

Odette Farrell

Selected Solo Exhibitions

- 2008 Fundación Sebastián, Mexico City, MEXICO
- 2007 Atenea Gallery, San Miguel Allende, MEXICO
- 2006 Casa de la Cultura de Tabasco, Mexico City, MEXICO
- 2003 European Academy, Berlin; GERMANY
- 2003 Guillermo Kahlo Gallery, Mexico City, MEXICO

Selected Group Exhibitions

- 2008 Bricklane Gallery, London, UK
- 2007 Blackbird Gallery, Kilkenny, IRELAND
- 2007 Museo Dolores Olmedo, Mexico City, MEXICO
- 2007 Gallery of China Central Academy of Fine Art, Beijing, CHINA
- 2006 Rama Group, Mexico City, MEXICO
- 2006 National Watercolor Museum, Mexico City, MEXICO
- 2006 Casa Lamm, Mexico City, MEXICO
- 2005 Xingtai Xinshiji House, Beijing, CHINA
- 2005 411 Galleries, Hangzhou, CHINA
- 2005 National Watercolor Museum, Mexico City
- 2004 Basilica dei S.S Apostoli, Rome, ITALY
- 2004 TALAVERA Museum, Mexico City, MEXICO
- 2003 ARTE IN Gallery, Rome, ITALY
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Awards

- SPAIN Fellowship III Milenio - Karvaz Foundation: Art residence, Albacete (November 2008)
- IRELAND Art Residence, Cill Rialaig, Co. Kerry (September-October 2008)
- MEXICO Award, Watercolor Museum, "The Road" - National Watercolor Competition (July 2006)
- SPAIN Fellowship - Karvaz Foundation at Alcalá del Júcar for being UNESCO ASCHBERG finalist
- CHINA Honourable Mention - "BIRD 2005 INTERNATIONAL ART AWARD"
- MEXICO Award, Watercolor Museum for "Nadihelli", National Watercolor Competition (July 2005)

Collections

Associazione Soqqadro, Italy; Europäische Akademie Berlin, Germany; ING, Mexico; Beijing Natural Culture Centre, China; Private collections in Mexico, Italy, Germany, USA, Belgium, UK and Ireland.



"First Day", Oil on canvas, 96 x 36cm



Human Landscapes Odette Farrell

I am a painter of
human landscapes...
through the figure
I try to grasp the
real essence of
human being.
These bodies and
faces are immersed in
an atmosphere where
time and space
references seem
to lack
completely,
because I think we
should blend with the
fundamental nature
of life.
We must go back to
the prime dimension
and look for
our real being.
These paintings were
done during
my residency in
Cill Rialaig,
which is in my opinion
one of the most
mystical places in the
whole world.



Front cover from left:
'Drawing 1', 101 x 91cm
'Landing', 101 x 101cm
'The Skelligs', 101 x 101cm
'On Big Skellig', 84 x 71cm
'Three', Triptych, 101 x 28cm (each)

Right:
'Track', 99 x 45cm

All Oil on canvas

Invitation

"Human Landscapes"

by

Odette Farrell

Opening by

The Legendary Alan Amesby (aka Mr. Pussy)

Thursday 21st May 2009 | Reception 6-8pm
show continues until 20th June 2009

Urban Retreat Gallery

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