

Biography

Dejan Kaludjerović

1994 – 1996 Faculty of Applied Arts in Belgrade

1996 – 2004 Faculty of Fine Arts in Belgrade (BFA, MFA)

2003/04 Academy of Applied Arts, Vienna, prof. Erwin Wurm's class.

2010 was awarded honourable Austrian Citizenship

Lives and works in Vienna.

Prizes /Residencies /Workshops/ Lectures

2014 Yarat Residency, Baku, Azerbaijan

2014 Lecture/ Presentation of *EUropoly - Patches for the World Game - playing with art works using game strategies*,

Workshop at the course Central and South Eastern European Art Histories, Prof. Dr. Suzana Milevska, Academy of Fine Art, Vienna

2014 Lecture at Leigh Gerdine College of Fine Art, Webster University, St. Louis, USA

2013 Lecture at National Museum of the Republic of North Ossetia-Alanica, Vladikavkaz, Russia

2012 Finalist of Strabag Award

2011 Studio and travelling fellowship of 6 months in Atelier Tokyo (bm:UKK)

2010 Studio (MA7- City of Vienna)

2008 CEC-ArtsLink Residency, 18th Street Arts Center, Santa Monica, California

2008 Lecture at CEC-Artslink Foundation, New York City, NY

2008 Lecture at FACE-TO-FACE meeting, European Cultural Foundation, Amsterdam

2008 T-Mobile Atelierstipendium 2008, Vienna, Austria

2006 Finalist of Mangelos Award - Young Visual Artists Awards

2005 Unidee in residence - Cittadellarte-Fondazione Pistoletto, Biella –Italy

2002 AIR in Vienna - Program of IGBILDENDEKUNST supported by Kultur Kontakt Austria

Grants

2014 Grant from Austrian Embassy Baku, Azerbaijan

2014 BKA Grant

2014 Grant from Austrian Cultural Forum Belgrade

2014 Grant from Austrian Cultural Forum Washington

2013 Grant from Austrian Cultural Forum Istanbul

2010 Austrian Bundeskanzleramt Grant

2007 Grant from Austrian Cultural Forum Istanbul

2007 Grant from Austrian Cultural Forum Belgrade

2007 Raiffaisen Bank Grant, Belgrade

2006 Austrian Bundeskanzleramt Grant

2006 European Cultural Foundation Grant

2005 Austrian Bundeskanzleramt Grant

2005 Travel grant, City Council of Belgrade

2003 Travel grant, City Council of Belgrade

2004 Production grant of Austrian Cultural Forum Belgrade

2002 Kultur Kontakt Austria

Public Collections

October Salon Collection, Belgrade

Strabag collection, Vienna

National Museum of the Republic of North Ossetia-Alanica, Vladikavkaz, Russia

Artothek des Bundes (Museum 21er Haus), Vienna

MUSA, Vienna

bm:UKK collection, Vienna

City Council of Belgrade, Serbia

KUNSTHALLE Vienna – Ursula Blickle videoarchiv

Telenor collection, Belgrade, Serbia

Collection Fuchs, Vienna, Austria

KONTAKT-COLLECTION, Vienna, Austria

Sammlungen der Universität für angewandte Kunst, Vienna

Kupferstichkabinett, Vienna, Austria

Siemens, Austria

Stadt Wien, Austria

Gesellschaft der Freunde der bildenden Künste, Vienna

Salzburg Museum der Moderne, Salzburg

Solo exhibitions

- 2015 MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia, *Dejan Kaludjerović* (c)
2014 YAY Gallery, Baku, Azerbaijan, *Dejan Kaludjerović*
2013 Galerie Van De Weghe, Antwerp, Belgium, *The Future Belongs To Us?*
2012 Santa Maria delle Croci, Ravenna, Italien, *Europoly – The European Union Identity Trading Game*
2012 HDLU – Galerija Karas, Zagreb, *What Did Tomorrow Bring Us?*
2012 Mestna Galerija Nova Gorica, Slovenia, *Indigo. Let's start from this (A small retrospective)*/ curator: P. Grafenauer (c)
2012 Belgrade's Cultural Center, *Crossroads: Between Intimacy and Spectacle* (together with Harun Farocki and Ulla von Brandenburg) / curator Sodja Lotker (c)
2012 ve:sch: Dienstag Abend, *What Did Tomorrow Bring Us?*
2011 Festival Theaterformen, Hannover, *Europoly – The European Union Identity Trading Game*
2010 Gallery Steinek, Vienna, *new works*
2010 Wiener Fest Wochen, Vienna, *Europoly – The European Union Identity Trading Game*
2009 Gallery Anna Kustera, New York (together with Orit Ben-Shitrit and Aleksandar Duravcevic)
2008 Gallery Jack the Pelican Presents, Williamsburg, NYC, USA, *Je Suis Malade*
2008 Gallery Ganes Pratt, Ljubljana, Slovenia, *Can I Change My Career for a Little Fun?*
2007 MSUB – Museum of Contemporary Arts Belgrade, Serbia, *Can I Change My Career for a Little Fun?* / curator: Marina Martić (c)
2007 Mimar Sinan Fine Art University, Osman Hamdi Bey Hall, Istanbul, Turkey, *Europoly* / curator Beral Madra
2007 Gallery Steinek, Vienna, Austria, *Can I Change My Career for a Little Fun?*
2006 Gallery A+A, Venice, Italy, *Europoly – The European Union Identity Trading Game*
2006 Galere Eigenheim, Weimar, Germany, *Europoly – The European Union Identity Trading Game*
2006 Celebration of the Day of Europe, Milano, Italy, *Europoly (invited by European Parliament – Italian Office)*
2005 Gallery Blickensdorff, Berlin, Germany, *Keine Angst vor kleinen Tieren*
2004 Gallery Beograd, Belgrade, Serbia, *Bite a carrot, Bunny! - Keine Angst vor kleinen Tieren* (c)
2004 Gallery Rebell Minds, Berlin, Germany, *Electric girl and the shadows* (c)
2003 Gallery REMONT, Belgrade, Serbia, *Electric girl* (c)
2003 Museum Sammlung Essl - "emerging artist 03", Vienna, Austria, *Tomorrow Belongs to Us?* (c)
2001 SKC Gallery, Belgrade, Serbia, *Genocide* (c)
2000 DOB Gallery Belgrade, Serbia, *ATLAS* (c)

Group exhibitions

- 2014 The Brno House of Arts, Brno, Czech Republic, *Ljudski ponos* / curators B. Ecker, M. Abdomerović, R. Fink, T. Petiškova and J. Vránová (c)
2014 55th International October Salon, Belgrade, *Disappearing Things* / curators: Nikolaus Schafhausen and Vanessa Müller (c)
2014 Smac, Berlin, *Flashback << Rewind. Meditations on film and memory* / curator: Charlotte Van Buylaere
2014 Artium, Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Spain, *Invisible Violence* / curators: Bianca del Torro, Seamus Kealy and Zoran Erić (c)
2014 Klovičevi dvori, Zagreb, *I want to talk about war* / curators: M. David and Z. Đaković
2014 National Gallery of Bosnia and Hercegovina, Sarajevo, BiH, *Ljudski ponos* / curators: B. Ecker, M. Abdomerović, R. Fink, T. Petiškova and J. Vránová (c)
2014 MSUB – Museum of Contemporary Arts, Belgrade, Serbia, *Nevidljivo Nasilje* / curators: Blanca de la Torre, Seamus Kealy and Zoran Erić (c)
2014 MUSA – Museum auf Abruf, Vienna, *Die Würde des Menschen* / curators: B. Ecker, M. Abdomerović, R. Fink, T. Petiškova and J. Vránová (c)
2014 Hunt Gallery at Webster University, St. Louise, USA, *Altered Connections* / curator: Jeffrey Hughes
2014 Mahal Art Space, Çanakkale, Turkey, *After All* (supported by the Çanakkale Biennial)
2013 Siemens Art Gallery, Istanbul, *Expansion* (c)
2013 *Alanica – 7th International Contemporary Art Exhibition*, Vlakikafkaz, North Ossetia/ curator: Beral Madra
2013 Schneiderei.Home.Studio.Gallery, Vienna, *An enlarged social horizon will bring advantages* / curators: E. Shapiro-Obermair, D. Kaludjerović
2013 Remont Gallery, Belgrade, *Preslišavanje 10* (together with Biljana Đurđević and Ivan Grubanov)
2012 The Young Artists' Biennial, Bucharest/ curators: R. Block, P. Weibel, M. Vasilieva, A. Barak, Mirjana Peitler, H. de Bruijn, etc
2012 Galerie KCB, Belgrad, *Safe European Home*
2012 Baba – Vasa, Shabla, Bulgaria, *HUMANIMALS - an infraspecies exercise*/ curator Axel Stockburger
2012 *PERASPORA - Bologna Italia/Serbia: Crossing*, Bologna Italiy/ curator: Zara Audiello
2012 Gallery Charim, Vienna, *Tarcing Paper*
2012 Künstlerhaus Vienna, *Megacool 4.0. Jugend und Kunst* / curator Prof. Dr. Birgit Richard
2012 Die Ausstellungstrasse Vienna, *Die Chic Boutique* / curator: Johanna Braun

- 2012 Sofia City Art Gallery, Sofia/ *Common History and Its Private Stories* / curators: Iara Boubnova, Roland Fink (c)
- 2011 Donjetsk Art Point, Donjetsk, Ukraine, *Donetsk goes Contemporary* / curators: Andrei Loginov and Steve Schepens
- 2011 FAST - International Festival of Contemporary Creation, Terni, Italy, *Europoly* (c)
- 2011 Inaugural exhibition of Esc Art Centre in Lviv, Ukraine/ curators: Dr. Ekaterina Rietz-Rakul and Steve Schepens
- 2011 Prague Quadreniale, *Europoly – The European Union Identity Trading Game* (c)
- 2011 CAST / Contemporary Art Space Tasmania, Hobart, Australia, *Erotographomania*/ curator: Sarah Jones(c)
- 2011 Kunsthalle Krems, von Engeln und Bengeln / curators: Nicole Fritz, Hans-Peter Wipplinger (c)
- 2011 Tokyo Wondersite – Institute of Contemporary Arts, Tokyo, *Elastic Video Tokyo* (c)
- 2011 Siemens Art Gallery, Istanbul, *Sleep and Shadow* (c)
- 2011 National Art Museum of Azerbaijan, Baku, Azerbaijan, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* /curator: Karin Zimmer (c)
- 2011 Contemporary Art Centre (CAC), Vilnius, Lithuania, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* /curator: Karin Zimmer (c)
- 2010 Museum 25th May, Belgrade, *Crises - Video works from Germany and Serbia* / curators: M. Bono and A. Adamović (c)
- 2010 4th Beijing International Art Biennale, China, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer (c)
- 2010 10th Visura Aperta, Momiano, Croatia/ curator: Davorka Perić
- 2010 Athens Video Art Festival 2010 (c)
- 2010 Multifunctional Cultural Centre "Old Pallouriotissa Market" Nikosia, Cyprus, *In Between – Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2010 Centre of Contemporary Arts, Podgorica, Montenegro, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2009 Gallery of Fine Arts Split, Kroatien, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2009 Gartenhaus der Kunst, Munich, *NEUE MÜNCHNER FREIHEIT - Group MÜNCHNER EUPHORIE* (Denis Stepanović, Marc Aurel Hübner, Fabrizio Fontana, Funda, Dejan Kaludjerović)
- 2009 28th International Biennial of Graphic Art, Ljubljana, Slovenia, *Matrix: The Unstable Reality* / curators: Petja Grafenauer, Alenka Gregorič, Gülsen Bal
- 2009 MUSA – Museum auf Abruf, Vienna, Austria, *Common History and Its Private Stories* / curators: I. Boubnova, and R. Fink
- 2009 Galerie ArtPoint, Vienna, *Land of Promises - Contemporary Serbian Photography*
- 2008 Michel Kikoine Foundation, Tel Aviv, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator Karin Zimmer
- 2008 IGBILDENDEKUNST Gallery, Vienna, *diskonta_3: photography*
- 2008 ViennaBiennale 08, 2nd Vienna Biennial, Vienna
- 2008 Sinopale, 2nd International Sinop Biennial, Sinop, Turkey, *The New Order of Things* / curators: Beral Madra, T. Melih Görgün, Vittorio Urbani
- 2008 Urban Jealousy /1st International Roaming Biennial of Tehran/ curators: Serhat Koksai and Amirali Ghasemi
- 2008 Tiroler Künstlerschaft – Kunstpavillon, Innsbruck, Austria, *seems to be – differente Identitäten zwischen ich / wir / queer* / curators: Ingeborg Erhart and Gudrun Pechtl
- 2008 MUSA – Museum auf Abruf, Vienna, Austria, *MATRIX - gender | relations | revisions* / curators: S. Mostegl G. Ratzinger (c)
- 2008 Serbian Cultural Centre, Paris, France, *Land of promises/ Terre de promeeses* / curator: A. Adamović
- 2007 Galerie Maerz, Linz, *Fast Backward* / curator: Dagmar Höss
- 2007 Landesgalerie Linz am OÖ Landesmuseum, Linz, Austria, *aus der Sammlung: Kinderzimmer* / curators: A. Hofstetter and D. Hoess
- 2007 Espace Apollonia, Strasbourg, France, *Land of promises/ Terre de promeeses* / curator: Ana Adamović
- 2007 Sjöredsfestivalen, Gothenberg, Sweden
- 2007 Lago Film Festival, Lago, Italy
- 2007 Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, *Lollypop, Body and Consumption* / curator: Sanja Kojić Mladenov
- 2007 Press To Exit Project Space, Skopje, *Inquiry Into Reality: Disappearance Of Public Space*/ curator: G. Petrović (c)
- 2007 MSUB –Museum of Contemporary Art, Belgrade, Serbia, *The Disappearance of Public Space* / curator: G. Petrović (c)
- 2006 RLBY Gallery, Marseille, France, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery
- 2006 k3 Zurich, Switzerland, *Mixed Pickels Overloaded!* / curator: Oliver Kielmayer
- 2006 Galeria 10+36, Medellin, Colombia, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery
- 2006 Stadsschouwburg, Amsterdam, Netherland, *Identifixatie* / curator: Nat Muller
- 2006 Mainsdoesuvres, Saint-Ouen, France, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery
- 2006 Cittadellarte - Fondazione Pistoletto, Biella, Italy, *Art at the Centre*
- 2006 Arhangelsk Art Museum, St.-Petersburg, Russia, *International video art collection from Blickensdorff gallery in St.Petersburg*

2005 Frauenbad, Baden, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 – 2005* / curator: Dr. Erika Patka (c)

2005 k3 Zurich, Switzerland, *Mixed Pickels* / curator: Oliver Kiehmayer

2005 Art Center Berlin, Germany, Berlin, *B4 Play Video*

2005 Cittadellarte – Fondazione Pistoletto, Biella, Italy, *Unidee in Progres*

2005 Hafei City, China (c)

2005 Gallery Inter Art, Ljubljana, Slovenia, *Beograd – Ljubljana Express*

2005 Alpen-Adria-Galerie, Klagenfurt, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 – 2005* / curator: Dr. Erika Patka (c)

2005 46th International October Salon, Belgrade, *Art That Works / Catch Me* – curators: D. Radosavljević and N. Vilić (c)

2005 The Gallery of Contemporary Fine Arts, Nis, Serbia, *20/21* / curator: Goran Petrović (c)

2005 Press To Exit Project Space, Skopje, *20/21* / curator: Goran Petrović (c)

2005 Sartorial Contemporary Art, London, *Current Vision*

2005 Mediterranean Social Forum, Barcelona, Spain

2005 Gallery Zvono, Belgrade, Serbia, *20/21* / curator: Goran Petrović (c)

2005 Weinstadt Museum, Krems, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 – 2005* / curator: Dr. Erika Patka (c)

2005 Museum of Art, Győr, Hungary, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 – 2005* / curator: Dr. Erika Patka (c)

2005 Kunstpavillion, Innsbruck, Austria, *Can't remember my own dreams* / curator: Hannah Stippel

2004 Bucharest Biennial, Romania, *The Violence of the Image/ The Image of Violence* (c)

2004 Gallery DOB, Belgrade, Serbia, *40 years of DOB* (c)

2004 45th International October Salon, Belgrade, Serbia, *Continental Breakfast Belgrade* / curator: Anda Rottenberg (c)

2004 Schloss Lamberg, Steyr, Austria, *Abschrecken* (c)

2004 Museum of Modern Art, Saint-Etienne, France, *Passage d'Europe* / curator: Lorand Hegyi (c)

2004 Gallery Studio, Budapest, Hungary, *What do you know about us?* / curators H. Stippel, D. Hoess, R. Kelman

2004 Gallery Steinek, Vienna, Austria, *Mehrmateral*

2004 Gallery Zvono, Belgrade, Serbia, *Age of innocence* / curators: M. Grabačić, M. Pekić (c)

2003 Revelin, Dubrovnik, Croatia, *CENTRAL New Art from Central Europe*

2003 44th October Salon, Belgrade, Serbia, *Positive/Negative* / curator: M. Todić (c)

2003 1st Beijing International Art Biennale, China (c)

2003 Gallery Ernst Hilger, Vienna, Austria, *Teddy bears*

2003 Gallery REMONT, Belgrade, Serbia, *everything is a copy of a copy of a copy*

2002 43rd October Salon, Belgrade, Serbia, *Zoom in – zoom out* / curator: L. Merenik (c)

2002 Mannheimer Kunstverein, Mannheim, Germany, *CENTRAL New Art from Central Europe* / curator: M. Stather

2002 Manifesta 4, Frankfurt, Germany, *Archive project*

2002 Gallery MAK, Sarajevo, Bosnia, *CENTRAL New Art from Central Europe* (c)

2002 IGBILDENDEKUNST Gallery, Vienna, Austria, *...you're lucky to even know me...*

2002 Gallery Ernst Hilger – artLab program, Vienna, Austria, *6 positionen aus 2002*

2002 Modern Art Gallery, Pančevo, Serbia, *Transparency* (c)

2002 IGBILDENDEKUNST Gallery, Vienna, Austria, *That's new!*

2001 SKC, Belgrade, Serbia – Workshop BURA, *What did tomorrow bring us?*

2001 MSUB – Museum of Contemporary Art, Belgrade, Serbia, *Konverzacija, A Short - Notice Show* / curators: B. Andjelković, B. Dimitrijević, D. Sretenović (c)

2001 Forum Schloss Wolkersdorf, Austria, *Half of the Truth and the Contemporaries*

2001 Festival SOHO in OTTAKRING, Vienna, Austria

2001 BREAK 21, 5th International Festival of Young Independent Artists Ljubljana, Slovenia / curator: P. Grafenauer and A. Gregorič (c)

2000 IGBILDENDEKUNST Gallery, Vienna, Austria, *SOUVENIR* (c)

2000 4th Yugoslav Biennial of young artists, Vršac, Serbia / curator: S. Timotijević (c)

1999 DOB Gallery Belgrade, Serbia, *Exhibition of student's drawings* (c)

1998 DOB Gallery Belgrade, Serbia, *Exhibition of student's drawings* (c)

1997 DOB Gallery Belgrade, Serbia, *Exhibition of student's drawings* (c)

1997 FLU Gallery, Belgrade, *Devaligia*

1995 "25 May" Museum, Belgrade, Serbia, *Exhibition of the students of the FAA* (c)

BIBLIOGRAPHY (selection)

- Zoran Erić, Blanca de la Torre, Seamus Kealy, *Invisible Violence*, Belgrade, Belgrade exhibition guide *Nevidljivo nasilje/ Invisible Violence*, Museum of Contemporary Art Belgrade, May 2014
- Suzana Milevska, "Shoum Shoum Lajdi o Lau": *The politics of "false memories" syndrome and altered connections*, catalogue *Altered Connection*, Hunt Gallery at Webster University, St. Louise, USA, March 2014
- Beral Madra, *ALANICA 2013*, *Contemporary Practices*, *Visual Arts from the Middle East Journal*, Volume XIII/06, Dec. 2013
- Goran Petrović, *Impossible identity and instability of representational forms in the work of Dejan Kaludjerović*, text written for the exhibition *The Future Belongs To Us?* at Galerie Van De Weghe, Antwerp, Belgium, 2013
- Kristina Marberger, *What Did Tomorrow Bring Us?*, text written for the exhibition *What Did Tomorrow Bring Us?* at HDLU-Karas, Zagreb, Croatia 2012
- Boško Bošković, *Repetitio Est Mater Studiorum - Repetition is the mother of learning*, catalogue Indigo. Let's start from this (A small retrospective), Mestna Galerija Nova Gorica, Slovenia 2012
- Petja Grafenauer, *Fairy-tales, playground equipment, toy cars, children in uniforms, cartoons, children*, catalogue Indigo. Let's start from this (A small retrospective), Mestna Galerija Nova Gorica, Slovenia 2012
- Diana Baldon, *Cultivated Schmah*, Flashart July-September 2010
- Astrid Reinprecht, *Das Leid der zugewanderten Künstler*, *Die Presse*, 02.06.2010
- Judith Staudinger, *Spiel des Lebens, DEJAN KALUDJEROVIĆ BEI DEN WIENER FESTWOCHE: DER MIGRATIONSALLTAG ALS "EUROPOLY"*, <http://www.corpusweb.net/spiel-des-lebens.html>
- *Festwochen: Am Festival das Festival persiflieren*, *Die Presse*, 27.05.2010
- Ursula Maria Probst, *Common History and Its Private Stories. »Die politische Produktivität künstlerischer Zeichen«*. KUNSTFORUM International, Nr.199
- Edith Meinhart, *Zu Hause in der Welt*, *Profil*, Vienna Nr. 33,10. August 2009
- Adelheid Wölfl, *Arbeitsgenehmigung, Meldezettel, Jugokoffer und das Glück, EU-Europäer zu werden*, *Der Standard*, Vienna, Austrian Daily Papers, 28.7.2009
- Tomas Rajnal, *Alter/Mode – A world in between: Fashion Beyond Clothes, 2009 catalogue*
- Susie Bubble, *Alter/Mode: Fashion Beyond Clothes*, Magazine DAZED Digital, Published 22 May 2009 (http://dazeddigital.com/Fashion/article/3335/1/AlterMode_Fashion_Beyond_Clothes)
- Debbie Wester, *The Infamous Tattoo of Bogomir Doringer*, Magazine 'I Love Fake' (Fame Issue No.10) pages 124-127, Spring 2009
- Kiosk, *Land of Promises - Contemporary Serbian Photography*, 2008 catalogue
- Karin Zimmer, *In Between. Austria Contemporary. An exhibition of young art in and from Austria*, catalogue *In Between. Austria Contemporary*, Vienna 2008
- Anne Katrin Feßler, *Rollenbilder endgültig abrollen*, *Der Standard*, 21./22./23.03.2008
- *Rückwärts ohne Schleier*. *Der Standard*, Vienna, Austrian Daily Papers, 19.01.2008
- Feßler, Anne Katrin: *Rollenbilder endgültig abrollen*. *Der Standard*, Vienna, Austrian Daily Papers, 22.03.2008
- Branislav Dimitrijević, *We might come from Hell, but we're too young to tell...* catalogue *Can I Change My Career For A Little Fun?* Museum of Contemporary Arts Belgrade, Belgrade 2007
- Walter Seidl, *Dejan Kaludjerović - Realitäten kindlichen Bewusstseins*, catalogue *Can I Change My Career For A Little Fun?* Museum of Contemporary Arts Belgrade, Belgrade 2007
- Victoria Preston, *Pinafore girls or pre-pubescence rock-chicks: What did tomorrow bring us?*, catalogue *Can I Change My Career For A Little Fun?* Museum of Contemporary Arts Belgrade, Belgrade 2007
- Sanja Kojić-Mladenov, *Lollypop / Body & Consumption*, exhibition catalogue, Museum of Contemporary Arts of Vojvodina, Novi Sad, 2007-07-30
- Volkan Aran, *Yugo cantalarinizi alin ve yola koyulun!*, interview in *Cumdergi - Turkish Daily Papers*, April 2007
- Dejan Ristić, *Uvek dodje ono što treba*, interview *Novi Glasnik* number 19, Vienna 02. 2007
- Nina Schedlmayer, *Keine Angst vor kleinen Monstern*, exhibition critic, *ARTMAGAZINE*, Vienna. 12.02.2007
- Belinda Kazeem, *Sie verkaufen dir eine Notvignette, aber niemand kennt dieses Ding in Europa... Interview mit dem bildenden Künstler Dejan Kaludjerović*, *Universalismus updaten – Kunst aufpolitisieren* (Eine Publikation im Rahmen der Equalpartnerschaft wip / December 2006)
- Antonella Barina, *Europoly: cosi uno staniero si gioca l'entrata in Europa*, *il Venerdì* (supplemento de la repubblica), Number 974, 17. November 2006.
- Cornelia Lauf, *Classes in Struggle*, *Europoly* booklet as part of *Europoly* portable game version, 2006
- Shinya Watanabe, *Cogito ergo Europe - New European Identity and Its Limitations*, *Europoly* booklet as part of *Europoly* portable game version, 2006
- Mileta Prodanović, *Schengen Bears*, *Europoly* booklet as part of *Europoly* portable game version, 2006
- Suzana Milevska, *A NEW PATCH FOR THE WORLD GAME: Dejan Kaludjerovic's Europoly*, *Europoly* booklet as part of *Europoly* portable game version, 2006
- *Dejan Kaludjerović, Electric Girl*, *Mister Motley – Magazine over Kunst* Number 10, Amsterdam, June 2006
- Goran Petrović, *20/21*, catalogue *20/21*, Gallery Zvono, Belgrade 2005
- Erika Patka, *Herzenschrei – Das Kind im Blick der Kunste: Osterreich und Ungarn 1900-2005*, catalogue *Herzenschrei...*, Museum of Art, Győr, Hungary, Győr 2005

- Jelena Krivokapić, *When The Future Belonged To Us – Figures of Amnesia of Dejan Kaludjerović*, Remont Magazine, Belgrade, Spring 2005
- Milena Marjanović, *Dejan Kaludjerović – Prodajna galerija "Beograd"*, Blic, Belgrade December 2004
- Srdjan Djile Marković, *Communism was real hedonism*, Glas, Belgrade December 2004
- Božidar Bošković, *Documents of the past in the present*, catalogue Bite a carrot, Bunny! – Keine Angst vor kleinen Tieren, Gallery Beograd, Belgrade 2004
- Stevan Vuković, catalogue Bite a carrot, Bunny! – Keine Angst vor kleinen Tieren, Gallery Beograd, Belgrade 2004
- Saša Janjić, *Europoly*, Praesens, Budapest, Number 4 - 2004
- Boban Jevtić, interview, *Art without fear*, Yello Cab, Belgrade November 2004
- *ELEKTRIK*, exhibition "Electric Girl and the shadows" in Gallery Rebell Minds Berlin, Berliner Abendblatt 06.10.2004.
- Maria Manolescu/Romelo Pervolovici, *We sell identities, images and souvenirs*, The Violence of the Image/ The Image of Violence, catalogue Biennial of Young Artist Bucharest Romania, Bucharest 2004
- Anda Rottenberg, *Continental Breakfast – the Serbian Version*, Continental Breakfast Belgrade, catalogue 45th October Salon, Belgrade 2004
- Aniko Erdosi, *Too Far, Too Close*, Praesens, Budapest Number 2 - 2004
- Miroslav Karić, *a few answers to the viewer ...*, catalogue Abschrecken, Schloss Lamberg, Steyr, Austria 2004
- Lorand Hegyi, *Building the present Our perception of the past The reconstruction of Europe* PASSAGE D'EUROPE, pref.cat, Musee d'art moderne, Saint-Etienne 2004
- Milena Grabačić, *Boys & Girls*, catalogue Age of Innocence, Gallery Zvono, Belgrade 2004
- Milica Pekić Conev, catalogue Age of Innocence, Gallery Zvono, Belgrade 2004
- Galerie Steinek: BUNTER MIX, exhibition *Mehrmateral* diepresse, Vienna, 22.01.2004
- Miroslav Karić, *a few answers to the viewer ...*, catalogue Electric Girl, Gallery Remont, Belgrade 2003
- Milanka Todić, *Positive/Negative*, catalogue 44th October Salon Belgrade, Belgrade 2003
- Mileta Prodanović, *The obsessive future with a shadow of an obsessive past*, exhibition catalogue "Tomorrow belongs to us?" Museum Collection Essl, Vienna June 2003.
- Christine Haupt-Stummer, *Re-Mixed*, exhibition catalogue "Tomorrow belongs to us?" Museum Collection Essl, Vienna 2003
- Mara Prohaska, *What did tomorrow bring us?*, DiPassage web magazine, 2003
- Jasmina Čubrilo, *Aktuelnosti*, catalogue 43rd October salon Belgrade, Belgrade 2002
- Simone Christl, preface for CENTRAL New Art from Central Europe in Sarajevo and Vienna, Vienna 2002
- Balša Đurić, *Transparentnost*, catalogue Transparentnost, Modern Art Gallery Pančevo, Pančevo 2002
- Branislav Dimitrijević, pref. cat. KONVERZACIJA, Museum of Contemporary Art Belgrade, Belgrade 2001
- Mileta Prodanović, *Deep-frozen years (In-between yoghurt and bulldozer) Belgrade art scene in the magnetic field of politics – The last decade of the 2nd Millennium*, Balkan Umbrella, Belgrade 2001
- Gordana Vasiljević, catalogue of Annual Exhibition of Yugoslavian drawings, Pozega 2001
- Petja Grafenauer and Jadranka Ljubičić, pref. cat. V International Festival of Young Independent Artists BREAK 21 Ljubljana, Ljubljana 2001
- Mileta Prodanović, *War Screens*, catalogue GENOCIDE, Gallery SKC, Belgrade 2001
- Gordana Vasiljević, *New Serbian Soap*, Danas, Belgrade 30 March 2001
- Slavko Timotijević, *You were simply beautiful and I was simply dumb*, pref. cat. The Fourth Yugoslav Biennial of young artist, Vršac, Vršac 2000
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