

# AnnieLaurie Erickson

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## EDUCATION

- School of the Art Institute of Chicago: *Master of Fine Arts in Photography*, Chicago IL, 2009
- Rhode Island School of Design: *Bachelor of Fine Arts in Photography*, Providence RI, 2005
- Ludwig Foundation, Havana, Cuba, 2004
- SPEOS Photographic Institute, Paris France, 2003

## TEACHING & LECTURING

- Adjunct Faculty and Course Creator, Photography and Video Department, Montserrat College of Art, Beverly, MA, Fall 2010 - present: *Introduction to Photographic Media*, *Photographic Media I*, *The Spectrum of Vision* (upper level special topics course), *Advanced Black & White Seminar*, Independent Study and Senior Advisor.
- Adjunct Faculty and Course Creator, Visual Communications Department, Endicott College, Beverly, MA, Spring 2011 - present: *Introduction to Photographic Methods*, *Advanced Photo Seminar*.
- Arts Instructor/Project Mentor, ArtScience Labs, Cloud Foundation, Boston, MA, Fall 2010 - present: Design and implement interdisciplinary art/science curriculum based on combining imaginative and analytical processes. Curate exhibitions of student work. Help allocate and implement \$100,000/year in funding for collaborative project development.
- Adjunct Faculty and Course Creator, Photography Department, School of the Art Institute of Chicago, Fall 2007 - Fall 2009: Development of undergraduate special topics in photography course, *Weird Science: The Spectrum of Vision / The Science of Photography*, participation in faculty panels and graduate studio evaluations and critiques.
- Adjunct Faculty and Course Creator, Visual Arts Department, Harold Washington College, Chicago, IL, Fall 2009: *Weird Science: The Spectrum of Vision / The Science of Photography*.
- Panelist: *Science and Aesthetics: Models and Metaphors*, College Art Association National Conference 2009
- Presenter: *Weird Science: The Spectrum of Vision / The Science of Photography*, Society for Photographic Education National Conference 2009
- Guest Lecturer, *Actual and Virtual*, School of the Art Institute of Chicago, 2009
- Artist Talk, Columbus Auditorium, School of the Art Institute of Chicago, 2009
- Guest Instructor, *Documentary Practices*, School of the Art Institute of Chicago, 2009
- Photographic Artist Lecture, Columbus Auditorium, School of the Art Institute of Chicago, 2008
- Program Designer and Art Instructor, Community Works, San Francisco, CA, Fall 2006: Designed and implemented art curriculum for 13-18 year old girls in juvenile correctional facilities.
- Photography Instructor, Boys and Girls Club, Pawtucket, RI, Fall 2004 - Spring 2005: Developed lesson plans and taught black & white and digital photography to high school students, maintained student darkrooms, planned and organized exhibitions of student work.

## RELATED EXPERIENCE

- Co-director, The Parlor Room: Photographic Visiting Artist Lecture Series, School of the Art Institute of Chicago, Chicago, IL, Spring 2008 - Spring 2009.
- Photography Technician, Academy of Art University, San Francisco, CA, Summer 2005 - Summer 2006: In charge of black and white and digital darkrooms, check out and repair of photographic equipment, ran training sessions on use of lighting studios, labs, and equipment.
- Digital Photography and Lighting Studio Lab Technician, RISD Photography Department, Providence, RI, Fall 2002 - Spring 2004: Responsible for inventory and check out of digital cameras, studio and lighting equipment, monitored Macintosh computer labs, provided technical assistance to students with software programs and advised on use of photographic processes for their projects.

## SELECTED EXHIBITIONS

- *Residue: 22<sup>nd</sup> Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA 2011
- *Art House*, Brattle, Cambridge, MA 2011
- *Chainletter*, Samson Projects, Boston, MA 2011
- *Definitions*, CentrePasquArt, Bienne, Switzerland 2009
- *Wassaic Project Summer Festival*, Wassaic, NY 2009
- *MFA Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL 2009
- *Bridge Art Fair*, New York, NY 2009
- *Ship in a Bottle*, Sullivan Galleries, Chicago, IL 2009
- *Nippon Steele Juried Exhibition*, Chicago, IL 2008
- *New Work*, Sullivan Galleries, Chicago, IL 2008
- *Forks, Tables, and Napkins: Diagrams in Art and Activism*, Gallery 2 and Project Space, Chicgao, IL 2007
- *Corn Snow (Solo)*, Haydon Gallery, Lincoln, NE 2006
- *Group Show*, Melting Point, San Francisco, CA 2006
- *Constructed Community*, Haydon Gallery, Lincoln, NE 2006
- *I Swear I'll Start Tomorrow (Solo)*, Red Eye Gallery, Providence, RI 2004
- *While We Were Out*, Tap Room, Providence, RI 2004
- *Photography Final Exhibition*, Woods Gerry Gallery, Providence, RI 2004
- *Photography Triennial*, Woods Gerry Gallery, Providence, RI 2003
- *Twentieth Annual Gender Symposium*, Lewis and Clark College, Portland, OR 2002

## SELECTED PUBLICATIONS

- *What Photography Is*, James Elkins, Routledge Press 2011
- *Drawings Spark an Edgy Dialogue*, Kate Mcquaid, Boston Globe 2011
- *Reframing Photography*, Rebekah Modrak & Bill Anthes, Routeledge Press (online version) 2011
- *Invisible City, Issue 3, Blindness* 2009
- *Definitions*, Marco Costantini, Claus Gunti, Virginie Otth & Joel Vacheron, PhotoForumPasquart 2009

## COLLECTIONS

- *The Greene Collection*, Hollywood, CA
- *Musée de Ellysée*, Switzerland: 10 images are part of the ReGeneration archive, a collection of emerging photographers