

frances j melhop

born in new zealand 1966...

aoteoroa ... "land of the long white cloud"

* photography, graphic design, drawing and print making at christchurch polytechnical institute, while at secondary school.

* psychology, political science, philosophy of religion and read german at the university of canterbury

* technical photography at the sydney institute of technology

at 21 returned from travelling the world and assisted cinematographers and photographers in all fields from fashion to architecture to medical illustration in hospitals...

at 24 moved to sydney australia shooting fashion and beauty for magazines such as vogue australia, vogue entertaining, vogue living, good medicine, soup, and clients such as quiksilver, heidi vandevorde, and husk

at 33 moved to milano italy mostly working in the fashion arena for vogue gioiello, vogue pelle, elle, glamour, marie claire, l'oreal, premiata, descamps, piaggio/aprilia and diverging now and then into architecture and interiors after stumbling across an abundance of abandoned houses and castles in true fairy tale condition my primary concern with image-making is story-telling

*at present working on a book of castles and their legends collected from local families in northern italy

*a book of fairytales

*a series of underwater swimmers – black and white

exhibitions

2005 "abandoned houses" Premiata showroom Milan

2006 exhibition "fairy tales" Arista gallery Cannes

2007 group show Paul Maurin gallery Paris

2008 group show Arthaus66 New Mexico USA

upcoming

june 2009 arthaus66 New Mexico solo show