

## CHRISTOF PLUEMACHER

I was born in Essen, Germany in 1963 and studied in Essen, Aachen and Duesseldorf, followed by a formal education in photography and apprenticeships with commercial photographers.

Working as a commercial producer in Duesseldorf and Los Angeles for the past 20 years and traveling throughout the world, I decided to withdraw from this commercial side of photography in 2004 and to define my own way of creating imagery that is distant to the world of advertising.

Since, I am constantly pursuing to see the world with my eyes, interpreting environments, people and places that are generally accessible to everyone.

Those efforts lead sometimes into dead-end roads, sometimes to indifferent discoveries or finally and ideally to ideas, that will tie me into long-term projects of photography on one single subject.

For my work I use large format analog cameras as well as digital cameras alike to create my visions of things, coming to results that are not a mere reproduction of a moment but an interpretation of it with a painting-like feel.