

Lidia Tropea

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Italy

Via Riposto 23, 95030

Mascalucia(CT)

e-mail: lidiatropea@msn.com

t.n.: +39 3402609814

<http://www.whiteproject.net/artists/lidia-tropea/>

<http://www.celesteprize.com/lidiatropea>

<http://www.premioceleste.it/lidiatropea>

<http://www.tribenet.it/utenti/lidiatropea/>

SOLO EXHIBITION

2011

“A me terra”, curated by Renato Bianchini, White Project Arte Contemporanea, Pescara.

The work is an installation of 5 videos on the theme of work and feelings of people in Sicily based on historical and anthropological research. They are about a long-gone period: the immediate post-war years, when the island was "the place that symbolized" the southern Italy's underdevelopment, rendered by the artist through the filter of art. Sicily's history is generated by its own constituent elements grown out from the intertwining of different cultures and civilizations that after settling in the land gave origin to its cultural background.

In this work a strong involvement with the land definitely appears and stories are related to migratory identities, a matter still relevant now that Sicily, with the arrival of illegal immigrants, finds out the existence of another South living in worse conditions. The work is very topical in its themes and up-to-date in techniques: high definition videos are amazing for they show a deep understanding of aesthetic thought provided in a clean and neat way, avoiding unnecessary frills and special effects.

The opening will be on March 16th, an emblematic date, during the White Night to celebrate the 150th anniversary of the Unification of Italy. The young artist's work is authoritative enough to give us back symbolically the importance of the unification of our Nation, a fundamental act for the emancipation of our people.

L'opera in esposizione è composta da cinque video installazioni sul tema del lavoro e dei sentimenti del popolo isolano, realizzate sulla base di una ricerca di carattere storico ed antropologico. L'affresco che ci viene presentato è risalente ad un periodo ormai lontano: l'immediato dopo guerra, ovvero quando l'isola era "il luogo simbolo" del sottosviluppo meridionale d'Italia, condizione peraltro a lungo mantenuta, che l'artista ci restituisce attraverso il filtro dell'arte. Una storia, quella della Sicilia, generata dai suoi stessi elementi costitutivi derivanti dall'intreccio delle diverse culture e civiltà che sedimentandosi nel territorio ne hanno originato l'humus culturale.

Nel lavoro sono evidenti i forti legami con la terra ed il senso di appartenenza delle storie presentate che sono riferite a identità migratorie, attuali ancor più oggi, quando la Sicilia, con gli arrivi dei clandestini, scopre che al sud c'è un altro sud che vive in condizioni peggiori.

Il lavoro è attualissimo non solo per le tematiche ma anche per le tecniche utilizzate: le produzioni video, in alta definizione, sorprendono, infatti, per la consapevolezza del pensiero estetico fornito in modo pulito ed asciutto, senza inutili fronzoli effettistici.

La mostra sarà inaugurata simbolicamente il 16 marzo, in occasione della Notte Bianca per celebrare il 150° anniversario dell'Unità d'Italia. Il lavoro della giovane artista possiede, infatti, l'autorità di riconsegnarci simbolicamente l'importanza dell'unificazione della nazione che è stato un atto fondamentale per l'emancipazione del nostro popolo.

<http://www.whiteproject.net/exhibitions/archive/a-me-terra-lidia-tropea/>





GROUP EXIBITION

2011

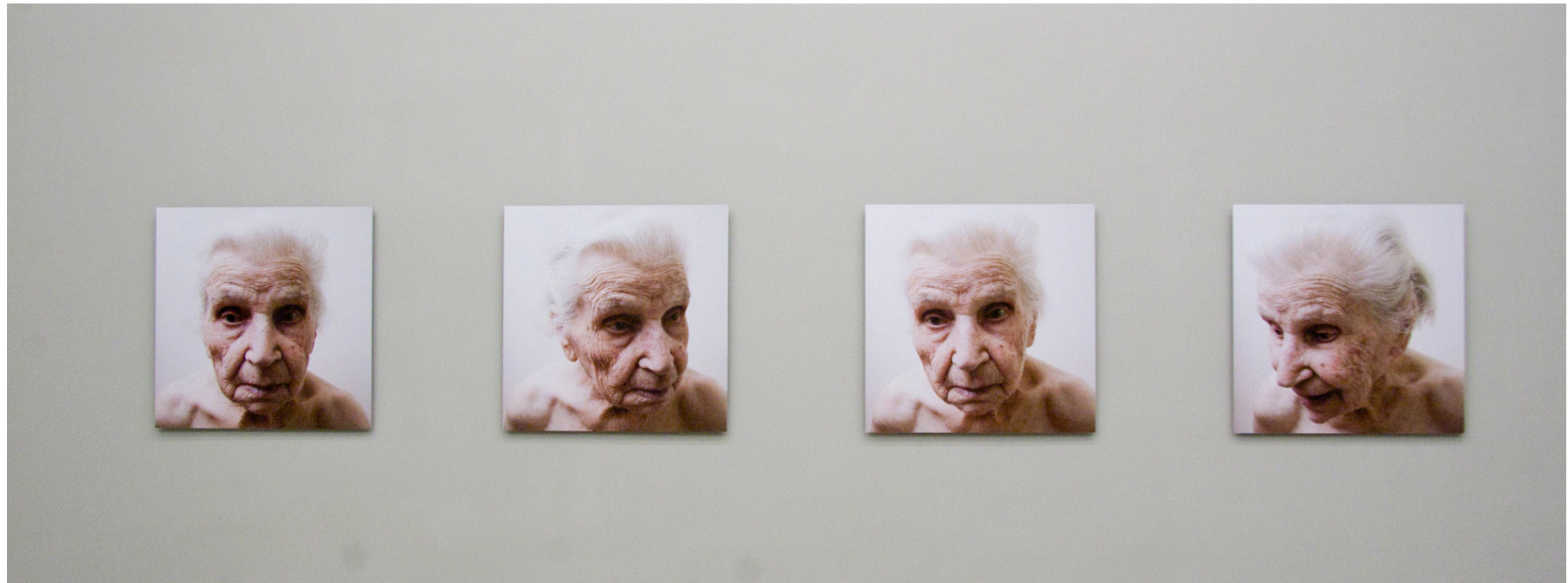
- "Vulnerable", Bazis contemporary art space, F.D.P.-Fabrica de Pensule, Cluj Napoca

"It comes so soon, the moment when there is nothing left to wait for." Marcel Proust

Lidia Tropea (b. 1974) - photographer, Catania, Italy **Liquido** "Liquid" defines something that slides, very slowly, then it takes control over territories by diffusing itself. Like an unwritten story, made of words, narrated by an old person to a young one, by grandfather to grandson. The sensation is fluid, light, yet the lasting impression is physically powerful and continues to pour and impregnate our veins, as water shapes rock. These stories are similar to saga novels, capturing the narration of several generations, each one bound to its own rite of passage, conferring new meanings to the story through successive transformations; just as the river, in its flow to the sea, collects wickers,

plants, clay, grass - and in the end all elements become one. Ultimately, all these amalgamated rivers and stories find their significance in each of us, in the vast sea of our common cultural tradition.

Betuker Istvan – painting **The Sleeper** “It comes so soon, the moment when there is nothing left to wait for.” Marcel Proust But we still chose to isolate our vulnerability, maybe as a self-protection mechanism, choosing not to choose the idea of time passing. And, all of the sudden, the idea of the inevitable end occurs. Even rejected emotionally, it still imprints a profound feeling of uncertainty all the way, throughout our lives. The “Sleeper” range observes the very feeling of human being’s vulnerability, through a series of expressions caught on the facies of the old man sleeping. He might even be dreaming... The facial muscles are relaxed, allowing the lips to part. The diffuse background light creates an atmosphere of a profound unease to the viewer. The paintings dare us to discern if the man lying there is just sleeping, or if his sleep is eternal. We ourselves become vulnerable all of the sudden, facing the thin line between life and its end.





<http://www.bazis.ro/GALLERY%20BAZIS/LidiaTropeaBetukerIstvan%2020111007/LidiaTropeaBetukerIstvan2011.html>

<http://www.bazis.ro/>

- “Sparta dell’altra arte”, curated by White Project, P.za Garibaldi- Circolo Arsenico- White Project, Pescara.

Sparta is a great cultural operation which aims to combine contemporary art with entertainment.

It is a contemporary art exhibition organized by Galleria White Project set in old Pescara in three locations of Piazza Garibaldi: Circolo Arsenico, Piazza Garibaldi, and Galleria White Project’s headquarter.

From July to September, from 19.00 to 01.00, you can watch for free the works of 14 young and international artists, 10 hours of video art, curated by Videoartscope SAS, and participate in special events that will make Sparta as a showcase of all the best art experience of the area.

The choice of an international name like Sparta aims at demonstrating how Pescara, despite being on the edge of the central system, it is a lively space that expresses its own energy, gained over time, and making the town a renowed point of reference for contemporary art.

(...)

Lidia Tropea (IT)

Born in 1974 in Catania, where she lives and works.

Emotions are the creative model of the eloquent glorification of youth. Immersed in the splendor of Mediterranean landscape of beaches, isolate cliffs and green forests, a group of young people actually offers a daintily erotic vision of their naked bodies triumphing over pain and death. indulging to leisure and login for with the ecstasy of play, they bring back to mind an Arcadian world, primitive, but at the same time so clear and pure as to became nothing but a chimera.

<http://www.sparta.whiteproject.net/>

<http://www.whiteproject.net/>

- “LA BIENNALE DI VENEZIA”, Tese di San Cristoforo all’Arsenale, Venezia.

<http://www.labiennale.org/en/Home.html>

- “Artekne Mostra Mercato Internazionale Arti Contemporanee”, Matera.

(...)The Committee, composed by the critic-curator R. Bianchini, the artistic director Giuseppina Travaglio and the publisher of the magazine Segno Lucia Spadano, chose some young artists who will set up a group exhibition in a city of Basilicata for the next edition (...). The artists chosen are Todor Tamas, presented by Bazis Contemporary Art in Romania; Armando Fanelli of Marconi Gallery of Cupra Marittima, Vincenzo Pattusi of the LEM Modern Aesthetics Laboratory of Sassari, Danilo De Mitri of Open Space of Catanzaro, Mimmo Di Dio for Il ritrovo di Rob Shazar of Sant’Agatha dei Goti; Giulio Telarico of Vertigo Arte of Cosenza, Lidia Tropea for Vas Videoartscope, Mimmo Rubino for Associazione Zoe of Potenza. (...)

http://www.artekne.com/Home/index.php?option=com_content&view=article&id=101&Itemid=118&lang=en

2010

- “Arte Padova”, 21° Mostra Mercato d’arte Moderna e Contemporanea, Padova.

<http://www.artepadova.org/>

- “La Gaia Età”, curated by Renato Bianchini, Galleria Marconi, Cupra Marittima.

The appointments of the 2010/2011 season are going on at Marconi Gallery. In fact the group exposition The Happy Age will open on Sunday 24th October at 7.00 p.m. The exposition, with the critic by Renato Bianchini, presents the experience of four young artists from Catania, who gather around Francesco Insinga, already known in the Marche space. The artists forming the exposition group are Roberto

D'Alessandro, Marco Incordona, Francesco Insinga, Lidia Tropea and Fabrizio Spucches. The artist Marco Incordona has the cooperation of the performer Salvatore Di Gregorio.

The Happy Age is the second appointment of the series Too Much (Marconi gallery exaggerates).

"The context of Etna landscape becomes the background of a young reality that is the barycentre of compositions of a classical and pictorial iconography, even if the language used by the artists come from other art branches. So photos, videos and performances offer a multiplicity of images which become the representation of a wonderful scenery, of archaic derivation, that is nicely proposed to the visitors' eyes. The emotions, shown in the exposition, are the most important model of the youth eloquent exaltation: Even when, with the strenght of modernization, they deal with contemporary topicality subjects told trough the video art images with realism and irony to be, in this case, prelude to the following of sudden events". (Renato Bianchini)

A new series for the sixteenth year of activity, in the renewed spaces of Marconi Gallery, but strongly roteed in its research course. All this would seem already Too much. But it cannot be sufficient. Our hope is to work still coherently, with our being willful and wanting to grow, always behind the times, capturing ideas and changes of our time. All this would seem Too much as well. There is neither arrogance nor immodesty but the 2010-2011 series is just entitled Too Much (Marconi Gallery exaggerates), because in a world where there is the crisis that is involving million of people, where everyone of us is subjected to cuts and restrictions of the fundamental rights, we feel the desire to overflow, and not only physically.



<http://www.siscom.it/marconi/gaia/index.php>
<http://www.siscom.it/marconi/>

- "Progetto immagine", Spazio Arte , Napoli

The title of the exhibition highlights the increased attention that modern society devotes to the effectiveness of image in its different functions: informational, commercial, artistic etc. By now, image is swallowing up every other form of communication, for its power of synthesis and its ability to convey information quickly, at a speed that goes along with the global speed of social dynamics. Each image thus becomes a project, a symbology inclined to capture the spectator's different psychological tendencies. The freeze-frame is a document of memory that provokes, suggests, analyzes, evokes halfway between reason and sensibility and continually renews that fascinating relationship between reality and metaphysical thought which constantly comes along throughout our actions. Each image, on average, becomes a project of seduction. Mechanisms to which the artistic gesture is subjected, enriched by the language of the author's personal research and poetry that enhances the ability to represent ideas and feelings through the technical medium's potentiality conveying amazing effects offering a new view on the world a new way to experiment artistic pleasure



<http://www.spazioartenapoli.it/>
<http://www.spazioartenapoli.it/mostre.php?select=38>

- "iBIENNIAL", The 1st Online Biennial of Contemporary Art Competition/Exhibition 2008-2009, Prize of Excellence / Awards of Distinction, London



http://www.artoteque.com/artotech/OnlineBiennial1/Biennial1_artists.htm

http://www.artoteque.com/artotech/OnlineBiennial1/Lidia_Tropea/LidiaTropea.htm

- “Magmart, the full screening @ Pan”, Pan Palazzo delle Arti Napoli, Napoli.

<http://www.magmart.it/index.php>

- “Cadaver Exquisito Video”, curated by Bruno Di Marino, Nuovo Cinema Aquila, Roma.

<http://cadaverexquisitovideo.blogspot.com/>

- “Cadaver Exquisito Video”, curated Maria Rosa Jijon, Federica La Paglia, Alexis Moreano, Project Room- Cuarto de Proyectos, Arte Actual/Flasco, Quito.

<http://cadaverexquisitovideo.blogspot.com/>

- “Punti di vista”, curated by Riccardo Cristina , in collaboration with Accadememy of Beauty Arts of Catania, Gate 21, Catania.

2009

- “Pre-visioni”, curated by Daniela Bigi and Ambra Stazzone, Fondazione Puglisi Cosentino, Palazzo Valle, Catania.

(...)

PRE-VISIONS has allowed us to take stock of a lively creative reality in an important exhibition centre giving the works of art the special aura that they need especially when they are by emerging artists.

(...)

The definition of self, of our own existence, by a video that, quite like a dream, speaks about our relationship with ourselves. The sky is watching us, it is a witness. We are always our witnesses. We build fences around us, of which we can get rid only by a strong will. The attention to our inner life can help us being in the world with greater awareness, to live with ourselves trying ways of peace through a conflictual path. (IoEs, Lidia Tropea).

(...)

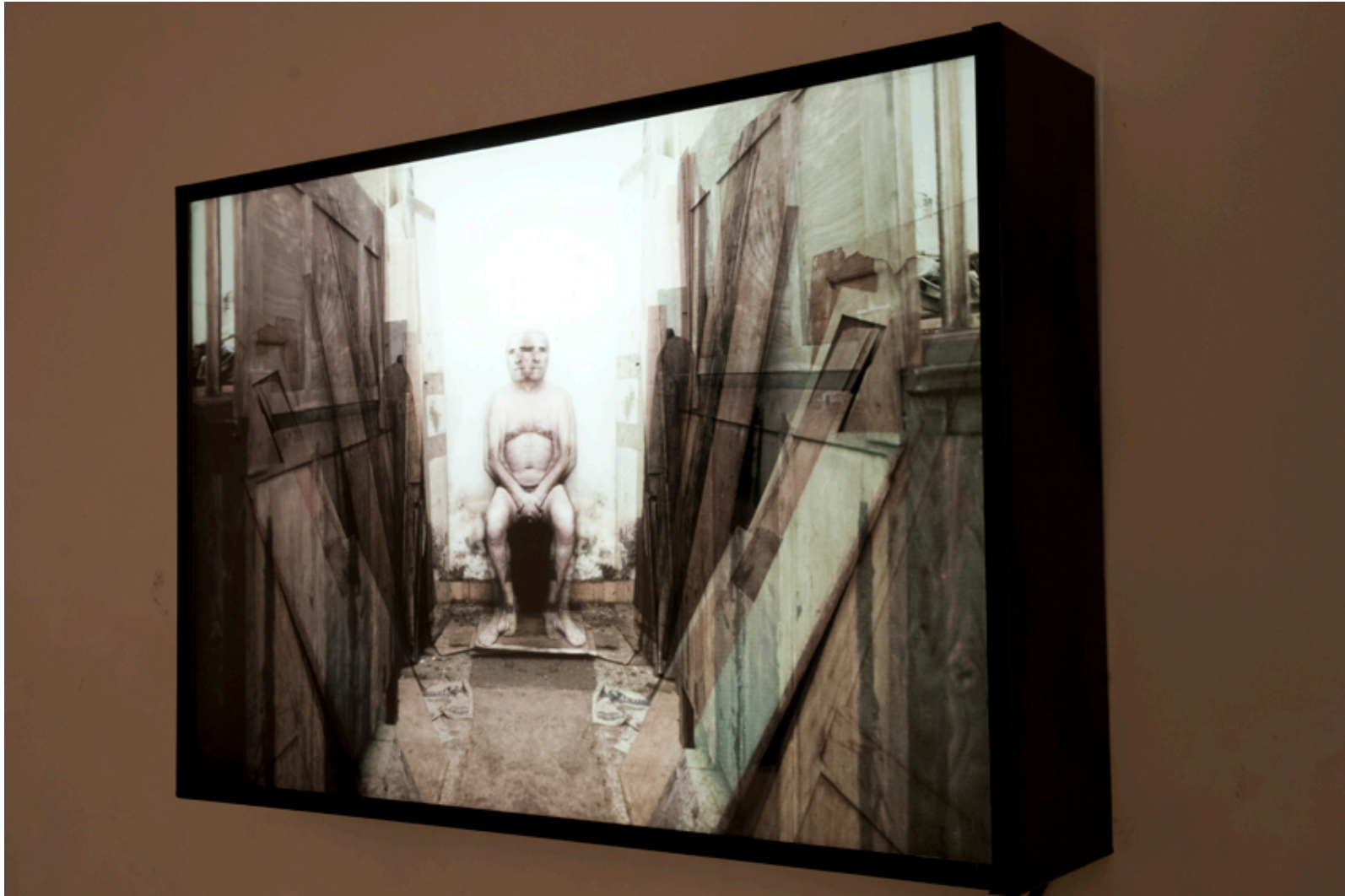
The beating of a butterfly’s wings in Brazil can cause a tornado in Texas (E.N. Lorenz): who can tell what Pre-Visions will stir up?

Academy of Fine Arts of Catania

A.Stazzone

<http://www.studioesseci.net/mostra.php?IDmostra=584>

- “Dry as Dust”, Zelle Arte Contemporanea, Palermo.



<http://www.zelle.it/>

- "Oltre le barricate", Galleria d'Arte Contemporanea Allegretti, Torino.

<http://www.allegretticontemporanea.it/>

<http://www.allegretticontemporanea.it/eventi/64-openland-asta-di-beneficenza.html>

- "(Insert) Coin", Coin, Catania, curated by Giacomo Alessandro Fangano and Vanessa Viscogliosi.

"(Insert) Coin" as the inclusion of art in unconventional spaces, atypical. The visual arts, especially with the latest research related to the Contemporary, leaving more and more by museums and galleries to penetrate the daily life, to break the standardization and the vagueness typical of mass marketing. In place of consumption for excellence, some important young Sicilian artists build upon the various floors of department stores in their work transforming it into a cultural point of use. "It was the individualism that has enriched the world and all people of the world," wrote Jose Ortega y Gasset in his famous essay "The Revolt of the Masses" in 1930. Individualism meant as talented and experienced staff, as the materialization of their knowledge and feel that in art is reflected in language, content, form. "

(...)

LIDIA TROPEA

Catania, 1974

Search in video, photography and body expression, often juxtaposing the three artistic languages .

"Liquido1:_Maze" is a maze of 57 modules of methacrylate with printing on transparent PVC. The maze is a metaphor for inner search, and the man, alone with his conscience, bereft of any reference, locked into a system of deceptive and misleading paths, lose the relationship space-time and ends up getting lost, reducing the inner world to chaos can not make sense.



<http://www.tribeart.it/>

- “Meta_Cubo_09”, Castello dei da Peraga, Vigonza.

(...)

Photos, performance, painting, sculpture, drawing and installations are the ingredients that make this particular event, the selection has been made on Bando di Partecipazione which had as its theme Meta_Cubo, the prefix Meta means change, the works that have been extrapolated interpreted in a more innovative themes proposed.

(...)

http://www.cadoneghenet.it/UploadDocs/486_22_07_09_Cantieri_d_Arte.pdf
<http://www.exibart.com/profilo/eventiV2.asp?idelemento=76601>

- “Immaginecontinua rassegna di videoarte monocanale”, first prize, Centro Culture Contemporanee Zò, Catania.

<http://www.immaginecontinua.it/>

- “PNA Premio Nazionale delle Arti”, Centro Culturale Le Ciminiere, Catania.

<http://attiministeriali.miur.it/anno-2009/maggio/nota-04052009.aspx>
<http://attiministeriali.miur.it/UserFiles/3049.pdf>

- “Magmart, International Video Art Festival”, CAM(Casoria Contemporary Art Museum), Napoli.

<http://www.magmart.it/index.php>

<http://www.magmart.it/hallfame.php>

http://www.casoriacontemporaryartmuseum.com/en/artist/rod/La_collezioneThe_co_del_CAM.pdf

<http://www.casoriacontemporaryartmuseum.com/en/lab.htm>

- “Video_Sicilia”, , curatorship Renato Bianchini, Palazzo della Cultura, Catania.

For this review, launched as a sort of homage to video art as a new creative model of the contemporary art system, able to stimulate a large number of authors and whet the interests of an ever increasing public, a collection of videos of famous international artists has been set, a true kaleidoscope of some of the highest profile documents, languages and meanings outlining forms of interaction between conceptualization, action, narration, animation, etc. into which specialized artists have delved over time.

Another part of the exhibition is dedicated to the projection of the works of young Sicilian artists, full of charm and bringing a strong emotional imagery.

It is a sampling upon which to reflect, full of many individual and collective values conveying corners and facets of universes, perhaps partial yet original, collected throughout Sicily. Actually, a true slice of contemporary Sicilian history and art, full of a great blend of elements.

2008

- “Agrigento arte mostra internazionale d’arte contemporanea Segnali del tempo 2008”, artistic advisor Francesco Gallo, Palacongressi, Agrigento.

<http://www.agrigentoarte.it/>

PUBLICATIONS

IN EDITING

- "ART IN VOGUE 100 Contemporary Artists", Marta Dimitrescu di Artoteque.com in collaboration with Masters of Today, ed. Petru A. Russu, Londra. 2011
http://www.artoteque.com/artotech/Q_Artoteque/Q_001.htm
http://www.artoteque.com/artotech/Q_Artoteque/Q_067.htm

2011

- "Padiglione Italia/Accademia", Skira Editore, Milano, 2011
- "Artekne", curated by Renato Bianchini, Giuseppina Travaglio, Sala editori s.a.s., Sambuceto, 2011
- "Segno Attualità Internazionali d'Arte Contemporanea", 234 Gen-Feb 2011, anno XXXVI, International magazine of contemporary art, director Lucia Spadano, Pescara, 2011
http://www.rivistasegno.eu/?page_id=6679
- "Segno Attualità Internazionali d'Arte Contemporanea", 235 Mar-Apr 2011, anno XXXVI, International magazine of contemporary art, director Lucia Spadano, Pescara, 2011
http://www.rivistasegno.eu/?page_id=6679

2010

- "Pre-visioni Artisti emergenti dalle Accademie di Belle Arti di Catania e Palermo", curated by Daniela Bigi, Ambra Stazzone, Silvana Editoriale spa, Milano, 2010
<http://www.fondazionepuuglisicosentino.it/Public/Fck/file/PRE-VISIONI%20ok.pdf>
- "Segno Attualità Internazionali d'Arte Contemporanea", 233 Nov-Dic 2010, anno XXXV, International magazine of contemporary art, director Lucia Spadano, Pescara, 2010
http://www.rivistasegno.eu/?page_id=6679
- "Tribe Art La guida mensile alle arti visive in Sicilia", anno VIII n°69/Febbraio 2010, Tribe Società Cooperativa, Catania, 2010
<http://www.tribenet.it/tribeart/?page=5>

- "Turbulences vidéo #67, spécial hors série, catalogue Vidéoformes 2010", director of publication Loiez Deniel, Clermont-Ferrand, 2010

2009

- "PNA Premio nazionale delle arti 2008", Gangemi editore spa, Roma, 2009
- "Progetto So.Si-Te 2009 Cantieri d'Arte", artist coordination by Michela Bano, Comune di Vigonza, 2009
- "Tribe Art La guida mensile alle arti visive in Sicilia", anno VII n°63/Luglio/Agosto 2009, Tribe Società Cooperativa, Catania, 2009
<http://www.tribenet.it/tribeart/?page=7>
- "Tribe Art La guida mensile alle arti visive in Sicilia", anno VII n°64/Settembre 2009, Tribe Società Cooperativa, Catania, 2009
<http://www.tribenet.it/tribeart/?page=6#>
- "Tribe Art La guida mensile alle arti visive in Sicilia", anno VII n°65/Ottobre 2009, Tribe Società Cooperativa, Catania, 2009
<http://www.tribenet.it/tribeart/?page=6#>
- Immaginecontinua rassegna di video arte monocanale 2009", critical text by Fiammetta Strigoli, Lorenzo Taiuti, Catania, 2009
- Oltre le barricate", curatorial advice by Gian Alberto Farinella, text of Gian Alberto Farinella, Maria Fabiana Bellio, Torino, 2009

2008

- "Agrigento arte mostra internazionale d'arte contemporanea Segnali del tempo 2008", artistic advisor Francesco Gallo, Officine Tipografiche Aiello & Provenzano, Bagheria, 2008

AWARDS

- Prize of Excellence / Awards of Distinction "iBIENNIAL", The 1st Online Biennial of Contemporary Art Competition/Exhibition 2008-2010, , Londra, 2009
http://www.artoteque.com/artotech/OnlineBiennial1/Biennial1_artists.htm
http://www.artoteque.com/artotech/OnlineBiennial1/Lidia_Tropea/LidiaTropea.htm
- "Magmart, International Video Art Festival": acquisition by the CAM(Casoria Contemporary Art Museum) of the video "2settembre2008", Napoli, 2009

<http://www.magmart.it/index.php>

<http://www.magmart.it/hallfame.php>

http://www.casoriacontemporaryartmuseum.com/en/artist/rod/La_collezioneThe_co_del_CAM.pdf

<http://www.casoriacontemporaryartmuseum.com/en/lab.htm>

- First prize "Immaginecontinua rassegna di videoarte monocanale", Centro Culture Contemporanee Zò, Catania, 2009
<http://www.immaginecontinua.it/>