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08 / 2009	EXHIBITION OF MY SOUND SCULPTURE “ ! “ + LECTURE AS THE TWO PARTS OF MY ARTISTIC RESEARCH-PROJECT “VERTICAL HEARING” AT HOUSE OF WORLD CULTURES, BERLIN, GERMANY
04 / 2009 – 04 / 2010	TALENT-GRANT FROM THE FEDERAL DEPARTEMENT FOR RESEARCH AND EDUCATION, GERMANY
05 / 2009	DELEGATE AT THE “SOUND, SIGHT, SPACE AND PLAY”- CONFERENCE IN LEICESTER, UK / PRESENTATION OF MY PROJECT “VERTICAL HEARING”
03 / 2009	DELEGATE AT THE “CoArt”- FESTIVAL IN TORUN, POLAND / PRESENTATION OF MY PROJECT “VERTICAL HEARING”
07-09 / 2008	SOUND ART – EXHIBITION OF 16 STUDENTS FROM THE MASTERCOURSE “SOUND STUDIES” AT THE WATERRESERVOIR BERLIN, PROMOTED BY SINGUHR-HÖRGALERIE
2008 - 2010	STUDIES: MASTER OF ARTS IN “SOUND STUDIES” AT THE UNIVERSITY OF THE ARTS, BERLIN, GERMANY
	START OF MY OWN PROFESSIONAL, ARTISTIC CAREER AS A SOUND ARTIST AND SOUND ANTHROPOLOGIST
02-07 / 2008	PART OF THE PRODUCTION-TEAM OF “TUNED CITY – BETWEEN SOUND AND SPACE SPECULATION”, AN EXHIBITION AND CONFERENCE PROJECT, BERLIN, GERMANY
2004 - 2007	CULTURAL MANAGER FOR A SERIES OF CONCERTS CALLED “MUSIKZONE” AT THE THEATRE “VOLKSBÜHNE AM ROSA-LUXEMBURG-PLATZ” IN BERLIN, GERMANY
03 / 2006	INTERACTIVE NEW-MEDIA-INSTALLATION “UNGELESEN” TOGETHER WITH PETER VOTAVA AND DANIEL SPRENGER AT GALLERY “AUTOCENTER” IN BERLIN, GERMANY
2003 - 2008	SOUNDDESIGNER AND CULTURAL MANAGER FOR “CLUB TRANSMEDILAE – FESTIVAL FOR DIGITAL ARTS”
1999 - 2008	AUDIO ENGINEER AND SOUNDDESIGNER FOR VARIOUS FESTIVALS, ART CENTERS, ARTISTS, GROUPS, E.G.: TRANSMEDIALE, MÄRZMUSIK, PICTOPLASMA, BIPOLAR, FREUNDE GUTER MUSIK, TANZ IM AUGUST, REICH UND BERÜHMT, RADIANT, PLANNINGTOROCK, CHICKS ON SPEED AND OTHERS
1997 - 1999	TRAINING AS AN AUDIO ENGINEER AT THE “SAE” IN BERLIN, GERMANY
06 / 1994	ABITUR AT SECONDARY SCHOOL KREUZSCHULE IN DRESDEN, GERMANY, MOVE TO BERLIN
06 / 1976	BORN IN DRESDEN, GERMANY