

Deanna Krueger  
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**Solo Exhibitions:**

- 2010 (upcoming) Gallery 180 at The Illinois Institute of Art, Chicago, IL
- 2008 *Momently*, Elk Terminal, Buffalo, NY
- 2007 *Swell*, Parkland College Art Gallery, Champaign, IL  
*Hydrosphere*, Gallery UNO, Fine Arts Building, Chicago, IL  
(Curated by European Art Historian Barbara Goebels-Cattaneo)
- 2006 *Resonance I*, Rotunda Gallery, Pfizer Global Research and Development Center, Ann Arbor, MI  
*Resonance II*, University of Michigan Health System, Ann Arbor, MI
- 2005 *Specimen*, Contemporary Artists Center, North Adams, MA  
*Krueger:: Shards*, River Gallery, Chelsea, MI
- 2004 *Consumed*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI  
(MFA Thesis Show)
- 2000 *That Week Last June*, Ann Arbor Art Center – off site, Ann Arbor, MI
- 1997 *Drawing Life*, LRC Gallery, Washtenaw Community College, Ann Arbor, MI

**Group Exhibitions:**

- 2009 *Open Call*, Location One, New York, NY (May 2009)  
*From Nature*, Gallery 180 at The Illinois Institute of Art - Chicago  
*Studio Art Faculty Exhibition*, Northeastern Illinois University, Chicago, IL
- 2008 *Rockford Midwestern*, Rockford Art Museum, Rockford, IL  
*Connecting 2008: 2nd Annual A&D Alumni Show*, Slusser Gallery, University of Michigan  
People's Choice Award  
*Gallery Artists Group Exhibition*, River Gallery, Chelsea, MI
- 2007 *Berliner Liste 07 - Messe für aktuelle Kunst*, Berlin, Germany  
*ARWI 07*, San Juan, Puerto (Represented by Galería Galou, NYC)  
*Summer Show 2007*, Castle of Santa Severa, Province of Rome, Italy  
(Curated by European Art Historian Barbara Goebels-Cattaneo)  
*Coming of Age*, Cultural Arts Council of Douglasville, Douglasville, GA  
*Reconnecting: The U-M Art & Design Alumni Show*, Jean Paul Slusser Gallery, University of Michigan, Ann Arbor  
*Adam & Eve*, Freeark Gallery, Riverside, IL  
*Annual Juried Art Exhibition*, Academy of Fine Arts, Lynchburg, VA  
(Juror: Andrea Douglas, Curator of Collections and Exhibitions, University of Virginia Art Museum, Charlottesville, VA)  
*Annual Faculty Exhibition*, Northeastern Illinois University, Chicago, IL
- 2006 *Minimal Maximum*, Gallery Project, Ann Arbor, MI  
(Curated by Beili Liu, Jennifer Locke and Graceann Warn)  
*Endless Forms: Engaging Evolution*, Work, Ann Arbor, MI  
(Curated by Gabriel Harp and Chris Landau)  
*19Th Annual Northern National Art Competition*, Nicolet College, Rhinelander, WI (Juror: Phyllis Galembo)  
*Gallery Artists Group Exhibition*, River Gallery, Chelsea, MI  
*Adam and Eve*, Riverside Arts Center, Ypsilanti, MI  
*Adam and Eve*, Armstrong Gallery, Holland Area Arts Council, Holland, MI

- Adam and Eve*, Creative Arts Center, Pontiac, MI  
*Annual Employees Show*, Gifts of Art, University of Michigan Health System  
*Art Masters Association Invitational Exhibition*, Riverside Arts Center,  
 Ypsilanti, MI - *Juror's Commendation Award*
- 2005 *Made in NA MA*, Contemporary Artists Center, North Adams, MA  
*Lure of the Local, Great Lakes Region: Juried Exhibition*, River Gallery,  
 Chelsea, MI (Juror: Sean Ulmer, Curator of Modern and Contemporary  
 Art, University of Michigan Museum of Art) Award: *Best of Show*  
*Grand Opening Show*, Natural Canvas Gallery, Ann Arbor, MI  
*Annual Employees Show*, Gifts of Art, University of Michigan Health System
- 2004 *Friends of Miho*, Tabor Hill Gallery, Ann Arbor, MI  
*Art Faculty/Student Invitational*, Gallery One, Washtenaw Community College,  
 Ann Arbor, MI
- 2003 *The Dirty Dozen*, Eastern Michigan University  
*Annual Employees Show*, Gifts of Art, University of Michigan Health System  
*Graduate Student Exhibition*, Ford Gallery, Eastern Michigan University
- 2002 *Dada Boy Paints on Canvas*, Performance Network, Ann Arbor, MI  
*Transformations*, Media Union Gallery, University of Michigan  
*Seventeenth Annual Student Awards Exhibition*, University of Michigan
- 2000 *Varied Expressions*, Gallery One, Washtenaw Community College  
 (three-person show)
- 1999 *Michigan Textiles 99*, Lansing Art Center, Lansing, MI  
 (Juried by Urban Jupena, Head of Fibers Department, Wayne State  
 University, Detroit, MI) Award received: *Best of Show*  
*Tapestry*, Power Center for the Performing Arts, Ann Arbor, MI  
*Fourteenth Annual Student Awards Exhibition*, University of Michigan (juried)

#### **Collections:**

Visteon Corporation  
 Washtenaw Community College  
 Private collections in CA, FL, IL, MA, MI, NY, TX, USA; Berlin; Rome

#### **Visiting Artist Lectures:**

- 2008 University of Michigan School of Art and Design: Professional Practices for  
 Emerging Artists
- 2007 Parkland College, Champaign, IL  
 Robert Morris College, Chicago, IL
- 2006 Basic Design Workshop, Washtenaw Community College, Ann Arbor, MI, in  
 conjunction with Gallery One exhibition and book release of *Josef Albers: To  
 Open Eyes: The Bauhaus, Black Mountain College, and Yale*, by Frederick A.  
 Horowitz, Brenda Danilowitz, Phaidon, 2006.
- 1999 University of Michigan, Lloyd Hall Scholars Program, October

#### **Grants, Awards, Residencies:**

- 2005 *Fellowship Award for Residency*, Contemporary Artists Center, affiliate of  
 MASS MoCA, North Adams, MA
- 2005 *Faculty Grant for Professional Development* - Washtenaw Community College  
 Attended *Foundations in Art: Theory and Education* Biannual Conference,  
 hosted by Columbus College of Art and Design, Columbus, OH.  
 Focus: Integrating contemporary concepts, new media and new technologies  
 into Foundations curriculums.

- 2002 *Faculty Grant for Professional Development* - Washtenaw Community College  
 Attended *Art at the Center*, a workshop and retreat for art educators, College  
 for Creative Studies, Detroit, MI.  
 Focus: Development of life drawing and painting curriculums.
- 2002 & 2003 *Dorothy Laming Scholarship*, Eastern Michigan University
- 2002 Bachelor of Fine Arts *Award of Excellence*, University of Michigan  
 Ann Arbor Street Art Fair Association, *Annual Merit Scholarship*

### **Bibliography:**

- Berliner Liste 07 (exhibit catalog) Berlin, Germany, 2007  
KUNST Magazin Berlin (image featured), September 2007  
 "Medical castoffs provide color for Parkland exhibit," Merli, Melissa, The News-Gazette, Champaign, IL, 08 July, 2007  
 "Big-picture minimalism at Gallery Project: 'Minimal Maximum' features strong work from local artists," Cantu, John Carlos, Ann Arbor News, Ann Arbor, MI, 09 April, 2006  
 "Adam and Eve theme unites varied works," Cantu, John Carlos, Ann Arbor News, Ann Arbor, MI, 22 January, 2006  
 "Krueger's work gets a wider showing at River Gallery," Cantu, John Carlos, Ann Arbor News, Ann Arbor, MI, 25 December, 2005  
 "'Lure of the Local' features Great Lakes Art: Deanna Krueger of Ann Arbor wins best of show," Cantu, John Carlos, Ann Arbor News, Ann Arbor, MI, 10 July, 2005  
 "Traveling Clothes," Cantu, John Carlos, Ann Arbor News, Ann Arbor, MI, 14 May, 2000  
 "Wall Dressing," Gopwani, Jewel, Detroit Free Press, Detroit, MI, 17 June 1999.

### **Education:**

- 2002 BFA, University of Michigan, *Summa Cum Laude*
- 2003 *Art in Italy*: Studio and art history study abroad program in Rome, Pompeii, Padua, Venice, Ravenna, Florence, Milan and Siena
- 2004 MFA, Eastern Michigan University

### **Teaching:**

- 2006-present: Instructor, Northeastern Illinois University, Chicago, IL  
 Courses: Painting, Drawing, 2D and 3D Design, Graphic Design
- 1999-2006: Adjunct Instructor, Washtenaw Community College, Ann Arbor, MI  
 Courses: Painting I & II, Drawing I & II, Life Drawing, 2D and 3D Design
- 2004: Instructor (Graduate Assistantship, Instructor of Record), Eastern Michigan University, Ypsilanti, MI  
 Course: Introduction to Art
- 2004: Instructor, Art Oasis, a community outreach art studio funded by the Flynn Foundation  
 Courses: Advanced Drawing, Introduction to Painting

### **Professional Organization Memberships:**

- College Art Association  
 Art Institute of Chicago  
 Museum of Contemporary Art - Chicago