VISUALPACO

Pasquale Direse

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Profile

Independent artist and researcher.
Network science creative.
Digital artisan.

Studies

Master of Fine Arts, specialization in IME (Interactive Multimedia Environments), Hanze University, Groningen (NL) 2009-11.

Arts and Sciences of the Digital Entertainment degree, University Sapienza, Roma (IT), 2009.

Diploma in Solfége and Musical Dictation, Conservatory of Music L.Refice, Frosinone (IT), 1997

Artistic activity

25-26 May 2012 - visual media creator and bodyprojection mapping designer for the event Hortus Mirabilis in Noto (Syracuse) (IT).

8 May 2012 - B-ART Conference - Arts Santa Monica, Barcelona (ES). Software design and performative setup for the introduction to the public of Deriva Cat, virtual character investigating the process of innovation in Catalunya.

May 2012 - Living Labs Global Award. Nomination of the project #SMART in the category Rome/Lazio Region.

Feb. 2012 - Exhibition of the site specific interactive installation #DigitalArt in the Minor of Digital Art of the Hanze University of Groningen, Dep. of ITC.

Dec. 2011 - Zonevideo Festival in Empoli (IT). Exhibition of the work "#news".

Nov. 2011 - virtual set designer for the theatre show "Natura Sonoris" by Open Lab Company. Teatro Sociale di Bergamo.

Oct. 2011 – 54. Biennale Arte 2011 di Venezia – curator: Vittorio Sgarbi – selected artist for Piemonte Pavillion – Castello del Monferrato (IT) – exhibition of "#news" (social media networks and RT worldwide web-news interactive a/v installation) – "#TwitterHammer" (interactive kinetic sculpture with action mediated by metalanguage produced by Twitter social network) – "Quipu2011" (analog representation of a tool belonging to the incas oral culture for the creation of code).

Sep. 2011 – Gogbot 2011 – cyber art festival in Enschede – exhibition of "#news" (social media networks and RT worldwide web-news interactive a/v installation).

8 – 14 Jul. 2011 – Frank Mohr Masters Final Exhibition – Former Post Office, Groningen (NL) – presentation of five new media artworks: "#TwitterHammer"; "Quipu2011"; "zen-meory.net"; "#news"; "PAP" (Public Art Producer).

Apr./Jul. 2011 – Biennale di Alessandria: contemporary visual arts exhibition – curator: Sabrina Raffaghello – Cittadella di Alessandria (IT) – presentation of "@01" (audio/video interactive installation).

4 Jun. 2011 – De Nacht van Kunst & Wetenschap – curator: Anna van Houwelingen RUG University of Groningen (NL) – exhibitions and performances (section cross-over). Interactive multimedialounge: "#news"; "Painteractive"; "Painteractive 2.0"; "zen-memory.net" (net art). Biofeedback performance with the dancer Silke Celeste Mehler – Amsterdam (NL).

Apr. 2011 – MiArt – Contemporary art fair. Exhibition of "#news" and "@01", Milano (IT).

Dec. 2010 – Festival dell'Innovazione, Bari (IT). Presentation of the interactive installation "Interactag".

Oct. 2010 – Xscience Bernoulliborg – Biofeedback based r/t performance "Architechnobrain" (brain activity sensing of Royal Concertgebouw Orchestra quartet and spectators during the live exhibition). Hanze University,Zernike Complex, Groningen (NL).

Oct. 2010 – ArtVerona – Contemporary art fair. Exhibition of "@01" interactive installation of net art. Verona, (IT).

Aug.2010 – Terra e sale – Collective exhibition of contemporary apulian artists. Curator: Graziano Menolascina. Exhibition of the interactive video installation Interactag. Ostuni, (IT).

Jun. 2010 – Housewarming 2010 exhibition of 4 interactive installations: "Neural Byte Beat" (bio feedback – brain activity sensing and heart beat sensing interactive installations); "Painteractive"; "Interactag". RUG University – Hanze University of Groningen (NL).

May 2010 – LPM Live Performers Meeting – Exhibition of 2 bio-feedback based installations: "Neural Byte Beat" and "Beat my map". Roma (IT).

Mag. 2010 – Kunst Vlaai / Art Pie 2010 – Esibizione di Neural Byte Beat (performance and biofeedback based installation – link) – Cultuurpark Westergasfabriek – Amsterdam (NL).

Apr. 2010 – Urban Experience – Exhibition of 4 interactive installation site-specific in the public opening of the restored city castle of Casale Monferrato, Italy.

Apr. 2010 – II Techonlogical Singularity Expo – Exhibition of "Neural Byte Beat" interactive installation. Planetart Gallery. Amsterdam (NL). Technological Singularity Party – Live performance "Architechnobrain" with the guitarist Marco Cinelli (electro-jazz jam-session with audiovisual aesthetics produced by the musician's brain activity in real time). Amsterdam (NL).

12 mar. 2010 – Kulter.nl – Painteractive! – live performance inside the VideoFormes Festival (FR) via streaming. At Rhizomatic, Amsterdam (NL).

March 2010 – Het Palais – Ableton live workshop – Presentation of "Painteractive" (audiovisual interactive system for digital painting). Groningen (NL).

17 feb. 2010 – Steim – Painteractive! – the interactive sytem is presented by Peter Kirk (NY) in a collective happening of experimental electronic music at STEIM, Hotpot Lab 2, Amsterdam (NL)

19 Dec. 2009 – "InteracTag" and 3D audiovisual interatctive environments for the event Happy New HEAR by Community of Rome and University "Sapienza" at Brancaleone, Roma (IT).

16 Dec. 2009 – Theatre performance "No Play in a Nō Play" – Experimental theatre performance with use of Augmented Reality at Frank Mohr Instituut, Groningen (NL).

6 Dec. 2009 - Random Collision Studio Presentation - interactive video and audio performance for experimental dance-theatre Random Collision, Groningen (NL).

13 Nov. 2009 - NP3 Gallery Vernissage - interactive audio-video performance, with Marco Cinelli (electric guitar) and Daniele Labbate (electric bass), NP3 Gallery, Groningen (NL).

14 Nov. 2009 - Hot Dock Festival - interactive wiimote theatre show "Het duel" with Freya and Sarah Huijs at Hot Dock Festival, Amsterdam (NL).

6 Nov. 2009 - "G": interactive audio-video environment, Natural History Museum, Groningen (NL).

20 Oct. 2009 - Studio presentation A7 - Interactive installation with the collaboration of the dancer Debbie Griesse (D), Atelier A7, Frank Mohr Instituut, Groningen (NL).

Jun/July 2009 - La Mama ETC Exprimental Theatre (New York) - presentation of "R": Interactive installation for dancers and virtual scenography.
R/t performances created by user-spectators, La Mama Umbria, Experimental Theatre, S.Maria Reggiana (IT)

Apr. 2009 - Rolly Days Festival di Genova - "#9": interactive VJing and video-bodypainting performance with O. Giovannini (IT) ,dancer S.A.N.company, Genova (IT).

Mar. 2009 - CasTell - "Mad Tag": VJing performance, CasTell, Casale Monferrato, Alessandria, (IT).

Dec.   2008   -   exhibition   of   "B.A.M.B.O.O. video" (Biological Artefact Made By Ontological Outsiders), monochannel videoinstallation on a triptic canvas, Galleria Civica d'Arte Moderna, Spoleto (IT).

Nov. 2008 - presentation of "B.A.M.B.O.O. video" - Casa del Cinema, N[ever]land '08, Roma (IT).

2007-2009 - live VJing performances with electronic music artists: Ellen Allien, Jeff Mills, Mike Parker, P-Toile, La Mama ETC, D-side (Roma), Brancaleone (Roma), Gemma Label Contest 08, Goa Club (Roma).

Professional experiences_____

Feb./May 2012 - docent of videoprojection mapping techniques in the course of Technology of University of

Catania, Faculty of Architecture of Syracuse and in the course of scenography of the Academy of Fine Arts of Noto (IT).

Jan./Mar. 2012 - media developer and creator for Urban Experience (Rome).
Mar. 2011 - web developer of the networked project REMIP (Rete Medicina Interna Puglia) for University of Bari.

Jan. 2010/May 2011 - Hypermedia producer, interaction designer, hypermedia artist in MediaHaka, tactical media company based in Barcelona(ESP).

Sep./May 2011 - Editorial Director/Hypermedia Journalist of Apulia Innovation (web news portal on Innovation Process, Research Centers and Enterprises) - apuliainnovation.it

2009/2010 - project collaborator and multimedia producer for Urban Experience Roma.

Jun./Aug. 2009 - Audio-video technician and VJ and performer in shows and exhibitions at La Mama Umbria, S.Maria Reggiana (IT).

Jan./May 2009 - Videoart director for live broadcasting in the TV talk-show "1x1", channel ReteBlu - Sat2000, Roma (IT).

2008-2009 - Video reporter for Performing Media Lab Roma, on RaiNews 24, "Salva con nome" italian national TV broadcast, Roma (IT).

2007-2009 - Director and videomaker for Arcoiris.tv, web TV. Production of reportages and documentaries.

2002-2008 - Technician video (& audio) for entrateinment events installations:
Romaeuropafestival, Amore, Festa del Cinema di Roma, Notte Bianca di Roma, Forum PA, Auditorium Parco della Musica, Teatro Palladium, Umbria Jazz, Arezzo Wave. (Roma-other
locations in Italy)

17 Mar. 2005 - Video technician for the hypermedia show by Gary Hill "Projecting Rome", Colosseo, Roma.

Publications_____
"Politica e poetica dell'interaction design environment"- Sapienza, Roma,2009.
"From the tree to the network" - Hanze University, Groningen 2011.

Languages

Italian: mother language.
English: good level of the spoken and written language.