

RHONDA WHITEHEAD MA RCA**ONE PERSON EXHIBITIONS**

- 2011 Highgate Contemporary Art, London
The Hostry Gallery, Norwich Cathedral, Norwich
- 2010 New Hall Art Collection, Murray Edwards College, Cambridge
- 2009 Kings Arts Centre, Kings College, Cambridge
The Muse at 269, London
- 2008 Grapevine Gallery, Norwich, Norfolk
AWD fine art gallery, Halesworth, Suffolk
Clare Hall Gallery Cambridge
- 2006 AWD fine art gallery, Halesworth, Suffolk
- 2003 Grapevine Gallery, Norwich, Norfolk
- 2002 Reading Room Gallery, Australia House, London
- 2001 Highgate Fine Art, London &
Reading Room Gallery, Australia House, London
- 1999 Highgate Fine Art & Highgate Gallery, London
- 1998 3-4 South Square, Grays Inn, London
- 1997 St Brannocks Gallery, Mundesley, Norfolk
- 1996 Artery Gallery: London
- 1995 Ben Nicholson Gallery: Gresham School, Holt, Norfolk
Pizza Express: Nth London
- 1994 The Highgate Gallery, London
- 1988 Crown Reach Gallery: Millbank, London
- 1986 Minorities Gallery: Colchester
Square Gallery: London
- 1984 Paton Gallery: London
- 1980 Ikon Gallery: Birmingham, England
- 1979 Article Gallery: Amsterdam, Holland
- 1977 Produzenten Galerie: Hamburg, Germany
Electric Gallery: Toronto, Canada
- 1975 Commonwealth Institute Gallery: London

GROUP ONE PERSON EXHIBITIONS

- 2005 The Cut, New Cut Halesworth Arts Centre, Works on Paper
- 2004 Blythburgh Church, Halesworth Festival exhibition Suffolk
- 2003 Hutson Gallery, Piccadilly, London
- 1995 Halesworth Gallery: Suffolk
- 1982 House Gallery: London
- 1975 Sheila David Gallery: London
- 1974 Kinetics Exhibition: Utrecht, Holland

GROUP EXHIBITIONS

- 2012 Mandells Gallery Christmas exhibition Highgate Contemporary Art ,summer exhibition, London, Norfolk and
Norwich taster exhibition The Forum Norwich
- 2011 Mandells Gallery summer exhibition , Flying Colours exhibition, The Assembly House Gallery, Norwich
Mandells Gallery Christmas exhibition
- 2010 SOS Open Studios, Blackthorpe Barn SOS exhibition, Suffolk
Finalists exhibition 'artofgiving' Saatchi Gallery London
- 2009 Arts Landscape Network group exhibition Cowcross St London
Womens Art Show Fairfields Arts Centre Hampshire
Kings Lynn 40th Open exhibition Kings Lynn, Norfolk
18/21 Gallery 'Diverse Practice' Norwich, Norfolk
EWACC Lennox Gallery, London. Blackthorpe Barn
Suffolk Open Studios exhibition Studio 106 Gallery London
- 2008 Horace Blue Gallery, Norwich, Christmas exhibition
The Cut, New Cut Halesworth Arts Centre Christmas exhibition
- 2007 Edward Twohigs Collection exhibition Burstow Gallery Brighton
Byard Stand Islington Art Fair, London
- 2006 Byard Open exhibition, Cambridge
- 2005 Harleston Gallery, Harleston and Waveney Festival, Open Studios
Norwich Castle Landscape 200 Open Art Show
Grapevine gallery, December exhibition
- 2004 Grapevine gallery, Norwich
A Visual Feast, Harleston and Waveney Festival
Harleston Bookshop
Norfolk Open Studios
- 2003 Lennox Gallery, Fulham, London
- 2002 Christmas Show, Highgate Fine Art, London
Christmas Exhibition, The Circle Gallery, Edinburgh
Christmas Exhibition, Insight Gallery, Norwich
Paint the Town, Waveney Festival, Norfolk
Contemporary Art Exhibition, Redgrave Church, Redgrave, Norfolk
Highgate Fine Art Summer exhibition
- 2001 Selected Exhibition 'Language of Water' Hotbath Gallery: Bath
Open Studios Exhibition: Norfolk
- 2000 Christmas Exhibition - Buckenham Galleries, Southwold, Suffolk
Summer Exhibition - Buckenham Galleries, Southwold, Suffolk
Natural World Beatrice Royal Contemporary Art, Hampshire
- 1999 Christmas Exhibition - Buckenham Galleries, Southwold, Suffolk
Highgate Fine Art Summer Exhibition
Open Studios Exhibition, Norfolk
- 1998 Highgate Fine Art, Summer Exhibition
- 1997 Summer Exhibition, Advice Gallery, Norwich, Norfolk
- 1996 Artwork, Landor Road, Lambeth Hospital, London.
Halesworth Gallery, Art Auction, Suffolk

- 1995 Artwork, Landor Road, Lambeth Hospital
Halesworth Gallery, Suffolk
Ann Hicks Gallery, London
- 1994 New Burlington Gallery, London 'Summer Exhibition'
Coventry Gallery, London 'Womens Contemporary Art'.
Aberdona Gallery, Clackmannanshire, Scotland.
- 1993 Printmakers Council Exhibition, Barbican Concourse Gallery: London
Knapp Gallery, Regents College, London, Summer School, tutors exhibition.
Coventry Gallery: London
- 1992 Norfolk & Norwich Open Studios: Norfolk
Whiteleys Christmas Fair: London
- 1990 Space Studios Open Exhibition: London
- 1989 Ways of Telling Exhibition, Mostyn Gallery, Llandudno and Old Library Gallery: Cardiff
Space Studios Open Exhibition: London
Summer Annual Fair Exhibition Air Gallery
Critics Space Exhibition Air Gallery
- 1988 Space Studios Open Exhibition: London
- 1987 Space Studios Open Exhibition: London
Curwen Gallery, Summer Exhibition: London
Curwen Gallery, Xmas Exhibition
- 1986 Space Studios Open Exhibition: London
Lamont Gallery: London
Camden Artists Group Exhibition: London
Air Gallery, Auction Exhibition
- 1984 Art for Schools Exhibition, Wells Art Centre, Wells next the Sea: Norfolk
Open Exhibition Fermoy Gallery, Kings Lynn: Norfolk
- 1983 Thelma Watt Promotions: London
- 1982 Black to White, Thelma Watt Promotions: London
The London Group, Camden Arts Centre: London
Penwith Galleries: St. Ives
Gardiner Arts Centre: Brighton
- 1981 Exhibition at St Martins College of Art: London
Space Studios Open Exhibition: London
Aspects of Drawing, House Gallery: London
Thelma Watts Promotions: London
- 1980 The London Group, Morley Gallery: London
- 1978 Europe Prize for Painting: Ostend, Belgium
- 1976 Exhibition of Drawings, Institute of Contemporary Arts: London
Serpentine Summer Show 4: London
Europe Prize for Painting: Ostend, Belgium
- 1975 Second International Drawing Biennial, Middlesborough
Exhibition at Air Gallery: London
- 1974 Recent kinetics travelling exhibition: Brighton, Nottingham and Cardiff
Australian Artists in England Exhibition: Lincoln and London
- 1973 Europe Prize for Painting Exhibition: Ostend, Belgium
- 1972/3 Royal Academy Summer Exhibition
- 1972 Royal Glasgow Institute of Fine Art Eleventh Annual Exhibition.
- 1971 Royal College of Art Degree Show
Mixed Multiple Exhibition: Sloane Street, London
- 1970 Young Contemporaries, Royal College of Art
- PUBLICATIONS**
- 2008 Leading us to see local scenes through her eyes, Christopher Smith Eastern Daily Press
Jan 29th and Arts East The worlds of science and the arts collide Sue Elliott Dec 2007 / Jan 2008
John Grande forward for catalogue 'Nature Becoming'
- 2005 Fragile nature an inspiration for Rhonda, Mary Rudd Eastern Daily Press May 9th
Exhibitions Choice Tony Cooper Eastern Daily Press May 21st
- 2003 Rhondas exhibition is crossing continents, Eastern Daily Press, February 10.
- 2001 Earth, rock, water, Helen Smithson, Ham & High, September 14.
- 1999 Artist very much in her elements, Helen Smithson, Ham & High, October 2.
- 1998 Rhonda's Walkabout, Linda Talbot, Ham & High, November 13.
- 1996 Inspirations on the riverbank, Linda Talbot, Ham & High, June.
- 1995 Halesworth Gallery, Community News.
- 1994 Waterland under the Microscope Art Linda Talbot, Ham & High, May.
- 1986 Mystic music made from land & water' Linda Talbot, Ham & High, Aug.
Recent Work Minorities Catalogue Margaret Garlake
London Round Up Art Monthly Margaret Garlake
- 1984 Arts Guardian Waldemar Januszczak, 'London Galleries Proliferate' International
Herald Tribune Max Wykes Joyce.
The Arts The Times John Russell Taylor,
'London Galleries' Financial Times William Packer
'New Work' by Rhonda Whitehead Aspects no. 26 Monica Petzal
- 1982 Visual Arts Selections Time Out Monica Petzal, Visual Arts City Limits Guy Brett.
'Painters Playtime' Marina Vaizey The Sunday Times.
- 1981 'Trailer' The Guardian Waldemar Januszczak,
Ikon Exhibition Catalogue Sarah Kent, Ikon Exhibition
- 1980 Birmingham Post Terry Grimley, 'Between Being & Not Being, Walter Barten
- 1979 Arts Page Kunstkroniek Die Welt Ausgabe Hamburg, Artzien MG Amsterdam, Article Galerie.
- 1978 Art Monthly, Mural News, Europe Prize for Painting Michael Shepherd, 'Constructions with Perspex Tubes &
Rods' Leonardo, Contemporary Art Magazine.
- 1975 Arts Review Cottie Burland, Commonwealth Institute.
- 1974 'Kunst uit Londen' Utrecht Holland. Royal Academy Summer Exhibition.
- 1972 Guardian Caroline Tinsdall
- 1971 'Rotating Bars & Discs on a Rotating Platform' Leonardo

AWARDS

2006	First Prize Byard Open exhibition Cambridge
1979	British Council Award for Transportation costs for exhibition in Amsterdam, Holland.
1978	Bronze medal: Europe Prize for Painting: Ostend, Belgium
1977	Arts Council Award for Materials Visual Arts Board Award for Materials Arts Council Award: fee for painting mural: North London Greater London Arts Award towards scaffolding costs for mural: North London
1976	Bronze medal: Europe Prize for Painting: Ostend, Belgium
1975	Arts Council Award for Materials
1974	Arts Council Award for Materials British Council Award for transportation costs for exhibition in Utrecht, Holland
1973	Arts Council Award for Materials Silver Medal: Europe Prize for Painting: Ostend, Belgium

TEACHING

2006-08	Two venues Norfolk Adult Education
2003-05	Two sometimes three venues Norfolk Adult Education
2002-03	One venue, 2 private classes per week, U.R.C. Highgate 2 classes Norfolk Adult Education
2001-02	One venue, 2 private classes per week, U.R.C., Highgate
1999-00	One venue, 3 private classes U.R.C., Highgate
1998-99	Two venues, 3 classes including Highgate Literary & Scientific Institution & Summer Course.
1997-98	Two venues, 3 & 4 private classes including Highgate Literary & Scientific Institution & Summer Course
1996-97	Two venues, 3 private classes including Highgate Literary & Scientific Institution. 3 days Barrington Farm, Walcott, Norfolk (adults with learning disabilities).
1995-96	Three venues, 4 private classes including Highgate Literary & Scientific Institution
1994-95	Highgate Literary & Scientific Institution, Sept - June 1995, four classes per week.
1993-94	Highgate Literary & Scientific Institution, Sept - June 1994, three classes per week.
1992	H.L.S.I. Sept - June 1993, two classes per week. Private Jan - Sept.
1990-91	Camden Institute Adult Education, Sept - April., two evenings and three evenings a week Private April - December
1989-90	Camden Institute Adult Education: Sept - July - two evenings per week. October - 1 week teaching colour and the model. Autumn short course. July - 1 week Summer School colour and the model.
1988-89	Camden Institute Adult Education: Sept - May - two evenings per week. St Martins School of Art: Sept - May - one day per week.
1986-87	St Martins School of Art, Foundation Department: Sept - March - one day per week. Camden Institute Adult Education: 3 evenings and one day per week. Sept - Dec : teaching life drawing, visual art and Tutor in Charge Duties
1985-86	St Martins School of Art, Foundation Department: One day per week Sept - December Byam Shaw School of Art : Visiting lecturer teaching colour, Tate Gallery three days Sept - Dec
1984-85	St Martins School of Art, Foundation Department: Visiting lecturer teaching 2D Studies One day per week Sept - December. Byam Shaw School of Art: teaching colour two days per week Sept - December. Byam Shaw School of Art: one day Studio Tutor January - March. Byam Shaw School of Art: 1-1.5 days May - June. St Martins School of art, Foundation Department: one day per week January - March.
1983-84	Canterbury College of Art: Visiting Lecturer 3 days. Byam Shaw School of Art: Visiting Lecturer 4 days St Martins School of Art, Foundation Department: Visiting Lecturer one day per week, Sept-Dec. Two days per week January - April: teaching colour and 2 dimensional studies.
1982-83	London College of Printing, Photography Department: Visiting Lecturer teaching colour in conjunction with Tate Gallery, 1.5 days. St. Martins School of Art, Foundation Department: Visiting Lecturer teaching colour, 2D studies 3 days per week September - March.
1982	Homerton College of Higher Education, Cambridge University: Visiting Lecturer, one day.
1981-82	St. Martins School of Art, Foundation Department: Visiting Lecturer teaching 2D studies 2 days per week September - March. London College of Printing, Photography Department: Visiting Lecturer teaching colour, in conjunction with Tate Gallery, 6 days.
1980	St. Martins School of Art, Foundation Department: Visiting Lecturer teaching colour. One day per week September - December. Homerton College of Higher Education, Cambridge University: Visiting Lecturer One day January.
1979-80	Whitelands College of Higher Education, Art Syndicate Dept: art teachers' training course. January - June. Visiting Lecturer / teaching practice supervisor.
1978	Croydon College of Art, School of Sculpture: Visiting Lecturer. November, one day.
1977	Byam Shaw School of Drawing and Painting: Visiting Lecturer. June, one day. Byam Shaw School of Drawing and Painting: Visiting Lecturer. November, one day.
1974-76	Museum studies: London College of Fashion part-time.
1973-75	Adult education part-time: pottery/painting/drawing/sculpture.
1968-73	Children's class Saturday morning: painting/drawing/three-dimensional construction.

COMMISSIONS

1982	Mural for a record shop: The Strand, London. Commissioned by Boisot Waters Cohen Partnership Architects
1978	Mural for a community centre : North London
1972	Mural for a pedestrian subway : North London
1977	Repainted.

COLLECTIONS

Work held in public collections include Museum of Ostend Belgium: Whitelands College, Roehampton Institute, London : International Maritime Organization, London and Clare Hall Cambridge. Works held in private collections include U.S.A. Canada, Belgium, France & Great Britain

ART EDUCATION

1971-72	Hornsey College of Art Teacher Training ATC
1968-71	Royal College of Art MA in Fine Art
1966-68	Byam Shaw School of Drawing and Painting London Certificate in Art and Design - Distinction Byam Shaw Diploma in Art and Design - Distinction
1950	Born Sydney, Australia.