

Severiano Martinez

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Born July 30, 1979 in Canton, OH.

Artist Statement

A diversity of experience in writing, music, and art over the last ten years has led to a personal brand of multimedia performance.

Education and Programs Attended

- Mills College, Oakland, CA – Master of Fine Arts, *Electronic and Recording Media* – January 2007-December 2008.
- Omega Institute, Rhinebeck, NY – *Visionary Arts Intensive with artist Alex Grey* – July 2007.
- Naropa University, Boulder, CO – *Summer Writing Program with Samuel R. Delaney* – June 2005.
- Oberlin College Conservatory of Music, Oberlin, OH – Bachelor of Music, *Technology In Music And Related Arts* – September 2000-May 2004.
- Stanford University, Palo Alto, CA – *CCRMA Workshops in Interactive Instrument Building* – July 2002.
- Iowa University, Iowa City IA – *Summer Writers Program* – June 2002.
- New York Film Academy, New York, NY – *Summer Filmmaking Program* – August 2000.
- University of St. Louis, Madrid, Spain – *Archeology & Creative Writing* – 1998-2000.
- Walsh University, North Canton, OH – *Philosophy* – 1997-1998.

Selected Exhibitions and Performances

- “*Ford, Horsekick, and Conference Call*” featured at Whartscape Festival 2009, Baltimore MD – July 2009.
- Excerpt from “*A Fool’s Journey*” is featured in the 6th Annual Transmodern Festival, Baltimore MD – April 2009.
- “*Tales from Italvas*” excerpt featured in issue 08 of *K48 Magazine*, New York NY – Fall 2008.
- “*Altar*” and “*A Fool’s Journey: Tarot Deck/Trailer*” included in the group exhibition *West Nile Style* at D’melio Terras Gallery, New York, NY – July 9, 2008-August 15, 2008.
- “*La Force*” for mixed media musical theater work for ensemble premieres at the Mills College Signal Flow Festival, Oakland, CA – March 8, 2008.
- “*Effigy*” and “*Labyrinth*” included in the CCA Interface show, California College of the Arts, Oakland, CA – December 14, 2007.
- Mario Diaz de Leon & Severiano Martinez – music performance at Roulette, New York, NY, June 14, 2007.

- “*Development*” for two dancers, actor, and live electronics premieres at Labor Gras, Berlin, Germany – August 20, 2006.
- As *7EV3* – musical performance at the Cleveland Museum of Art, Cleveland, OH – October 14, 2005.
- As part of *Skeletons* – musical performance at PS1, Queens, NY – May 14, 2005.
- As *7EV3* – music performance at the South by Southwest Music Festival, Austin TX – March 20, 2005.
- As part of *Sejayno* – music performance at the Cal Arts CEIAT Festival, Los Angeles, CA – February 2005.
- As part of the *Shinkoyo Arts Collective* – music performance at the Mattress Factory, Pittsburgh, PA – August 10, 2004.
- As part of the *Shinkoyo Arts Collective* – music performance of John Cage’s “Variations III” at the AKI Festival, Cleveland Museum of Art, November 15, 2003.

Major Film/Video Projects

A Fool’s Journey, 120min. Digital Video, 2008-2009

In collaboration with artist Zeljko McMullen, *A Fool’s Journey* is an multimedia film based on the 22 major Arcana of the Tarot deck.

Trinity Teachings, 33min. Digital Video, 2008.

3 short works exploring religious symbolism and the relationships between lights, smoke, and mirrors.

the DEATH, 31min. Digital Video, 2006.

Based on the novella *Le Mort* by Georges Batailles, *the DEATH* was completed as my senior project at the Oberlin Conservatory.

Memento Mori, 10min. 16mm, 2000.

Completed as my final project at the New York Film Academy.

Major Music/Sound Projects

As part of *Sejayno: Quantus*, 39min, Ehse Records 2009.

Sejayno’s seventh album continues our brand of compositional and improvised use of the recording studio, homemade electronic instruments, lights, stage props, and video.

As *Holy Gold: Holy Gold*, 45min, Shinkoyo 2008.

Conceptual rock album that explores 2012, the *Illuminati*, and mystic themes.

La Force: or, a color opera, 43min, 2008.

Grand scale music theater work that synthesizes elements of the happening with acting, textural chamber music, and multimedia installation.

Mario Diaz de Leon & Severiano Martinez: Still Point, 39min, Shinkoyo 2007.

Ambient liturgical music with elements of shoegaze, noise, new age, and imagined forms of ancient electronics.

Clocks and Psandas, 44min, Shinkoyo 2003.

Densely packed harmonic and rhythmic structures cascading through electronics fields, a laptop version of 1970’s American minimalist composition.

Major Writing Projects

Synergetic Art in Theory and Practice, 91p, 2008.

A survey of cross-genre arts, media and capitalism, and techno-utopianism. Includes chapters on the 2008 Beijing Olympics, Karlheinz Stockhausen’s magnum-Opus *Licht*, Barack Obama, John Cage

and Buckminster Fuller, Syncromysticism, Matthew Barney, Kenneth Anger, and writing on my own cross-genre work.

Published by Mills College fulfilling the degree requirement of Master of Fine Arts.

On Media, Mysticism, and the Arts, 19p, 2008.

An investigation of hypnosis techniques and occult imagery used by the television media since the emergence of the information age, topics include Timothy Leary, Marshall McLuhan, 9-11, advertising, etc.

There Were Other References Which I've Now Forgotten: An Analysis of Morton Feldman's Rothko Chapel, 15p, 2007.

Son of the Gun, 166p, 2007.

A screenplay: A psychedelic gangster piece set in an imagined post-American "Mexifornia".

Soaked Lov and Selected Poems 1998-2001, 122p, Writers Club Press 2002.

Collection of poems written while living in Spain and New York City, utilizing text manipulation software, translation engines, and stream of consciousness writing.

Pbrenology, 227p, iUniverse Press 2001.

A novel, nonlinear, starring hundreds of characters, utilizing narrative writing, Internet cutup, and text manipulation software.

Evolution of Egyptian Royal Tombs, 21p, 1999.

Major Visual Art Projects

Altar, 2008, mixed media structure and panels, 9ft.-11ft.

1 of 22, in collaboration with artist Zeljko McMullen, this altar relates to the tools of the magician.

Pyramid, 2008, pvc pipes, day-glo paint, video projection, translucent black foil, lights, costume, 10ft.-10ft.

A pyramid is constructed for a costumed figure, video projections onto the pyramid.

Effigy, 2007, mixed media sculpture and chair, life-size proportions.

Plaster casted version of myself, spackled gold and housed in a white spackled chair, with working chest motor and voice box.

Labyrinth, 2007, closed circuit camera, computer, speakers, oil on canvas, 20ft.-20ft

Floor labyrinth transferred to extra durable canvas, closed circuit camera attached above the labyrinth, tracking movement and controlling audio playback patch.

Selected Discography

- Sejayno: *Quantus* (Ehse Records 2009)
- Holy Gold: *Holy Gold* (Shinkoyo 2008)
- Mario Diaz de Leon & Severiano Martinez: *Still Point* (Shinkoyo 2007)
- Sejayno: *Laity* (Megaphone Records 2006)
- Sejayno: *Sedainty* (Heresee Records 2005)
- Skeletons: *git* (Ghostly International 2004)
- Severiano Martinez: *Clocks and Psandas* (Shinkoyo 2003)