

Jake Adams--

Artist Statement for

September 2010 work

The values and perspectives of every human on this earth are respected within my work. I do not place meaning or labels upon any characteristics I create. Each viewer brings with them their own definition of beauty, there is not one definition for such a thing, and with that they see what they see not what I see even though I have seen it. However... One cannot overlook the fact that certain attributes of my work repeatedly question the space that the viewer occupies. I strive full heartedly to transcend space at both a two-dimensional and three-dimensional realm at the same moment. By doing so I wish to make a conversation within the artwork between the two. A forever-growing relationship is hoped to occur from their conversation into the viewer's eyes. Within this relationship I would really like to explore how far it can lead me. Would I be able to surpass the depths that Caravaggio once dived into? And from there, would I be able to surpass the depth that Frank Stella Walked through when he revolutionized Caravaggio's world in his own paintings? What limitations are there to space? These are the questions that I ask myself on a day-to-day basis. I am always looking for a new way to work space, and I always hope that I am not too late. Space is something that occupies everything and my creations occupy it. Through my exploration in painting I hope that one day I can find what occupies the in-between. Nonetheless I will always strive for a look that I have never seen before, and that in itself gets me through any day I feel doubt.