After earning his diploma in 1983 of master, in 1989 Andrea Sampaolo
began his artistic career as a painter, but soon his research engages in
different experiences as visual installations and performances, such as investing in sectors
communication and design. Although the painting privileges as a field of experimentation
(Fundamental stay in 1999 at the University of Luxor, on the occasion of
Italy-Egypt cultural exchanges involving representing Italy), is Sampaolo
today is an eclectic artist and multi-faceted, and that stops in front of the swirling
transformations taking place in the contemporary world. Thus, intense relationships with the world shakes
of the underground Roman Empire, especially music and the Italian jazz scene. It dates back to
period 1989-1993 the research that combines music and live painting at the Ulysses Theatre
Rome, Teatro A.C.E.A. Rome and the Castle of Palombara Sabina (his recent
performative association with saxophonist Javier Girotto composer). Later studies
Communication and graphics; laps the field of video production related to advertising and
video clips (directs two in 2004, of which an animation), then in 2000 he opened a gallery
Art in Rome and founded a society of creative communications. Offers its experience
commercial designer brands and famous fashion houses (in 1999 presents a
project for the construction of covers for Nokia phones, the 2001 is the creation of
collection of lamps "special collection" for Slamp of Rome, which employs, among other things, for
scenery for a concert of Barbara Eramo the theater of Rome Tor di Nona, and
creation of backdrops for the company of high fashion Ferrone); in 2002 adopting the
their canvases to create collections of shoes copyrights, in 2010 it was the turn of
bags. In 2003 he was chosen to host the live event for the show-room of the
Benetton, which also acts as an artist performer.
The effervescence of creative and prolific Sampaolo make difficult an exact chronology
twenty years of his activities. We would like to underline the variety of contexts and
complexity of the network
relationships in which today operates the Roman artist, for whom art seems to expand the system,
almost to lose their contours.

Art Biennale international regulations:

2009 - Italian Artist selected to "Kaunas Art Biennial TEXTILE 09 - LIVE
EXAMINATION ", Lithuania.

International Symposium of Painting:

1999 - "International Symposium of Painting", Luxor, Egypt;
2007 - "International Symposium of Painting", Maillniz, Austria;
2008 - "Recycle Art World Art Symposium Delft", Holland.

Solo exhibitions:
1989 - Gallery 2 Cinecittà, Rome;
1989-Ass. Cult. Sonic, Rome;
1998 - "Allumininiocinazioni", Art Gallery de 'Serpenti, Rome;
1999 - Installing the Christian Gallery, London;
2005 - "Spatolato" Grit Art Gallery, Rome;
2007 - "Action Painting", Art Gallery 3 / 5 contemporary, Rieti;
2007 - "Weaving Color", Banca Sella, Milan, Bologna and Ascoli Piceno.

Group Exhibitions

1997 - "projects of Slovenian architects," the Slovenian Embassy in Rome.
2007 - "Made in Italy", Gallery Am Roten Hof, Vienna.
2007 - "Crossroads", the Convent of St. Cross - St. Anatolia di Narco (PG).
2007 - "In ORBEM," Branch Banca Sella, Genoa.
2008 - "Area", Banca Sella, Ferrara.
2008 - "Area", National Coffee, Aosta.
2008 - "Nice Expo, Espace Art," Nice.
2008 - "Isolina and other ..." Marcotulli Palace, Rieti,
2010 - "Weaving color," group project presented in several Italian cities.

Exhibition design
2002 - "Abstract fermented in design," Grit Art Gallery, Rome.
2002 - "the shoe descends from the wall," the Rome-New York collection, collab.Lincoln Design
Grit Art Gallery, Rome.
2010 - "Telamente - indesign" Le Bain Studio, Rome.

Performance
2003 - "Wishes come true", Benetton showroom, Via del Corso, Rome.
2010 - "Telamente - InDesign, Studio Le Bain, Rome.
2010 - "Chromatic Sound: Javier Girotto & Andrea Sampaolo" Wool 159, Rome.

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