Cell Project Space, London;

Break in Theatre 2, Video screening events at Yokohama Trienale, Tonchiki House, Prefectual Hall, Kanagawa & Kobo & Toma, Ginza, Chu-oh ku, Tokyo, Japan;

2000 The Other Side of Zero, Video Positive 2000, Tate Gallery Liverpool;

Blue Screen at Levi’s, Levi’s Store Regent Street, London;

Camera con vista, Teatro Valle, Rome, Italy;

Docudrama, Bury St Edmunds Art Gallery;

warningShots, Royal Armouries Museum, Leeds;

Unit 26 com , the new art democracy, a web based exhibition project;

Remote Sensing: outlook and observation, Spacex Gallery, Exeter

and screening at d-net, LUX Centre, London;

Performing Bodies, Tate Modern, London;

<hers> - Video as a Female Terrain, Joanneum, Graz, Austria;

Break in theatre 1, Gallery Le Deco, Shibuya, Tokyo, Japan and Yokohama

Triennale, Kanagawa Prefectual Hall, Kanagawa, Japan;

1999 Loved Up, Artesium Gallery, Luton;

Sweetie , The British School in Rome, Italy (and other venues);

Video Cult/ures, Museum for Contemporary Art, Karlsruhe, Germany;

Fourth Wall, Royal National Theatre, London;

M’sieur Tarzan, Perugi artecontemporanea, Padova, Italy;

Manufacturers. The Paper Factory, London;

MAN, Museo d’Arte Nuoro, Sardinia;

This Other World of Ours, Art Media Centre - TV Gallery, Moskow, Russia;

Fjar-skyn, Nylistasafnid, The Living Art Museum, Reykjavik, Iceland;

UK/NY, Film and Video Umbrella touring programme, Brazil, South America

1998 SELECT, Arnolfini, Bristol: Camden Arts Centre, London, Angel Row Gallery, Nottingham, Turnpike Gallery, Leigh, Greater Manchester;

What difference does it make , Cambridge Darkroom Gallery, Cambridge;

East International, Norwich Gallery, Norwich;

SORTED, Ikon Gallery, Birmingham;

Cluster Bomb, Morrison Judd Gallery, London;

1997 UK/NY, Film and Video Umbrella touring programme, various venues, UK, USA,South America

Jason & Rhodes Gallery, London;

New Video from Great Britain, The Museum of Modern Art, New York;

1996 Pandaemonium, Institute of Contemporary Art, London;

New Contemporaries 96, Tate Gallery, Liverpool and

Camden Arts Centre, London;

1995 AVE, Arnhem, The Netherlands;

Moderna Galerija, Ljubljana, Slovenia;   
Multimedia Centre, Zagreb, Croatia;

Gang Warfare, IAS, London and

The Mc Kiney Avenue Contemporary, Dallas, Texas;

LXX Udstillingsstedet, Arhus Denmark;

1994 Potato, Independent Art Space, London;

10' Video Brazil: Festival International de Arte Electronica,  
SESC San Paolo, Brazil;

1992 Abstract Still Life Portrait, Kettle's Yard Gallery, Cambridge and   
Blue Coat Gallery, Liverpool;

* Curatorial Projects

2015 Back to the Future, Film screening programme for the Cube Cinema, Bristol

2014 History Repeating, Film screening programme for the Cube Cinema, Bristol

2009 The Eagle Document: The New Collection of Enumerated Things, Exhibition, Live Performances and Symposium, Stephen Lawrence Gallery, University of Greenwich, London

2003 Artists’ Film & Video Programme, Site Gallery, Sheffield

2002 Neverland, Cell Project Space, London

1995 Knoby Stiles, Vandy Street, London

1991 The Archaeology Of Silence, Hornsey Road, London

# Publications

**Monographs**

* *Parallel Worlds*, Site Gallery, Sheffield and Lentos Kunstmuseum Linz, Austria, 2005

### Monika Oechsler: At The Far and Farthest Point, Edith Russ Site for Media Art, Germany, 2004

**Books and Journals**

* + The Performance Dinners, The Subjectivities and Feminisms Research Group, ed. Mo Throp, CCW Graduate School, University of the Arts London, 2013
  + *The Art of not making: The new artist/artisan relationship*, ed. Michael Petry, Thames & Hudson, London, 2011
  + *A History of Artists Film & Video in Britain*, David Curtis, British Film Institute, London, 2007
* *Video Art*, Sylvia Martin, Taschen, Koeln, Germany 2006
* *Transmission*, Volume 4, published by Sheffield Hallam University & Site Gallery, Sheffield 2004
* *New screen media : cinema, art, narrative*, ed. Martin Rieser and Andrea Zapp, British Film Institute, London, 2002 London
* *Ultime generazioni e new media L’arte europea alla fine del XX secolo*, published by CLUEB, Bologna, Italy 2002
* *MediaArt Interaction - Germany in the 80’s/90’s*, Book and CD-ROM produced by Goethe- Institute and ZKM Zentrum for Art and Media Technology, Karlsruhe, Germany, Springer Wien New York, 2000
* ‘Gamecode’, Interview with the artist by Iris Kadel, Ammunition factory, issue 06, University for Art & Design, Karlsruhe, Germany, 2001

**DVD Publications**

*Time Unfolding*, curated by Lucy Reynolds, published by Picture This, Bristol, distributed by

Cornerhouse Publications, Manchester, 2008

### **Group Catalogues**

##### - Ueber dinge, Publisher: Kunsthaus Muerzzuschlag GmbH, Muerzzuschlag, Austria, 2011

* *Golden Rain: A Project for on the Edge and Stavangar 2008 by Micheal Petry, MOCA London & Hå gamle prestegard, 2008*
* *Risk and Allure,* Haus fuer Kunst Uri, Altdorf, Switzerland, 2006
* *War of the Buttons – Children and the world of war,* Ursula Blickle Stiftung & Die Oberösterreichische Landesmuseen, 2006

##### Happy Believers, 7. Werkleitz Biennale, Halle, Germany, 2006

### VideoDictionary, La Casa Encendida, Madrid, Spain, 2005

### TAINMENT, RealismusStudio, NGBK, Berlin, 2004

### Break in Theatre, Video Art Show 2000-2003, Break in Theatre, Tokyo, Japan, 2003

* *Sharjah International Biennal 6,* Sharjah Art Museum, United Arab Emirates, 2003
* *Videonale 9*, Videonale Bonn, Germany 2001
* *Gymnasion*, Kunstverein Bregenz, Austria, 2001
* Voltti, The Loennstroem Art Museum, Rauma, Finland 2001
* The Inner State, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein 2001
* *The Other Side of Zero,* Video Positive 2000, FACT, Liverpool 2000
* *warningShots!*, Royal Armouries Museum Leeds 2000
* *<hers> Video as a Female Terrain,* Steirischerbst, Springer Wien New York 2000
* *Video cult/ures,* ZKM Museum for Contemporary Art, Karlsruhe, Germany 1999
* *SWEETIE,* Feminine Identity in British Video, The British School at Rome, Italy,

Castelvecchi Arte 1999

* *SELECT,* Film and Video Umbrella, Arnolfini, Bristol & Camden Arts Centre,

London 1998

* *East International 98,* Norwich Gallery, Norfolk 1998
* *London Electronic Arts,* LEA distribution, London 1997
* *Pandaemonium,* ICA Galleries, London 1996
* *New Contemporaries 96,* New Contemporaries Ltd, Manchester 1996
* *Gang Warfare,* IAS London and McKiney CCA, Dallas 1995
* *Potato,* IAS London 1994
* *Judith Goddard Katherine Meynell Monika Oechsler,* Kettle's Yard Gallery, Cambridge1992
* *The Archaeology of Silence,* curated by Christobel Harley and Monika Oechsler, catalogue published by Monika Oechsler, London 1991

**Online Publication/Exhibitions**

“*Archetype  - Going Underground - The Cruel Scene of the Image*”.

*/seconds*, Issue 08, online artist publication/exhibition, launch event September 2010,

E:vent Gallery, London.

“*Phenomenal Exchange“* /seconds Issue 07, on-line artist publication/exhibition;

“Multidudes” /seconds Issue 05, on-line artist publication/exhibition;

“The Problem of Evil, a politics of the Aesthetic” /seconds Issue 4, online artist publication/exhibition, ed. Peter Lewis and Derek Horton, 2008, supported by Leeds Metropolitan University;

**Brochures/Essays**

* *Parallel and Oblique and Overlapping*, Essay by Edgar Smitz, published by Site Gallery,
* Sheffield for the exhibition *Parallel Worlds*, 2003
* *Screen and Screen Again* , Picture This & Watershed Arts Centre, Bristol 2001
* *Remote Sensing,* Spacex Gallery, Exeter 2000
* *Performing Bodies,* Tate Modern 2000
* *Video cult/ures,* ZKM, Museum for Contemporary Art, Karlsruhe, Germany 1999
* *FOURTH WALL,* PADT & NT, London 1999
* *SORTED,* Ikon Gallery, Birmingham 1998
* *UKNY,* Film and Video Umbrella, London 1998
* *Never A Dumb Moment,* Film and Video Umbrella, London 1997