



Curriculum vitae

MONE

- 1948 MONE was born in the Museum „Wettbergscher Adelshof“ of Bad Münde
- 1967 – 1972 The University of Fine Arts of Hamburg, Germany
Fine Arts: Prof. Helms, Prof. Beuys, Painting: Prof. Graubner
Photo: Prof. Breier
- 1967 – 1972 University of Hamburg, Germany:
German language, literature studies, biology
- 1970 – 2009 International exhibitions, many public and private purchases of works of art
- 1972 – 1979 Secondary-school teacher for arts and literature, Hamburg,
1980 – 1986 Director of a Private Academy of Fine Arts, Hamburg
1986 Independent Artist
Studio Hamburg, summer-studio North Sea, Germany
Member of the Int. Association of Art, Berlin, Germany
Member of the Int. Ass. des Arts Plastiques, Paris, France
Member of the Professional Association of Fine Arts, Hamburg, Kiel
- 2009 Director of The Institute of Arts, Hamburg

Lives, works and produces her works of art at all seashores of the world and in her studios in Hamburg and Westerhever/North Sea, Germany

Exhibitions, selected 1970 – 2009

Germany:

Prize of Art for Youth of the UNESCO, poster competition;
VIP-Gallery, Hamburg;
Central Library, Hamburg;
Museum of Arts, Hamburg;
Chamber of Medicine, Academy for Leadership-Management, Hamburg;
ElbArt, Hamburg;
LFM, Leipzig;
Reinbek Castle, Hamburg;
Town Hall, Kiel and Husum;
Art Association Württemberg, Stuttgart;
LB-Bank, Stuttgart;
K-Gallery, München;
Central Bank, Bad Münde;
CAU-University Kiel;
BBK Exhibition, Hamburg;
Leadership Academy, Hamburg;
BBK Open Studios, S-H, Kiel;
Open Studios, Hamburg Evening Newspaper, Hamburg;
St. Pankratius Dom, Oldenswort, BLUE IDEA;
Gallery Hexenhaus, Neuburg/Donau;
Vorwerker Diakonie, Lübeck, several art auctions for the benefit of handicapped persons;
Südwest LB, Druckgrafik, Stuttgart
Multimar Wattforum, Tönning
Book Fair, Frankfurt;
Academy of the Baltic Sea, Travemünde;
Württembergischer Kunstverein, Stuttgart: several art auctions for the benefit of Terres des Hommes;
Summer University: forum for the ethics and culture of sustainability, Ratzeburg,
2003: Start to a new water ethics and water policy in Europe
2004: Children's University "Water" - for all countries and all types of schools
Until 2009: Permanent annual exhibitions in the Gallery Westerhever/North Sea

Denmark:

Gallery Den Gyldne Løve, Aabenraa;
Prize of Art: Company Myhrwold & Rasmussen, Copenhagen;
Firma Joost, Aalborg,

Sweden:

Action „RED IDEA“, Gotland

Bulgaria:

International Triennial of Painting Sofia '96;
Gallery Lessedra, 97: Documenta X, Sofia;
Palace of Culture, BLUE IDEA, Sofia;
International Workshop 1999 in the Mountains of Balkan;
Yellow Pages Gallery, Sofia

Egypt:

2nd Egyptian intern. Print Triennial 96, Cairo;

China:

Municipal Engineering, Design Institute, Shanghai;

Japan:

The 4th Kochi intern. Triennial Exhibition of Prints, Osaka;

United Arab Emirates:

Sharjah Art Museum, Sharjah;

Poland:

State Museum Lublin;
VI International Art Triennale 2000, Majdanek;

USA:

Museum of New Art, Detroit;
Golds Gallery, Seneca Falls;

Korea:

Flag Art Festival WM 2002, Seoul;

Italy:

Open2003, Venice;
Homage à Pierre Restany

Publications, selected**Films**

TV NDR: "Always The SEA", Mone, Germany.
TV NDR: Mone, "BLUE IDEA" culture feature, Germany
TV NDR: Mone, "Birds, Sea, Water" culture feature, Germany
Radio Bulgaria: "Mone BLUE IDEA", interview
Team TV, "Mone PAINTING", Bremen, Germany

Catalogs, Books

MONE: „RED IDEA BLUE IDEA“, Ideas of balance, Wachholtz Neumünster, Germany, 1995, ISBN 529-02750-2;
OPEN2003 Art and the Cinematic Vision, Venice Lido, Italy;
Lessidren 2000, Gallery Sofia, Bulgaria;
Concept 03, Exhibition of professional artists in Schleswig-Holstein, Kiel, Germany ISBN 3-930563-44-4
MONE: Water, the dynamics of the 'non-portrayable'. The artist as interdisciplinary explorer. In Arndt Heling (ed.) "Way to a new ethics and politics of water in Europe", 2004, Schenefeld, Germany ISBN 3-936912-17-3
MONE: "Multi-disciplinary outlooks of artistic education" in M. Fischer, H. Roweck (ed.): "Children's conference of water", 2006, Schenefeld, Germany, ISBN 3-936912-50-5

Articles

Mare (journal) "Mone "sand in my heart" publication No 29, 2002, Berlin, Germany