

## Artist CV | Richard Carr | May. 2015

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### Education

2014/15	PGDip Business in Cultural Event Management   IADT   Dublin
2014	Curatorial Procedures   NODE Centre for curatorial Studies   Berlin
2011/13	MFA   National College of Art & Design   Dublin
2008/09	BA(Hons) 1.1   Wexford Campus IT Carlow   Wexford
2005/08	BA in Fine Art (Distinction)   GSA – IT Carlow   Gorey   Wexford

### Selected Exhibitions

2015 (Oct)	<i>The telephone call</i>   Dun Laoghaire Sound Map   Curated by Anthony Kelly & David Stalling
2015 (Sept)	<i>Sonic Arts Waterford [SAW]</i>   Soma Contemporary Gallery   Waterford
2015 (Aug)	<i>Play it by Ear</i>   Solo Show   Soma Contemporary Gallery   Waterford
2015 (June)	<i>Play it by Ear</i>   Work in Progress   PERIPHERIES Process Room   Gorey School of Art   Paul Funge Residency
2014	PERIPHERIES   Between the I and the Hand   PERIPHERIES Centre   Wexford
2014	SAW 2014   Soma Contemporary Gallery   Waterford   Curated by Mick Shanahan & Magda Lipinska
2014	Two Minutes Left   Compilation   Linear Obsessional Recordings UK   Curated by Richard Sanderson
2014	Hill 52   Experimental Music & Performance   GSA   Glasgow
2013	ISSTC – Irish Sound, Science & Technology Convocation   IADT   Dublin
2013	Hilltown New Music Festival   Westmeath   Ireland
2013	MFA Graduate Show   IMOCA/MOXIE Studios   Dublin
2013	Audiograft Jukebox   Oxford Brookes festival of Contemporary Experimental Music and Sound Art   Curated by the Sonic Arts Research Unit
2012	Similar Required   IMOCA Irish Museum of Contemporary Art   Dublin
2012	Being Honeyed   SOMA Contemporary   Ireland.
2011	Telephone Call   Reflections on Samuel Beckett's Work   Curated by Wolfgang Peter Menzel in Collaboration with Netlabel Modisti
2010	Soundgate   PORT 20:10   (Kunsten/MOMA) Museum of Modern Art, The Architectural Centre and Platform 4   Denmark
2010	Sonic Vigil V   Cork   Ireland
2010	Alternating Current: Sound Art Now   Dragonfly Festival, Bronze Age Settlement   Falkoping   Sweden - (Curated by Soundfjord London)
2010	Jukebox   Soundfjord Sonic Art Gallery & Research Unit   London

### Shortlisted Projects

2015 (Pending)	STOFF Stockholm Fringe Festival   Sweden
2015	Art Laguna Exhibition & Prize, Arsenale Venice, Italy
2014	Ireland's Emerging Visual Artist Award, Wexford Arts Centre, Ireland
2014	Beers Contemporary Award for Emerging Art, London, UK
2012	Annual Éigse Award, Carlow, Ireland
2011	Ireland's Emerging Visual Artist Award, Wexford Arts Centre, Ireland
2009	ARTLINK, open submission

## Residency/Awards

2015`	South Dublin County Council   Bursary Award   €2,000
2015 (Shortlisted)	Cow House Studios Residency and Exhibition in association with Wexford Arts Centre   Curated by Rachael Gilbourne & Kate Strain   RGKSKSRG
2015	Wexford Co. Co. Arts Grant in association with Gorey Cultural Centre   €200.00
2014/15	Paul Funge Residency Award   Gorey School of Art   Invited by Paul Carter & GSA   Ireland
2014	ArtsTap Spotlight Award – <a href="http://www.artstap.com">www.artstap.com</a>
2013	Holosonics Research Labs Sponsorship   Value \$4,000   US
2013	+billion-   Shitlist 2013   Top Irish Post-Graduate Project   Selected by James Merrigan

## Media & Publications

2015 (Upcoming)	Publication   Play it by Ear   SCG Gallery   Contributors; Sean Kissane, Declan Long, Salome Voegelin
2015 (Upcoming)	Feature   NOVA RTE Lyric FM   International   Curated by Bernard Clarke
2014	Feature   Aesthetica Magazine   UK
2014	Feature   NOVA RTE Lyric FM   <i>MOUNTAIN</i>   International   Curated by Bernard Clarke
2014	Review   Art in the Contemporary World   PERIPHERIES 2014   Dublin
2014	Feature   ArtsTap Vol.3   PERIPHERIES 2014   International   Featured alongside Bill Viola
2013	Review   Sound Reflections   ISSTAC Transmission Drift Highlight's   La Cosa Preziosa
2013	Feature   See the Future   NCAD Graduate Research Publication
2012	Interview   Being Honeyed: An Exhibition of Sound(in)Art   ARENA Rte Radio 1
2012	Review   Being Honeyed: An Exhibition of Sound(in)Art   <a href="http://www.artstap.com">www.artstap.com</a>
2012	Feature   Sound & Music e-Sampler – London   Being Honeyed: An Exhibition of Sound(in)Art (Selected as a Top 5 Most exciting shows to open in Europe)
2011	Review   Foxy Digitalis   by Mike Wood as part of the Beckett Series
2011	Review   Deutschlandradio Kultur   by Marcus Gammel as part of the Beckett Series
2011	Review   Vitalweekly webcast 776   by Frans de Ward as part of the Beckett Series
2010	Review   START Magazine   by David Banner – Construct?

## Curatorial & Management

2014 - present	Chief Curator & Head of Exhibitions   PERIPHERES Centre for Creative Development   GSA
2014	Project Manager   Cultural Mapping of Clones Town
2013/14	Programme Assistant: Exhibitions   Irish Museum of Modern Art   Dublin
2011/13	Director   ArtsTap International – <a href="http://www.artstap.com">www.artstap.com</a>
2011/12	Curator   Being Honeyed: An Exhibition of Sound(in)Art   SOMA Contemporary   Waterford
2011	Director   Gorey Arts and Film Festival [GAFF]

## Exhibitions include the work of;

Bill Viola | Haroon Mirza | Eileen Gray | Klara Lidén | Sheela Gowda | Helio Oiticica | Yann Novak | Salome Voegelin | Lars Lundehave Hansen | John Wynne | Marcel Broodthaers | James Coleman | Peter Doig | Allen Ruppersberg | Ed Ruscha | Cindy Sherman | Andrey Tarkovsk | Simon Denny | Simon Fujiwara | Jeppe Hein | Jay & Q | Sergej Jensen | Maria Loboda | Michaela Meise | Tris Vonna-Michell | Nora Schultz | Danh Vo | Haegue Yang | Thomas Zipp | David Beattie | Oisín Byrne | Rhona Byrne | Aleana Egan | Fiona Hallinan | Sam Keogh | Caoimhe Kilfeather | Ciarán Murphy | Lisa Maria Murphy | Joseph Noonan-Ganley | Ciarán Walsh | William Hogarth | Will Montgomery | Patrick Farmer | Duncan Whitley | Martin Clarke | Song-Ming Ang | Ivon Oates | Angus Carlyle | Catherine Clover | David Chapman | John Grzinich | Patrick McGinley (Murmur) + Jonathan Coleclough | Softday (Sean Taylor + Mikael Fernström) | Tim Bamber + Jake Garber | Matthew Sansom | Claudio Curciotti | Robin Parmer | Matt Lewis | Simon Whetham | Helena Gough | Fergus Kelly