

Alessandra De Vecchi

Born in Cuggiono (MI), Italy, 1971.

Currently lives and works in Milan.

Education:

2010 *10° International Workshop Real Presence* in Belgrade (Serbia), curators Dobria Denegri and Biljana Tomic

2009 Teaching qualification in arts subjects

2007 Course mixed technical illustration presided by S. Junakovic.

2006 International course in engraving art taught by professor V. Elvieri, Urbino (Italy).

1997 BA degree in Set Design, Accademia di Belle Arti di Brera, Milan, Italy.

Work Experiences:

2008 Founder of Cultural Association *UNAGALLIANDOMANI*.

2002 Collaboration with several Set Design Studios (theatre and television productions), Design and Mock-up Studios.

2001 Work manager for *ICET Studios* in Cologno Monzese (MI), Italy.

Since 2000 Teacher.

Solo Exhibitions:

2007 *Il Servizio Buono*, installation, Corbetta (Milan), Italy.

2006 *Frequenze*, painting/installation, Corbetta (Milan), Italy.

Group Exhibitions:

2010 *Real Presence 10° International Workshop*, House of Heritage Gallery, Belgrade (Serbia).

2010 *Zoe Microfestival*, Orti Giulii, Pesaro.

2010 *De Industria 4° edition*, Architecture Museum Ex Mattatoio, Fermignano (Pesaro), Italy, catalogue.

2007 12° National Competition of Contemporary Art, *8° Saturarte Prize*, Genova, Italy, catalogue.

2004 *Light in progress*, Frida center, Milan, Italy.

2002 Cultural Association *Bertolt Brecht*, Milan, Italy.

Awards

2010 Jury mention at *De Industria 4° edition*, Fermignano (Pesaro), Italy.

2007 Finalist at *8° Saturarte Prize*, Genova, Italy.

Alberta Iera

Born in Cosenza, Italy, 1969. Currently lives and works in Pesaro.

Education:

2010 *Real Presence 10° International Workshop*, Belgrade, Serbia, curators Dobrila Denegri and Bjliana Tomic.

2008 Founder of *UNAGALLINADOMANI* Cultural Association.

2006 Course of Excellence in Artistic Jewel Design *T.A.M.*, Artistic Treatment of Metals, presided by A. Pomodoro and directed by G. Gentiletti, Pietrarubbia (Pesaro), Italy.

2005 Attend the Accademy of fine Arts of Urbino (Italy)

2003 Master Advanced in NLP (neuro-linguistic programming)

1995 Law degree and license to practice the profession of lawyer

Solo Exhibitions

2008 - *Il Servizio Buono*, installation, Corbetta (Mlan), Italy.

2007 - *Le decoltè di Cenerentola*, installation, *Perle che cambiano* festival, Pesaro, Italy.

Group Exhibitions

2010 - *Real Presence 10° International Workshop*, House of Heritage Gallery, Belgrade, Serbia.

2010 - *Zoe Microfestival*, performance, Orti Giulii, Pesaro, Italy.

2010 - *De Industria 4° edition*, Architecture Museum Ex Mattatoio, Fermignano (Pesaro), Italy, catalogue.

2010 - *Spazio alla fantasia, omaggio a Gianni Rodari*, Pieve Torina (Macerata), Italy, catalogue.

2008 - *Rien ne va plus*, installation, *OPENART 08*, Trii (Bellinzona) Switzerland.

Award

2010 - Jury mention at *De Intustria 4° edition*, Fermignano (Pesaro), Italy.

Chiara Paulon

Born in Milan, Italy, 1974. Currently lives and works in Milan.

Education:

2010 *Real Presence 10° International Workshop*, Belgrade, Serbia, curators Dobrila Denegri and Bjliana Tomic.

2006 Course of Excellence in Artistic Jewel Design *T.A.M.*, Artistic Treatment of Metals, presided by A. Pomodoro and directed by G. Gentiletti, Pietrarubbia (Pesaro), Italy.

2000 Course of Excellence in sculpture *T.A.M.*, Artistic Treatment of Metals, presided by A. Pomodoro and directed by E. Mattiacci, Pietrarubbia (Pesaro), Italy.

1998 BA Degree in Set Design, Accademia di Belle Arti di Brera, Milan, Italy.

Work Experience

2008-Founder of *UNAGALLINADOMANI* Cultural Association.

Since 2002 she collaborates with several Set Design Studios (theatre and television productions), Design and Mock-up Studios.

1997-2001 she worked by the Arnaldo Pomodoro Sculpture Studio in Milano and for theatre productions.

Solo Exhibitions

2008-*Il Servizio Buono*, installation, Corbetta (Mlan), Italy.

2007-*Le decoltè di Cenerentola*, installation, *Perle che cambiano* festival, Pesaro, Italy.

2007-*Play/Pause*, photography, DIPS Center, Milan, Italy.

2006-*Frequenze*, painting/installation, Corbetta (Milan), Italy.

Group Exhibitions

2010-*Real Presence 10° International Workshop*, House of Heritage Gallery, Belgrade, Serbia.

2010-*Zoe Microfestival*, performance, Orti Giulii, Pesaro, Italy.

2010-*De Industria 4° edition*, Architecture Museum Ex Mattatoio, Fermignano (Pesaro), Italy, catalogue.

2010-*Spazio alla fantasia, omaggio a Gianni Rodari*, Pieve Torina (Macerata), Italy, catalogue.

2008-*Artemisia Prize 2008*, finalists exhibition, Mole Vanvitelliana, Ancona, Italy, catalogue.

2008-*Rien ne va plus*, installation, *OPENART 08*, Trii (Bellinzona) Switzerland.

2007-*Metalli in Mostra*, SPAC exhibition, Castello di Pietrarubbia (Pesaro), Italy.

2004-*Light in progress*, Frida center, Milan, Italy.

2004-*III National Photographic Competition ARHCINEFOTO*, finalists exhibition, Venice, Italy.

2001-*51^ Rassegna Internazionale d'Arte G.B.Salvi*, Sassoferrato (Ancona), Italy, catalogue.

2000-*TAM Center exhibition*, Castello di Pietrarubbia (Pesaro), Italy, catalogue.

Award

2010 - Jury mention at *De Intustria 4° edition*, Fermignano (Pesaro), Italy.

2008 - Finalist at *Artemisia Prize 2008*, Ancona, Italy.

2004 - Finalist at *III National Photographic Competition ARHCINEFOTO*, Venice, Italy.