

Nathan Eastwood

Living & working in London

Education/Residencies

2012	Residency; Occupied Realism; Portman Gallery, E2 0PX London
2008/09	MA Fine Art: Byam Shaw School of Fine Art, UAL, (Professor-Fine Art: Douglas Allsop) London
2001/05	BA (Hons) Fine Art Degree (<i>First Class</i>), Kent institute of Art & Design, Canterbury.
1997/99	GNVQ Art & Design, Mid-Kent College of Higher and Further Education, Kent

Awards and Prizes

2008	South Square Trust Scholarship awarded on the MA Fine Art at Byam Shaw School of Art
2007	Shortlisted for Celeste Art Prize Finals
2005	Outstanding Achievement Award, BA Fine Art

Teaching:

03/ 2012	Visiting Artist, (Contemporary art practices), A-level, Morpeth School, Portman Place, London
09/ 2011	visiting lecturer, UCA Maidstone Kent
11/ 2009	visiting lecturer 'visiting Artist: examining different fine art practices' UCA Maidstone Kent
09/ 05 – 07/06	sessional Lecturer BTEC 1st Diploma Art and Design, Mid-Kent College of Higher/Further Education

Group Exhibitions

2012	John Moores 2012, Walker Art Gallery, Liverpool, UK
2012	Occupied Realism, Portman Gallery, E2 0PX London
2011	Platform C's Emergent Art Show, Vyner Street Gallery, Vyner Street, London
2010	Artworks Open 2010, Barbican Arts Group Trust, E17, London
2010	Dazzleships, Rose & Crown Theatre Pub, E17, London
2009	Tate the Biscuit, Shoreditch Town Hall Basement, London
2009	17 Ingredients Measures of Autonomy, Studio One, London
2009	MA Final Exhibition, Byam Shaw School of Fine Art, UAL, London.
2009	MA Interim Show, Byam Shaw School of Fine Art, UAL, London.
2007	Celeste Finalists' Exhibition, Lyon & Turnbull galleries, Edinburgh's Scotland.
2007	Celeste Art Prize Finalist, T2, Old Truman Brewery Complex, London.
2005	Highlights of New Graduate Work, the Metropolis Galleries, Kent.
2005	BA Final Exhibition, UCCA, (Formerly known as KIAD) Canterbury, Kent
2004	Eye Opener, IOTA gallery, Ramsgate, Kent.
2004	Flash Machine, IOTA gallery, Ramsgate, Kent.
2004	Visual Pluralism, IOTA gallery, Ramsgate, Kent.

Curating/Talks Project

16/09/2009	Symposium 'Who is Art For', Byam Shaw School of Art, 2 Elthorne Rd. London N19 4AG UK - Speakers on the panel were: Adam Knight, Mick Finch, Andrew McGettigan, and Nick Lambrianou.
2004	Exhibition, Visual Pluralism, IOTA gallery, Ramsgate, Kent. Collaborated with another artist to organise a group exhibition, duties: developing theme for the exhibition, approaching artists, organizing marketing

and project managing and approaching galleries as possible exhibiting spaces where we established a time frame for the running of the event with the owner of the gallery.

Publications

2012	Occupied Realism, Portman Gallery, E2 0PX London
2011	Emergent Art Show (Platform C) the Vyner Street Gallery, London
2009	17 Ingredients Measures of Autonomy
2007	Celeste Art Prize