I was born in Fabriano in 1984. I studied at the School of Art in Urbino and I have a Masters Degree in Visual Design from the Academy of Fine Arts in Urbino. After experiencing animated film and illustration for children during my initial studies, I found new inspiration in the techniques of classical etching, and later in incision with pyrography on wood. This made me think about marking by finding a more direct relationship between myself and the medium, because the pressure of the hand, and therefore also the emotion and mood, has a strong influence on the final result. Therefore I wanted to focus on the study of marking, as an invasive and strong action upon the support medium, so I

developed the expressive technique of drypoint on paper. Coming from Fabriano, an Italian reference point for paper, I wanted to honor the tradition of my origins by treating paper not as a support medium to cover with the color, but as the true protagonist of the work. No trace of color or pencil, paper becomes a medium for changing and marking time, like a tattoo marking the skin and the soul of its owner. The paper becomes like the skin of the work, which, through precise and delicate work, indelibly marks and freezes time.

EDUCATION

- 2009 / 2011 Academy of Fine Arts, masters degree in Visual Design, Urbino, Italy

- 2006 / 2009 Academy of Fine Arts, bachelors degree in Multimedia Design, Urbino, Italy

- 2004 / 2006 Art Institute, advanced course in Traditional Animation, Urbino, Italy

EXHIBITIONS

– 2016 Launch of Gallery 48, group exhibition, Gallery 48, Dundee, Scotland, UK

– 2016 SetUp Plus! INCIPIT, studio legale Evolve, BiBox Art Space, Bologna, Italy

– 2015 Selvatica, natura in festival, group exhibition, BiBox Art Space, Biella, Italy

– 2015 SetUp Art Fair, Art Fair, BiBox Art Space, Bologna, Italy

– 2014 Operazione Arcevia, Art Contest, group exhibition, Riserva Privata San. Settimio, Arcevia, Italy

– 2014 Zingarelli Art Prize “Rocca delle Macìe”, group exhibition, Castellina in Chianti, Siena, Italy

– 2014 Bif, Bergamo Artefiera, Art fair, Maelström Art Gallery, Bergamo, Italy

– 2013/2014 13th Annual Art Inter/National, Here and Abroad, group exhibition, Box Heart Expressions Gallery, Pittsburgh, Pennsylvania, USA

– 2013 BiGam, Young Artists Biennial from Marche, group exhibition, Civitanova Marche, Italy

– 2013 ArtVilnius, Art Fair, Maelström Art Gallery, Vilnius, Lithuania

– 2013 Nurant, group exhibition, Gogol & Company, Milan, Italy

– 2013 In natura, group exhibition, BiBox Art Space, Biella, Italy

– 2009 Identità Mutanti, group exhibition, Circolo culturale Bertolt Brecht, Milan, Italy

– 2008 ZOE-microfestival, group exhibition, Orti Giuli Garden, Pesaro, Italy

– 2007 Perle National Festival, group exhibition, Monte Cialdini Barracks, Pesaro, Italy

AWARDS

– 2014 First Prize, Zingarelli Art Prize “Rocca delle Macìe”, Castellina in Chianti, Siena

– 2014 Finalist, Operazione Arcevia, Art Contest, Riserva Privata San. Settimio, Arcevia

– 2014 First prize, 13th Annual Art Inter/National, Here and Abroad, Box Heart Expressions Gallery, Pittsburgh, Pennsylvania, USA

– 2013 Finalist, Oasis draws nature, Italian Tourism Naturalistic Association, Turin, Italy

– 2011 Third prize, The sound of Pixel, Flashfumetto and International Comics Festival BILBOLBUL, Bologna, Italy

– 2009 Finalist for the stop-motion short film Insecta, Festival of Independent Cinema Filmakers al Chiostro, Pordenone, Italy

– 2009 First prize for the stop-motion short film Insecta, Macerata Spark film festival 2009, Macerata, Italy

– 2009 Third prize, The sound of Pixel, Flashfumetto and International Comics Festival BILBOLBUL, Bologna, Italy

– 2006 Award for the stop-motion short film “Mr. Martino Tappi”, 4°edition Civitanova Film Festival, Civitanova Marche, Italy

– 2006 Award for the stop-motion short film “Mr. Martino Tappi”, 41° International Festival of the New Cinema, Pesaro, Italy

– 2005 Award for children illustration, 10° International prize Scarpetta D’Oro, Padova, Italy

– 2005 First prize for the animation “Verrà la morte e avrà i tuoi occhi”, 40° International Festival of the New Cinema, Pesaro, Italy

– 2004 Award for children illustration, 9° International prize Scarpetta D’Oro, Padova, Italy

– 2004 First prize for the short film H.I.V., Pfizer drugmaker

PUBLICATION OF OWN WORKS

- 2014 Lo Straniero, Rome, Italy

- 2013 Nurant, Milan, Italy

- 2011 Lo Straniero, Rome, Italy

- 2007 Pagine Giovani, Rome, Italy

- 2007 Pennedoka, Alessandria, Italy

COMMISSION

– 2011/2012 Animation assistant and post-production of the animation inserted in the film Tutto parla di te directed by Alina Marazzi ( winner of the Golden Camera for Best New Director and for the best production at the 7° Edition of the International Rome Film Festival )

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