

Lara Jeranko Marconi

Born in Koper, Slovenia, on 13th of August 1984.

Achieved her high school degree in decorative painting section at the Institute of Arts "E.U. Nordio" of Trieste.

Graduated at the Venice Academy of Fine Arts, from painting section.

Lives and Works between Italy and Slovenia.

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Main Exhibitions:

2013

"A Rather Decent Exhibition", collective exhibition curated by Nina Slejko and Conny Blom, Conceptual Art Centre Bukovje Landskrona, Landskrona, Sweden.

"Forest Fruits", solo exhibition curated by Kino Šiška, Ljubljana, Slovenia.

2012

"Ingannevole-mente", collective exhibition curated by Francesca Vannucci, Prato, Italy.

"AAF Young Artist", collective exhibition curated by The Affordable Art Fair, Rome, Italy.

"ZOOART", collective exhibition curated by Association Art.ur, Cuneo, Italy

"Overleaf – Na Naslednij Stranij", solo exhibition, KUD France Prešeren, Ljubljana, Slovenia.

"Ricomincio da te", collective exhibition curated by Paolo Toffolutti, theatre Teatro Nuovo Giovanni da Udine, Udine, Italy.

"In Flora", collective exhibition curated by Mateja Palcic, Praetorian Palace, Koper, Slovenia.

2011

"Grupna Razstava", collective exhibition curated by Grupa, project "exhibition at home", Ljubljana, Slovenia.

“Girls Can Swim”, collective exhibition curated by Barbara Peci, SpaziOfficina Quarnaro, Padova, Italy.

“New Fruit”, solo exhibition curated by Mateja Palcic, Praetorian Palace, Koper, Slovenia.

2010

“Posto delle Fragole”, collective exhibitions, Tolmezzo, Italy.

2009

“Atelier F”, collective exhibition curated by Carlo Di Raco, Academy of Fine Arts, Venice, Italy.

2008

“Atelier F”, collective exhibition curated by Carlo Di Raco, Academy of Fine Arts, Venice, Italy.

“Video Photography Contemporary”, collective exhibition curated by Sabrina Raffaghello, Biennial exhibition of Alessandria, Italy.

“Stories”, solo exhibition curated by Mateja Palcic, Izola, Slovenia.

“91ma Collettiva Giovani”, collective exhibition curated by Bevilacqua La Masa Foundation, Venice, Italy.

2007

“Segni del Presente”, collective exhibition curated by the Center of Research and Filing of photography, Pordenone, Italy.

Raymond Pettibons’ assistant at the 52th Biennial of Venice, Italy.

“Ruota Libera” , collective exhibition curated by Carlo Di Raco, Margheras’ Fort, Venice, Italy.

2006

“Atelier F” , collective exhibition curated by Carlo Di Raco, Academy of Fine Arts, Venice, Italy.

2005

“Atelier Aperti” , collective exhibition on the occasion of the Biennial of Venice, Academy of Fine Arts, Venice, Italy.