

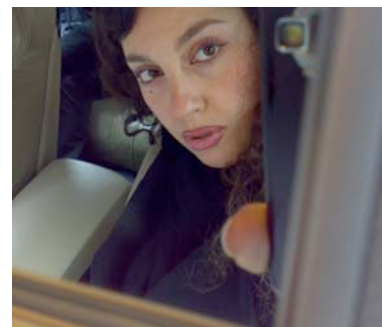
CV

TIZIANA CONTINO (1979, Italia)

Visual artist

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site and contact

http://tv.exibart.com/news/2008_lay_notizia_02.php?id_cat=78&id_news=6582&filter=&page_elenco=2

http://www.flashartonline.it/interno.php?pagina=video_det&id=18&det=ok

<http://www.giovaniantisti.it/> ('Artista del mese' di ottobre)

<http://www.arthub.it/index.php?action=artista&ida=104&idart=Tiziana++Contino>

www.tizianacontino.com

www.myspace.com/tizianacontino

www.facebook.com/tizianacontino

www.artcontemporaneact.com

tiziana.contino@gmail.com

STATEMENT

Professor Teaching Assistant in "Multimedia Installations" to Academy of Arts, Catania, Italy for the fifth year. Her work is focused on the inner world rather than on personality: each individual is and expresses a dynamic being. Her attention is devoted to this ongoing moment of 'transit', the process of change and its possibility to end in radical results, within the individual. Transgenderism is a vision of the behavioural pattern that exists between two polarities: the vision of the never-ending range of possibilities available when in 'transit' from one point to another. In this way, Transgenderism legitimises the existence of innumerable possibilities of 'identity' moments. (cit. Helena Velena)

Her works are multimedia projects developed through the use of photos, video, interactive multimedia installations and performances, where the viewer is called to sinestetica and emotional interaction.

EDUCATION

2010- '11 Master II level MIND in NEW MEDIA ART DESIGN, Fine Arts Academy of Brera, Milano (I) (winner of aid grant)

2010-'11 Course for certification of English language FCE Cambridge, CLMA, Catania (examination December 2011)

2011 European Computer Driving Licence (ECDL), Univeristy of Law, Catania (I)

2007- '09 Biennennial Enabling in Art of Photography and Graphic Advertising, Fine Arts Academy, Catania, Italy. (I)

2004 I'07 BA in Graphic Design. Fine Arts Academy, Catania, Italy. (I) Final grade: full marks with distinction.

2002 – '03 Master I level, 'University of Turin in Tecnology and Multimedia Comunication (I)

2002 Training course Macromedia: Dreamweaver 4 - Flash 5 - Fireworks 4 , Macromedia Certified Instructor (I)

2002 BA Fine Arts Academy, Catania, Italy. (I) Final grade: full marks with distinction.

2001 English language Course at Saint George International's English Language Centre – London (GB)

1996 - '97 Upper secondary education: Experimental Course in Graphics and Design. National Art School. Catania , Italy (I)

RESIDENCIES

2010 – 2011 NAO, biennal program of residence for artist, Fabbrica del Vapore, Ariella Vidach – AIEP, Fondaution Cariplo, Municipality of Milano, GAI (I)

WORKSHOPS

2010 Workshop of video with **Marinella Senatore**, curator Fiammetta Strigoli, Palazzo Corboli, San Giovanni Valdarno (Arezzo)

2008 'Contemporary Mithologie'; with: **Matthew Barney**; curator Olga Gambari. Academy of BB AA-Torino. Fondazione Merz -Torino

2008 Fucina.Off '08, 'Performing media' with **Jan Klug** and 'Actor Site Specific' with **Andrea Paciotto**, Gallery of Modern Art of Spoleto

2007 – 'Manufatto in situ', with: **Hidetoshi Nagasawa**, organization viaindustriae, Cancelli di Foligno, Perugia

2006 – ISIDEM , with: **Artur Zmijewski** (Venice Biennal 2005); Salvatore Lacagnina (dir. Civic Gallery of Modern and Contemporary Art)

SELECTED SOLO SHOWS

- 2011 GLASSES GROUND for FCLASSMATE**, with Alice Grassi, Jerome Zodo, Milano (I) *curator Geraldine Zodo (upcoming)*
- 2011 Upset – Unheimlichkeit**, Sponge Living Space, Pesaro (I) *curator Chiara Vigliotti (october 2011)*
- 2009 RUBER RUBRA RUBRUM...E' COME DIRE ABRACADABRA**, photo, video, performance, with Giovanni Gaggia, Municipio, Piazza S. Pietro, Morbegno (SO) (I), *curator Simonetta Angelini*
- 2008 BLOW OUT – NOMADISM**, interactive performance, City of Spoleto and Civic Gallery of Modern Art of Spoleto (I)
- 2008 BLOW OUT - SOFFIO**, interactive performance for 'Art in tram', Piemonte Region, Province of Turin , GAI- young italian artist , Albertina Academy of Turin, National Association Modern and Contemporary Art Galleries, Turin (*curator Rosanna Musumeci*) (I)
- 2008 NUTRIRE CONTATTO**, interactive performance, Oxidiana, Catania (*curator Vitaldo Conte*, (I)
- 2006 In depth**, Art Studio out of center Gallery, Rome (*curator Anna Guillot*) (I)
- 2006 Alienor Identity**, multimedia Installation, Catania (*curator Arteverywhere*) (I)
- 2006 <Transgenderism>**, Amantes Gallery, Turin (*depliant Piemonte Region, Arci, Turin pride*) *curator Vitaldo Conte* (I)

SELECTED COLLECTIVE EXPOSITIONS

- 2011 54 VENICE BIENNIAL ITALIAN PAVILLION/ACADEMY**, Tese di San Cristoforo, Arsenale, Venezia (I) *curator Vittorio Sgarbi*
- 2011 Vplatform #2 files under culture**, Church of Saint Nicola and Erasmo, Modica (RG), *curators Francesco Lucifora*
- 2011 CONTAMINAZIONI**, Museo Civico Polironiano, San Benedetto Po, MN (I) *a cura di Paola Boccaletti*
- 2011 RELOAD: SO EXOTIC! Exhibition Performance Series**, Officine Rosati, Roma (I) *curators Chiara Vigliotti, Francesco Lucifora*
- 2011 In body. From performance to video, Circuito OFF Arte Fiera 2011**, BTF Gallery, Bologna (I) *curator Emanuele Beluffi, catalogue*
- 2010 PREMIO CELESTE**, finalist with interactive performance "Blow out – concert for anger", Fondazione Brodbeck, Catania (I), selected by Antonio Arévalo, Laura Barreca, Cathryn Drake, Manuela Annibali
- 2010 VIDEO.IT - VIDEOmed "MEDITERRANEAN NORTH - SOUTH: MAPPING HOSPITALITY"**, Merz Foundation of Turin, Care of, Fabbrica del Vapore, Milan (I) *cuators Francesco Poli, Maria Centonze, Francesco Bernardelli, Mario Gorni, Cristiana Perrella*
- 2010 FestArte VideoArt Festival**, section off, Macro Testaccio, La Pelanda, Contermporary Art Museum. Roma (I)
- 2010 Narration and conveniences in the video**, with Marinella Senatore *curator Fiammetta Strigoli, Casa Masaccio, Arezzo*
- 2010 Non so di che incanto si tratti, ma so che d'incanto si tratta**, performance/videoart, Brac, Firenze, *curator Fiammetta Strigoli* (I)
- 2010 QUANT AU LIVRE**, video artist book, Galerie Martainville ERBA Rouen, France, *curators Anna Guillot e Dominique De Beir* (F)
- 2009 KITUO**, Galleria Allegretti Arte Contemporanea, Torino, *curator Valentina Ruospo* (I)
- 2009 DRY AS DUST**, Zelle Arte Contemporanea, Palermo, *curator Federico Lupo* (I)
- 2009 Espressioni italiane**, Italian Embassy, Athens, Greece, *curator Rosanna Musumeci e Afrodite Oikonomidou* (GR)
- 2009 Chepart**, Thessaloniki, Greece, *curator Rosanna Musumeci e Afrodite Oikonomidou, catalogue* (GR)
- 2009 GEMINE MUSE**, interactive performance, installation and videoinstallation 'Emotional Replacement', Catania *curator Ambra Stazzone (Gai Catania) and Angela Vettese (Gai National), catalogue*(I)
- 2009 Sponge collection**, Sponge Living Space, Pergola. Pesaro, *curator Susanna Ferretti, catalogue* (I)
- 2009 '1/2 – 2/2'** interactrive performance, ,Montespertoli, Firenze (*curator Fiammetta Strigoli, catalogue*)(I)
- 2008 DARKNESS IS NOON** -Tina b (This Is Not Another Biennial) Festival of International Contemporary Art of Prague (CZ) *director Monika Burian Vernon Gallery, Prague; curator Rosa Anna Musumeci section DARKNESS IS NOON - catalogue*
- 2008 sPRIGIONie** - the seduction of constriction, Marconi Gallery, Cupra Marittima (AP) (I) *curator Stefano Verri - catalogue*
- 2008 VIA OLIVETO SCAMMACCA 21/C**, Sismaspace, Catania (I); *curator Renato Bianchini, Cristina Petrelli e Stefano Verri - catalogue*
- 2008 Apnea art** – Fusion Festival section Visual-Art, *curator Stefano Verri. Rocca Costanza, Pesaro* (I) *catalogue*
- 2008 Nevralgie**, Pu-ri gallery, *curator Roberta Ridolfi, Mondolfo, Pescara* (I)

2007 SISMASHOW, Sismaspace, Catania (I); curator Vitaldo Conte, Stefano Verri.
2007 MOBILE VIDEO ART, Festival of International Contemporary Art of Prague. curator Francesca Di Nardo; Praga (CZ); catalogue
2007 CHOISES.IT, curator Salvatore Lacagnina, Civic Gallery of Modern and Contemporary Art "Montevergini", Siracusa (I); catalogue
2007 Hand Luggage Art", curator Alessandra Ferlito and RosAnna Musumeci, Acitrezza (I)
2006 Artistis's Remix, installation video, curator Rosa Anna Musumeci space/gallery ARTECONTEMPORANEA, Catania (I)
2005 BJCEM - XII Biennial of european and mediterranean young artist, curator Achille Bonito Oliva, Eduard Cicelyn - Castel Sant'Elmo, Napoli (I) - catalogue
2004 PIXEL - Microvision, selection INVIDEO (Milano), Grimaldi Foundation, Modica (RG). Organization and curator Francesco Lucifora
2004 RE-FLEX, Court of Mayoral building, Catania (I), curator C. Nicosia, R. A. Musumeci, ARTECONTEMPORANEA catania bruxelles
2003-04- Anteprima-QUADRIENNALE di Roma, Palazzo Reale, Napoli, curator of sections : Massimo Bignardi, Vitaldo Conte, Riccardo Notte, Vincenzo Trione, Laura Barreca e Federica Guida, Gino Agnese, Mariantonietta Picone Petrusa – catalogue (I)
2001 Dialogue with six, Invetro galerie, Hannover, Germany (D)
2001 Stella Award, contest for young artist, curator Silvia Evangelisti, Bologna, Palazzo Stella (I)

THEATRE MAIN EVENTS

2009 Performer unica del terzo atto *nello spettacolo teatrale Sarcofagia*, Zo Culture Contemporanee, Catania, PIM spazio scenico, Milano (I)

ART CONTEMPORARY FAIRS AND FESTIVALS

2009 KunstArt Bozen, Ed.2009 ARTECONTEMPORANEA Gallery catania-bruxelles (I)

SELECTED FILMS-VIDEOS .FESTIVALS

2011 XXII Open Russian Film Festival Kinotavr, Malaya Dmirtovka, Moscow (RUS) *curator Sitara Alieva*
2011 DI VERSO DA, 4', selected for 2 video cross review of videoart on **Undo.net**, selected by Giovanni Viceconte
2011 DA2011, video performance festival, Institut für alles mögliche, Berlino, konnektor – Forum für Künste, Hannover (D) *curators Marion Ritzmann e Stefan Riebel*
2011 OpenShowstudio, Atene (GR), *curator Giorgos Dimitrakopoulos*
2011 Keratea Art Resistance Festival, "The moneyng of life", Keratea (GR) *curator Giorgos Dimitrakopoulos*
2010-'11 FestArte VideoArt Festival – sec. off, Ravello LAB, Villa San Rufolo, Ravello and Foyer of Muse Theater, Ancona (I)
2010 Anakata 24+, Municipal Cultural Center IRIS, Salonico (GR) *a cura di Constantina Pozoukidou*
2010 Festival Miden, Kalamata, curator Maria Bourika (GR)
2010 MAGMART, PAN - Arts Palace of Napoli, Napoli (I)
2009 HE-ART, 1' selected on <http://www.flashartonline.it>
2009 HE-ART, 1' - NESSO DI CAUSALITA', 4', 23" selected on <http://www.arthub.it> by Francesca Di Nardo
2009 l'immaginecontinua, video festival, curator Massimo Rossi, Roberta Baldaro, ZO Centro Culture Contemporanee, Catania; text by Viviana Gravano, Fiammetta Strigoli, Lorenzo Taiuti (I)
2009 VIDEO_SICILIA - International Video Festival, Palazzo della Cultura and Gate21 Catania (curator R. Bianchini and A. Ferlito (I)
2008 VIDEOMINUTO pop tv – International Video Festival, Centre for Contemporary Art Luigi Pecci, Prato (I)
2008 l'immaginecontinua, video festival, curators Massimo Rossi e Roberta Baldaro, ZO Centro Culture Contemporanee, text Viviana Gravano, Fiammetta Strigoli, Lorenzo Taiuti (I)
2007 Dieci minuti film festival, video festival, Ceccano-Frosinone- (I)
2007 Video Art – Start from Zero, Alekton artspace, Atene, Grecia (GR)
2007 Zone video 6 – Dream machines, Empoli (vurator Videa, Tatiana Bazzichelli and Giacomo Verde) (I)

2007 20th Instants Video Festival, Friche Belle de Mai, Marsilia, Francia (F)

2007 Festival Miden, Contemporary video art screenings, Grecia (GR)

2006 IMAGINARIA FILM FESTIVAL, Conversano, Bari (I)

2006 -Corpo Urbano Short-video Convention, Fondazione De Portesio, San Felice del Benaco (BS) Curator A. Balletti, catalogue

MAIN SELECTION PRESS: ART MAGAZINES, NEWSPAPERS, INTERVIEWS

Exibart on Paper

Arte e critica

XL Repubblica

Il corriere

Vivere

Con-fine

Publications

- 2011** 54 VENICE BIENNIAL, ed. Skira
- 2011** Con-fine, n° 18, "The body in situation", Tiziana Contino, pagg. 51 - 53, Bologna
- 2010** Video.it, Torino
- 2010** Narration and conveniences in the video, Ed. Casa Masaccio Arte Contemporanea, San Giovanni Valdarno (Arezzo)
- 2010** Celeste Prize, ZeL edizioni, Treviso, curators di Julia Draganovic, Gabi Scardi, Antonio Arèvalo, Francesca Baboni, Chiara Canali
- 2010** I love Sicilia, febbraio 2010, pag. 46
- 2010** Arte e Critica n° 62, pag. 112
- 2009** Arte e Critica n° 59 giugno/agosto, pag. 107
- 2009** Gemine Muse 2009, ed. Mondadori – Electa, Verona
- 2009** KunstArt 2009 International fari of Bolzano, pag. 28,
- 2009** Espressioni Italiane, Athens
- 2009** Tribe Art n.62, "Gemine Muse 2009", pag. 8
- 2008** Matthew Barney, "Contemporary mythologie" (sez. workshop con Matthew Barney) ed. hopefullmonster
- 2008** Sensitive book, Foligno, ed. Viainsdustriae
- 2008** Balarte Arte contemporanea, pag. 59, Ragusa
- 2008** Exibart.onpaper n° 47 gennaio/febbraio, pag. 54
- 2008** Tina b., Festival of International Contemporary Art of Prague, pagg. 48, 49, Prague
- 2008** Via oliveto scammacca 21/c, pagg. 26, 27, 57, Catania
- 2008** X ed. "Prova D'Autore", MACC Museo d'Arte Contemporanea, Caltagirone
- 2007** ISIDEM, Choises.it, "Che ci faccio qui?" ed. Erre produzioni, Siracusa, curator di Salvatore Lacagnina
- 2007** Apnea Art Festival, pag. 15, Pesaro
- 2007** Arte e Critica n° 53, pag. 120, 'Young art #2 CaAcB Piazza Armerina', by Emanuela Nicoletti
- 2007** Arte e Critica n° 49 dic. 2006 - febbraio 2007, 'doppia personale Contino - Catania da Arte fuoricentro', pag. 91; 'di Daniela Bigi
- 2006** Arte e Critica n° 47 pag. varie, Speciale Sicilia 'Giovannissimi a Catania' by Emanuela Nicoletti
- 2006** Arte e Critica n° 46, pag. 70, 'Tiziana Contino da Dietro le quinte', by Emanuela Nicoletti
- 2006** The signals of Aurora, ed. Salarchi immagini
- 2006** Anomalie e Malie come Arte, Vitaldo Conte, ed. Rosa Rossa
- 2006** Quotidiano di Sicilia, pag. 12, by Alessandra Ferlito
- 2006** Check In, testo di Tiziana Rasà, Ed. CAF, Catania
- 2005** Vitaldo Conte, "Mistica inContaminazione ...on the road", ed. Gepas
- 2005** Repubblica XL, "Trouble Art", pag. 136, by Alfredo D'Agnesse
- 2005** BJCEM - XII Biennial of european and mediterranean young artist
- 2004** AA.VV., XIV Quadriennale d'arte / Anteprema Napoli, catalogue, Napoli, Palazzo Reale, Roma, De Luca ed.