



Yvonne Arte Contemporanea, Vicenza 2013(1)



Yvonne Arte Contemporanea, Vicenza 2013 (2)



Nhow, Milan 2013 (1)



Nhow, Milan 2013 (2)



183rd Annual-Exhibition, Royal Hibernian Academy, Dublin 2013



nerosunero Gesture (Sand, 2012)



nerosunero Late afternoons (At the seashore, 2013)



Sesto Senso Art Gallery, Rome 2012 (1).



Sesto Senso Art Gallery, Rome 2012 (2)



Sesto Senso Art Gallery, Rome 2012 (3)



Sesto Senso Art Gallery, Rome 2012 (4)



Complex, Dublin 2011 (1)



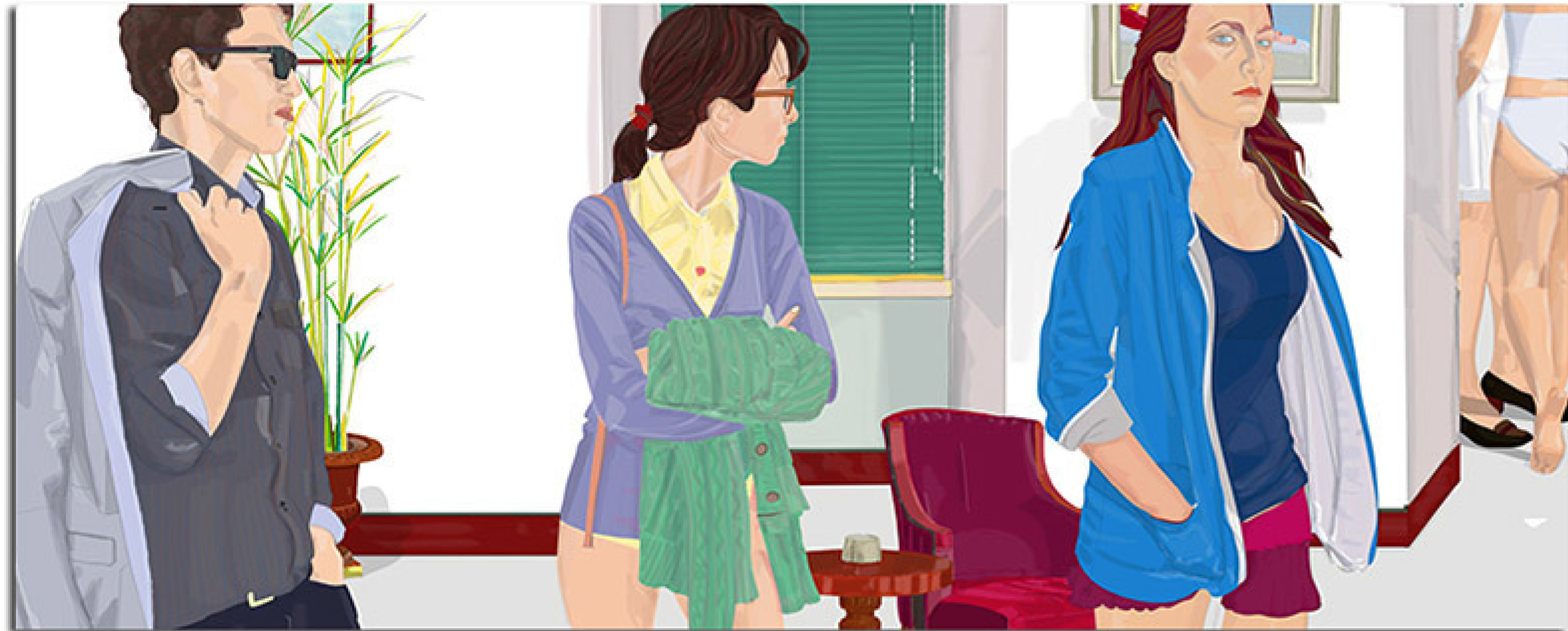
The Complex, Dublin 2011 (2)



The Complex, Dublin 2011 (3)



nerosunero Silent Journeys 2011



nerosunero Large Interior (2012)



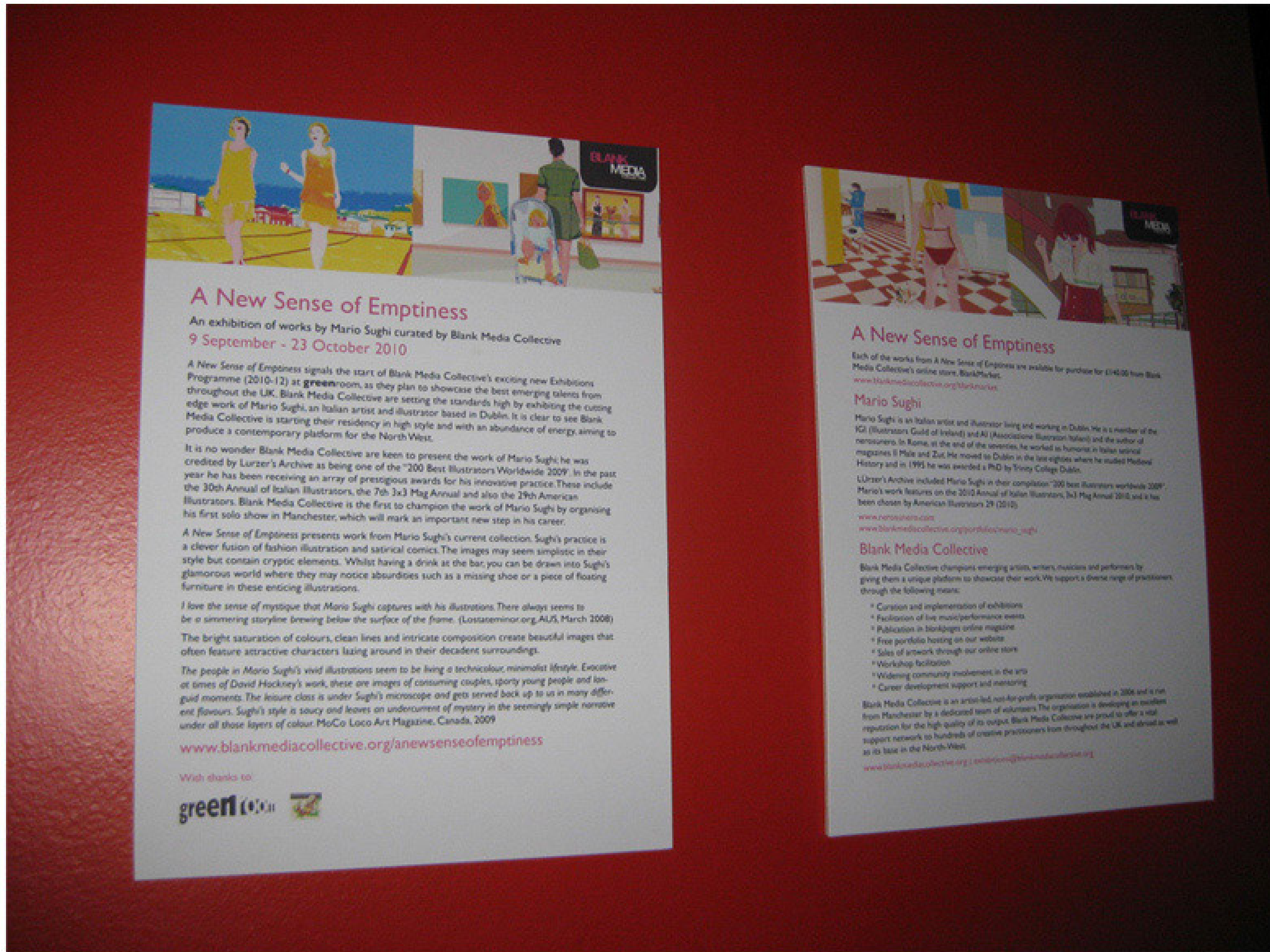
Greyfriars, Waterford 2012



Greyfriars, Waterford 2012 (2)



Greyfriars, Waterford 2012 (3)



A New Sense of Emptiness

An exhibition of works by Mario Sughì curated by Blank Media Collective
9 September - 23 October 2010

A New Sense of Emptiness signals the start of Blank Media Collective's exciting new Exhibitions Programme (2010-12) at **greenroom**, as they plan to showcase the best emerging talents from throughout the UK. Blank Media Collective are setting the standards high by exhibiting the cutting edge work of Mario Sughì, an Italian artist and illustrator based in Dublin. It is clear to see Blank Media Collective is starting their residency in high style and with an abundance of energy, aiming to produce a contemporary platform for the North West.

It is no wonder Blank Media Collective are keen to present the work of Mario Sughì, he was credited by Lurzer's Archive as being one of the "200 Best Illustrators Worldwide 2009". In the past year he has been receiving an array of prestigious awards for his innovative practice. These include the 30th Annual of Italian Illustrators, the 7th 3x3 Mag Annual and also the 29th American Illustrators. Blank Media Collective is the first to champion the work of Mario Sughì by organising his first solo show in Manchester, which will mark an important new step in his career.

A New Sense of Emptiness presents work from Mario Sughì's current collection. Sughì's practice is a clever fusion of fashion illustration and satirical comics. The images may seem simplistic in their style but contain cryptic elements. Whilst having a drink at the bar, you can be drawn into Sughì's glamorous world where they may notice absurdities such as a missing shoe or a piece of floating furniture in these enticing illustrations.

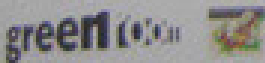
I love the sense of mystique that Mario Sughì captures with his illustrations. There always seems to be a simmering storyline brewing below the surface of the frame. (Lostseminor.org, AUS, March 2008)

The bright saturation of colours, clean lines and intricate composition create beautiful images that often feature attractive characters lazing around in their decadent surroundings.

The people in Mario Sughì's vivid illustrations seem to be living a technicolour, minimalist lifestyle. Evocative at times of David Hockney's work, these are images of consuming couples, sporty young people and languid moments. The leisure class is under Sughì's microscope and gets served back up to us in many different flavours. Sughì's style is saucy and leaves an undercurrent of mystery in the seemingly simple narrative under all those layers of colour. *MoCo Loco Art Magazine, Canada, 2009*

www.blankmediacollective.org/aneewsenseofemptiness

With thanks to:



A New Sense of Emptiness

Each of the works from *A New Sense of Emptiness* are available for purchase for £14.00 from Blank Media Collective's online store, **BlankMarket**.
www.blankmediacollective.org/blankmarket

Mario Sughì

Mario Sughì is an Italian artist and illustrator living and working in Dublin. He is a member of the IGI (Illustrators Guild of Ireland) and AI (Associazione Illustratori Italiani) and the author of *nerosunero*. In Rome, at the end of the seventies, he worked as humorist in Italian satirical magazines *Il Polo* and *Zut*. He moved to Dublin in the late eighties where he studied Medieval History and in 1995 he was awarded a PhD by Trinity College Dublin.

Lurzer's Archive included Mario Sughì in their compilation "200 best illustrators worldwide 2009". Mario's work features on the 2010 Annual of Italian Illustrators, *3x3 Mag Annual 2010* and it has been chosen by *American Illustrators 29* (2010).

www.nerosunero.com

www.blankmediacollective.org/portfolios/mario_sughì

Blank Media Collective

Blank Media Collective champions emerging artists, writers, musicians and performers by giving them a unique platform to showcase their work. We support a diverse range of practitioners through the following means:

- * Curation and implementation of exhibitions
- * Facilitation of live music/performance events
- * Publication in *blankpages* online magazine
- * Free portfolio hosting on our website
- * Sales of artwork through our online store
- * Workshop facilitation
- * Widening community involvement in the arts
- * Career development support and mentoring

Blank Media Collective is an artist-led, not-for-profit organisation established in 2006 and is run from Manchester by a dedicated team of volunteers. The organisation is developing an excellent reputation for the high quality of its output. Blank Media Collective are proud to offer a vital support network to hundreds of creative practitioners from throughout the UK and abroad as well as its base in the North West.

www.blankmediacollective.org | info@blankmediacollective.org

Green Room Gallery, Manchester 2010 (1)



Green Room Gallery, Manchester 2010 (2)



Green Room Gallery, Manchester 2010 (3)



nerosunero's prints in preparation at Fire Studio, Dublin 2013



nerosunero's prints in preparation at Inspirational-Arts, Dublin 2013

nerosunero (Mario Sughì)

SOLO EXHIBITIONS

The Color of Time

Yvonne Art e Contemporanea, Vicenza, Italy
9 - 31 May 2013

Figures and Landscapes

Sesto Senso Art Gallery, Rome
10 Nov-6 Dic. 2012

Interiors & Exteriors. Realist Contemporary Prints

Greyfriars, Municipal Art Gallery, Waterford,
5-28 April 2012

Couple

The Complex Gallery, Dublin,
23-29 June 2011

Afternoons

Fish Bowl Gallery, Dublin
21-27 March 2011

Quiet almost pleasant afternoons

Íontas, Castleblayney, Co. Monaghan, Ireland,
7 February-4 March 2011.

A new sense of emptiness

Greenroom Art Gallery, Manchester,
8 September – 23 October 2010

SELECTED GROUP EXHIBITIONS

Reality Fluids / Nhow Milan

Milan
16 May - 23 October 2013

Impressions 2012 | Print Exhibition at Galway Arts Centre

Galway
13 September - 9 October 2012

RHA 182th Annual Exhibition

Dublin
28 May – 18 August 2012

54th International Art Exhibition of the Venice Biennale

"The Italian Pavilion in the World"
Italian Institute of Culture, Dublin
4 June – 7 September 2011

NUDE - Blatant Exhibitionism?

Galway Arts Festival 2011
The Kenny Gallery, Galway, Ireland
9 - 30 July 2011

ART FAIRS

Affordable Art Fairs

Milan, 7 - 10 March 2013
Hamburg, 15 - 18 November 2012
Rome, 26 - 28 October 2012