

Artist

Born in Vicenza in 1979. She lives and works in Creazzo, Vicenza.

Education:

2005 Specialized Degree Course in Project and Production of Visual Arts by Design and Arts Department by IUAV in Venice.

2003 Graduate in Painting with first class honours (Prof. Carlo Di Raco's course) at Academy of Fine Arts in Venice

1999 Degree of maturity artistic

She had studied and worked with international artists, curators and photographers as: Hans Ulrich Obrist, Lewis Baltz, Guido Guidi, Mona Hatoum, Antoni Muntadas and Armin Linke, Angela Vettese.

Curriculum artist

Selected solo exhibitions:

2009

- Jarmila Dzuppova – Marika Vicari, Krokus Galeria, Bratislava, Slovakia (curated by Ernst Krieslher and Gabriela Sikova)

2008

- Alberi. Segni sulla neve, Galleria d'arte Busellato, Asiago, Vicenza (curated by Antonio Busellato) (cat.)
- FreundschaftSpiel Österreich – Italien, Kro Art Gallery, Wien, A (curated by Silvia Kro)
- Il vento continua a soffiare e a ruggire nel bosco, Galleria d'arte L'occhio, Venice (curated by Elisabetta Donaggio)
- Solo show, Galleria Marin, Umag, Croatia (curated by Slavica Marin) (cat.)
- Populus tremula, Kro Art Gallery, Wien, A (curated by Silvia Kro) (cat.)
- We love your nature, City Apart H., Brno CZ (curated by Silvia Kro) (cat.)
- Il bosco dentro, Galleria Nuvole Arte Contemporanea, Montesarchio, BN, I (curated by Giovanni Sasso)

2007

- The third landscape, Galerija Magistrat, Ptuj, SLO (curated by Jernej Forbici) (cat.)
- A room of one's own, Galleria 3d, Mestre, Venice, I (curated by Sara Sist e Laura Aliprandi) (cat.)

2006

- La luce, le foglie, la pioggia in casa, Galleria l'occhio, Venice (curated by Elisabetta Donaggio)
- Marika Vicari & Jernej Forbici, Galerija FO.VI, Ptuj, Slovenia

2005

- Rassegna Due, Malvasia Vecchia, Venice, Italy (curated by Elisa Capitanio)

2004

- All'ombra degli antichi rami, Galerija Insula and Palazzo Manzioli, Izola, Slovenian (curated by Dejan Mehmedovic)
- Il tempo degli alberi , Galerija Tenzor Ptuj, Slovenia (curated by Vladimir Forbici) (cat.)

Selected group exhibitions:

2009

- Incisione italiana. Miheliceva Galerija, Ptuj, Slo (curated by Marika Vicari, Giancarlo Busato and Stanka Gacnic)(cat.)
- Andrea palladio 500 anni dopo. Universidade Presbiteriana Mackenzie, Sao Paulo, Brazil Curated by Joubert Lancha e Giancarlo Busato (in collaboration with Universidade Presbiteriana Mackenzie, Sao Paulo, Brazil, CISA Palladio, Vicenza and Stamperia d'arte Busato, Vicenza) (cat.)

2008

- Tele nude. Galleria Parentesi studia. Vittorio Veneto, I (curated by Ermelinda Petruzzella)
- Artisti sotto torchio. Stamperia d'arte Busato, Biblioteca di Loria (cat.)
- Corpo/Reo, De Portesio 2008, Mostra di grafiche d'arte, Palazzo della Fondazione Cominelli Cisano di San Felice del Benaco, Brescia (cat.)
- Art stays Open, Miheličeva Galerija e Mestna Galerija, Ptuj, SLO(cat.)
- Art stays Open, Mestna Galerija, Ptuj, SLO(cat.)

2007

- BioLogical, KROART Gallery, Wien, A (curated by Silvia Kro) (cat.)
- Arte laguna, Palazzo Scotti, Treviso, I (cat.)
- Nuove nature morte, Galleria3d, Mestre, Venezia, I (curated by Sara Sist and Laura Aliprandi)
- Arte laguna, Museo di Santa Caterina, Treviso, I (cat.)
- XIII Likovna Prijateljvanja, Zrece, SLO(cat.)

2006

- Premio Arte, Palazzo della Permanente, Milan, I
- Kitschmas, regal'arte, Galleria 3d, Mestre, Venice, I
- Field of Vision, Galerija FO.VI, Ptuj, Slovenia
- Land|e|scape, Sala della Cisterna, Università degli studi of Genoa, I,(curated by Jernej Forbici, Kai Schupke and Marika Vicari) (cat.)
- Verdemateria, Galleria 3d, Mestre, Venice, Italy (curated by Lucia Majer) (cat.)
- Democracy of Enjoyment, DRITTER BERLINERKUNSTSALON, Berlin, Germany (curated by Jernej Forbici) (cat.)
- Verdemateria, Filanda e Parco della Villa, Salzano, Venice, Italy (curated by Lucia Majer) (cat.)
- Collection Tenzor, Miheliceva Galerija, Ptuj, Slovenia (curated by Vladimir Forbici) (cat.)
- Land|e|scape, Galleria A+A of Venice, Italy (curated by Aurora Fonda) (cat.)
- Luce per favore, 4th International Visual Art workshop Art Stays 2006, Miheliceva Galerija, Ptuj, Slovenia (curated by Marek Schovanek, Aurora Fonda, Maja Markovic, Jernej Forbici and Marika Vicari) (cat.)
- Land|e|scape, Roman Palace of the Castel, Ptuj e Galerija FO.VI, Ptuj, SLO (curated by

Jernej Forbici, Kai Schupke and Marika Vicari) (cat.)

2005

- Q13 Hollywood, Galleria Contemporaneo, Mestre Venice, Italy (curated by Interno 3 and Andrea Morucchio) (cat.)
- Slovenian place, Zweiter Berliner Kunstsalon, Arena, Berlin, Germany (curated by Jernej Forbici and Galerija Tenzor) (cat.)
- Mappening, Bevilacqua La Masa, Galleria Piazza San Marco, Venice, Italy (curated by Armin Linke and Hans Ulrich Obrist) (cat.)
- "City of Walls City of People", Craft and Cultural Arts Gallery Oakland, California (curated by Lewis Baltz and Antonello Frongia) (cat.)
- Esplorazioni. The city and its double, Bevilacqua La Masa, Palazzetto Tito, Venice, Italy (curated by Lewis Baltz and Antonello Frongia) (cat.)

2004

- Peace, war etc. Palazzetto Tito, Bevilacqua La Masa, Venice, Italy (curated by Lewis Baltz and Antonello Frongia)
- Art Stays 2004. Miheliceva Galerija, Ptuj, Slovenia (curated by Vladimir Forbici) (cat.)
- Pavillion Stranieri, ex-Convento delle Terese Venice, Italy (curated by Antoni Muntadas and Marco Ferraris)
- Ex tempore Ptuj 2004, Gallery Tenzor, Ptuj, Slovenia (curated by Vladimir Forbici)
- Photography, ex-Convento delle Terese Venice, Italy (curated by Guido Guidi and Stefano Graziani)

2003

- International Visual Arts Workshop ART STAYS 1 , Gallery Tenzor e Gallery Miheliceva, Ptuj, Slovenia (curated by Vladimir Forbici) (cat.)
- Espoarte, International award for Visual Arts, Albissola Marina, Italia (cat.)
- Atelier F 2003. Academy of Fine Arts of Venice, Venice, Italy (curated by Carlo Di Raco and Riccardo Caldura)

2002

- La matrice riflessa, Comune di Varmo, Udine, Italy (curated by Diana Ferrara and Giuseppe Fantinato) (cat.)
- Atelier F 2002. Academy of Fine Arts of Venice, Venice, Italy.(curated by Carlo Di Raco and Riccardo Caldura)
- La matrice riflessa. Cassa di Risparmio di Venezia (Ve) (curated by Diana Ferrara and Giuseppe Fantinato) (cat.)
- Fotografando 2002, Spazio Arte, Sovizzo (Vi)

Public art /Projects site specific/performance/installations

2008

- XXS Collection, ARTantide.com, Verona
- Omaggio a Ermanno Olmi "Ermanno Olmi ad Asiago", Golden Lion for Lifetime Achievement at the 65th Venice Film Festival event promoted by The 65th Venice Film Festival and by Municipality of Asiago on occasion of The 65th Venice International Film Festival, Campo S. Polo, Venice, Italy

2007

- Art for nothing, Square Bevkov trg, Nova Gorica, SLO (curated by BridA, Art Gallery »Mestna Galerija Nova Gorica«, SGP Gorica d.d., in collaboration with Hoxton Square

Gallery (London, UK)).

- 4[^] Esposicienza, Chiesa di S. Lucia, Venice, I (curated by Galleria Perelà)

2006

- 3[^]Esposicienza, Chiesa di S. Lucia, Venice, I (curated by Galleria Perelà)
- EAT, VerdeMateria, Salzano, Venice, I (curated by Lucia Majer)
- VISITtATTORI, Parco della Filanda Romanin Jacur, Salzano, Venice (curated by Lucia Majer)
- Le colonne dei diritti, Parco Querini, Vicenza
- Domani mattina, Creazzo, Vicenza (curated by Erika Vicari)

2005

- Rent a tent for IBCA, National Gallery, Praha, Czech Republic (curated by Mona Hatoum)
- Esposicienza, Palazzo delle prigioni nuove Venice, Italy (curated by Galleria Perelà)
- Rent a tent for 51° Venice Biennale, Piazza San Marco e Riva degli Schiavoni, Venice (curated by Mona Hatoum)
- Ephemeral urbans, Ponte dell Accademia e Campo S. Stefano, Venice (curated by Mona Hatoum)
- Vuoi combattere contro il labirinto?, Fondamenta Nuove, Venice (curated by Mona Hatoum)
- Andar es andar, Campedello, Vicenza, Italy (curated by Erika Vicari)
- Gocce di solidarietà. Per una goccia. Parco Querini, Vicenza
- Andar es andar, Creazzo, Vicenza (curated by Erika Vicari)
- Kz raccontare dopo Auschwitz, Villa Ghellini, Villaverla, Vicenza (curated by Erika Vicari)
- Domus Circular, Domus Event for Salone del Mobile 2005, Station Unbuilt roads, A4 Venezia-Milano, Stadio Meazza, Milan, Italy (curated by Hans Ulrich Obrist, Andrea Lissoni, Alessandro Petti, Sandi Hilal, Michele Brunello)

National and International fair

2009

- Art Karlsruhe, Karlsruhe, D, Kro Art Gallery
- London art fair, London, GB, Galleria 3d

2008

- Lineart, Gent, Belgium, Kro Art Gallery
- St'art, Strasbourg, France Kro Art Gallery
- Art International Zurich, Zurich, CH Kro Art Gallery
- Art Bodensee, Dornbirn, A Kro Art Gallery
- Miart, Milan, I Kro art Gallery
- Arte moderna e contemporanea, Rom, I Kro Art Gallery
- Art Innsbruck, Innsbruck, A, Kro Art Gallery

2007

- St'art, Strasbourg, F Kro Art Gallery

2006

- Dritter Berliner Kunstsalon Democracy of enjoyment, Berlin, Germany, Galerija FO.VI / Galleria3d

2005

- Zweiter Berliner Kunstsalon Slovenian place, Gallery Tenzor & KUD Art Stays, Arena,

Berlin, Germany Galerija Tensor

International participation - Workshop

2008

- XIV Likovna Prijateljavanja, Slovenske Konjce, SLO (cat.)

2007

- XIII Likovna Prijateljavanja, Zrece, Slovenske Konjce, SLO (cat.)

2006

- Luce per favore, 4th International Visual Art workshop Art Stays, Ptuj, SLO (cat.)

2004

- Art Stays 2004, Ptuj, SLO (cat.)

2003

- International Visual Arts Workshop ART STAYS 1, Ptuj, SLO (cat.)

Awards / Premi

2006

- Premio Arte, (finalista del Premio Arte Mondadori) Palazzo della Permanente, Milan, Italy

2003

- Mostra Premio Acqui. VI Biennale Internazionale per l'Incisione.(cat)
- Terzo premio per la sezione Pittura al Concorso Internazionale opere di piccolo formato 18.24 terza edizione, Hotel Casa Bianca al Mare, Lido di Jesolo (Ve)
- Terzo premio giovani artisti alla II edizione del premio Internazionale di Arti Visive Esposarte 2003, Albissola Marina (SV)

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for further information please visit also:

www.kroart.at

www.krokusgaleria.sk

www.fovi.info

www.gallerialocchio.net