

MICHAEL FILIMOWICZ

Curriculum Vitae

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EDUCATION

M.F.A. School of the Art Institute of Chicago, '00. Sound/Digital Media.

B.A. DePaul University, '93. Philosophy.

AWARDS

Summer Literary Seminar fellowship, Nairobi, Kenya (2009).

Finalist, Marjorie J. Wilson Award for Poetry (2008).

Several documentaries I mixed were nominated for Music/Sound Emmys between '03-'05.

Illinois Arts Council Media Arts Fellowship (2002).

ART COMMISSIONS

Lingua Aqua (2008) Cultural Capital of Canada Public Art Commission: Project lead, with artists Melanie Cassidy, Philippe Pasquier, & Brady Marks on a pavilion for Bear Creek Park in Surrey, British Columbia incorporating sculptural, fountain, and audiovisual media elements. \$100k.

EXHIBITIONS

Kinsey Institute 2009 Juried Art Show, *The Phenomenology of Sex*, text/video work exhibited.

Archetime Cross-Disciplinary Conference and Exhibition, New York City. *Interworld* video installation, (2009).

InLight Richmond, juried exhibition. *Light Intervals* photography series, 2008. Attendance: 6000.

ElectroMediaWorks'08: international new media arts festival, Athens, Greece, May 2008. *Flux Mandala*, work for video projection.

Pittsburgh Biennial 2008: Media Tonic 3/Uncensored. *Interworld*, video installation.

COLLECTIONS

Kinsey Institute, Indiana University Bloomington. My text/video work, *The Phenomenology of Sex*, is in their permanent collection.

EXHIBITION CATALOGS

Archetime Cross-Disciplinary Conference and Exhibition, New York City 2009. My video work (with abstract) *Interworld* is included.

SYMPOSIA PRESENTATIONS

ISEA 2008: International Symposium on Electronic Art, Singapore. Artist Presentation on Video Sonification.

"Audiovisual Hermeneutics and the Phenomenology of Mediation," presented at the Centre for Studies in Print and Media Cultures colloquium on "Media in Time and Space" in May 2008 at Simon Fraser University.

PEER-REVIEWED PUBLICATIONS

"Movement as Arché"/ *Stepping on the Light*, essay and interactive online video presentation, *Parsons Journal for Information Mapping*, Vol. 1 Issue 3 (2009).

"Intimachines," *Leonardo Music Journal (MIT Press)* No. 18 (2008).

"Play and Fortune," refereed abstract, ISEA 2008 Artist Presentation, <http://www.isea2008singapore.org/abstract/m-r/p42.html>

"The Noise of the World," *Janus Head: Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and Art*, Vol. 10, No. 1. (2007).

CREATIVE WRITING PUBLICATIONS

Three short fictions- "Apocalyptic Triptych," "The Pool Hut" & "Sounding Stella" will be published in upcoming issues of *New Stone Circle: Windy City Writing*, 2009-2010.

The Constanta Suite: Three Films for Puppets, suite of three short stories ("The Dumbwaiter Progeny," "Three Wives from Geeja," "The Perpetual Apprentice"), *The Dalhousie Review*, 2009.

“Jack the Satellite Jockey,” short science fiction, in *Fourteen Hills- The SFSU Review* vol.15.2, re-printed in *New Genre* #6 (both editions, 2009).

“Forty Dollar Brains,” creative nonfiction, in *Eleven Eleven* No. 7 (2009).

“Anarchy and Environmentalism,” [untitled], poems w/ photos in *Luminous Green* (book, 2009).

“Back Roads,” short science fiction, *Otoliths* #12 (2009).

“Campfire Cosmology,” “Morning Chore,” “The Alfalfa Sublime,” poems in *The Reading Room*, No. 8 (2009).

“Tatvan,” experimental travelogue, *The Capilano Review*, Series 3 Issue 6 (2008).

“Veil,” poem in *Gulf Stream* #28 (2008).

“Rader Ghosts,” poem, *Margie* No. 7 (2008).

“Bone Whistle,” poem in *The Comstock Review*, Vol. 21, No. 1 (2007).

“Sound for Film,” essay in *Companion Guide to Rooftop Films*, Fall 2002 #2.

DISCOGRAPHY

- *Baby Blues soundtrack* 2008
- *The Ecstasies of Progress* 2005
- *Suite for MIDI Piano* 2004
- *Radar Ghosts* 2002

FILMOGRAPHY (EXPERIMENTAL VIDEO)

- *Interworld: The Phenomenology of Sex* 2009
- *Stepping on the Light* 2008
- *Interworld: Flux Mandala* 2008
- *Memnonic Variations: Blind Study No. 1* 2007

NET ART

- Cursor Caressor Eraser* (in progress) 2009
- Meridiend* 2009
- Stepping on the Light* (interactive version) 2009

SOUND DESIGN (FILM/TELEVISION):

2008, *The Siamese Connection* (documentary feature- US).

2007, *Baby Blues* (independent feature- US).

2000-2004, sound design on approximately 250 documentaries for cable television as Senior Audio Engineer at Towers Productions, Chicago.

2002, *The Tale a Peacock Could Not Tell* (narrative short- India).

2001, *Wolves at the Table* (animation- Canada).

FILM FESTIVALS

Films featuring my sound design have screened at: *The International Festival of Art and Ideas, Full Frame Film Festival, Valleyfest, USA Film Festival, Heart of England Intl. Film Festival, The River Run International Film Festival, Rome International Film Festival, The Arts Center, Asia Pacific Film Festival, & the Ava Gardner Film Festival.*

SCORING FOR DANCE

Chicago Moving Company dance company (1999).

FACULTY POSITIONS

Simon Fraser University, SIAT Lecturer, July '07 to present. Continuing faculty.

Columbia College Chicago, Film/Video Dept, 8/06 to 5/07. Full-time faculty.

Savannah College of Art and Design, Sound Design Dept, 8/05-5/06. Full-time faculty.

Northwestern University, Radio/Television/Film Dept, Spring quarter '05. Adjunct faculty.

Illinois Institute of Art, Digital Media Production Dept., Fall '04 – Spring '05. Adjunct faculty.