

## katrin gerheuser



born 1976 Munich/Germany  
lives and works in Berlin/Germany

### EDUCATION

- 1997 Mozarteum Salzburg *Mozarteum University, Salzburg/Austria*  
2000 Akademie der Bildenden Künste, Wien *Academy of Fine Arts Vienna/Austria*  
Januar 2004 Diplom an der KU Graz *Mag.Art. at the University of Music and Performing Arts, Graz/Austria*

### GRANTS / PRIZES

- 2000 Stipendium der Stadt Wien für die Akademie der Bildenden Künste  
*scholarship for the Academy of Fine Arts, Vienna/Austria*  
2006 AZ-Stern der Woche für 'retten - zerstören' Munich/Germany  
2007 Murnau Kurzfilmpreis (u.a.) 'outsourcing' shortfilm

### WORK extract

- 2008 NUR FÜR EINE NACHT shortfilm with Matthias Krumrey  
CHANGINGS shortfilm with Nicklas Wedin  
2007 MINENSPIEL installation whiteBox, Munich  
LIEBE IST NUR EINE MÖGLICHKEIT installation/performance with Markus Schlappig Munich  
2006 OUTSOURCING shortfilm with Markus Dietrich  
ROY BAR installation/performance with Markus Schlappig Munich  
LIEBEN LERNEN installation Munich  
RETTEN - ZERSTÖREN installation/performance with Claus Peter Seifert Munich  
2003 LANCELOTS SPIEGEL installation/performance with Christian Pöppelreiter steirischer herbst, Graz/Austria  
1999 ICH KOMM' NOCHMAL ... performance with Ingrid Lausund Vienna/Austria  
1998 REDOUTE A LA MOZART installation/performance Seeon/Germany

### GROUP EXHIBITIONS

- 1998 TRANSFORMATION/EN - JUGENDKULTUR IM WANDEL performance/installation Landesjugendausstellung Südsteiermark  
2002 PROJEKT M<EDEA> installation TIP, Graz/Austria

### EXPERIENCES ABROAD

- 2008 stage-/productionmanagement 'Macbeth' Festival Iberoamericano, Bogotá/Colombia  
2007 'Hair' and 'Dirty Dancing' meeting point, Calabria/Italy  
2002 costume supervisor 'Parsifal' Festival Theater, Edinburgh/Scotland

### COOPERATION / ASSISTANCE extract

- 2000 'Hamlet' Staatstheater Stuttgart stage design assistant to Martin Zehetgruber director: Martin Kušej  
2000 - 2003 costumeassistant during the Salzburg Festival and the Salzburg Easter Festival, e.g. on 'Simone Boccanegra' -  
costume designer: Moidele Bickel director: Peter Stein - and on 'Don Carlo' - director/stage designer: Herbert Wernicke  
2002 - 2007 assistant and cooperater in stage design and costumes to Johannes Schütz director: Jürgen Gosch