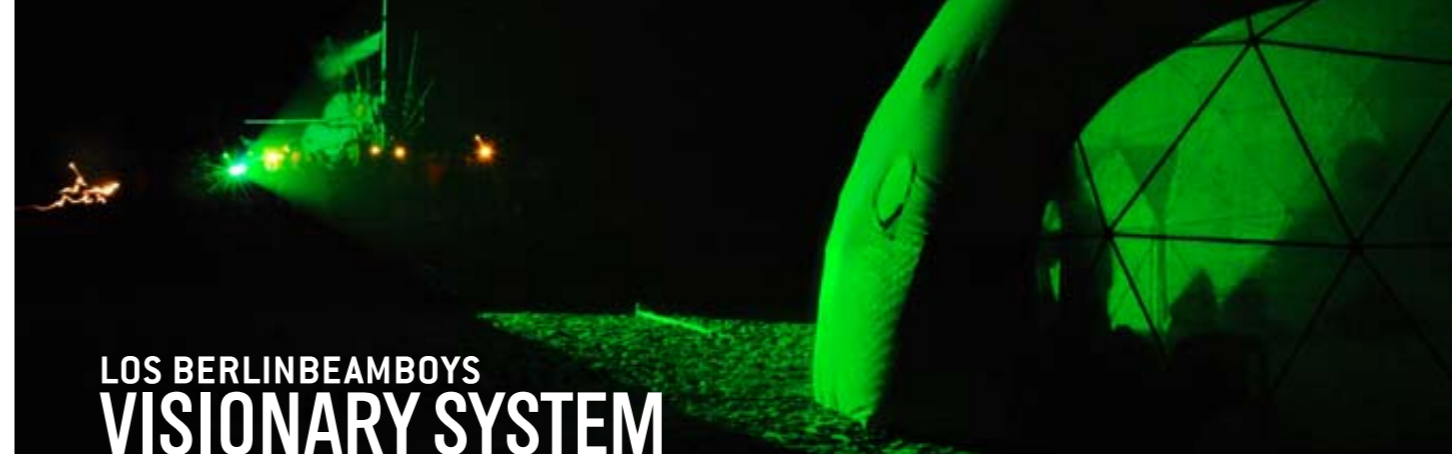
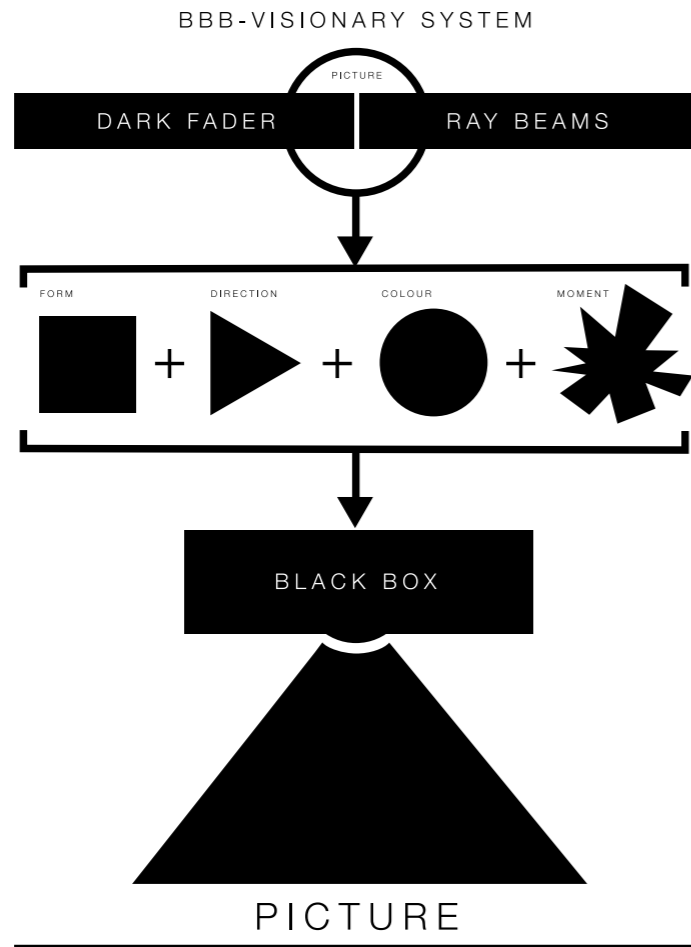


Updated June 2008

LOS BERLINBEAMBOYS VISIONARY SYSTEM



Selected Live-Video-Installations **2008 - 2003**



LIVE-VIDEO, INSTALLATIONS AND URBAN ACTIONS.

LosBBB are **Dark Fader & Ray Beams**. As **BerlinBeamBoys** we create **rhythmic graphics** and **electronic pictures**, presented as live-video-performance, installation, vj-act or urban action.

The **VisionarySystem** has beamed at a variety of venues and festivals all around the globe, from Berlin nightclubs to the Cannes filmfestival and the 8th and 9th biennial of Havana, Cuba. This PDF shows a selection of our actions in the last five years.

IN THIS PDF:

HENNESSY-MIX-IN, Berlin 2008

3&33, Berlin 2007

BRANDSHOF-FESTIV, Hamburg 2007

BACKJUMPS #3, Berlin 2007

PARADISE, Cardiff 2006

ELECTRIC NEST, Amrum 2006

9TH BIENNIAL OF HAVANA, Cuba 2006

FALSE FIRES, Amrum 2005

TEUFELSBERG, Berlin 2004

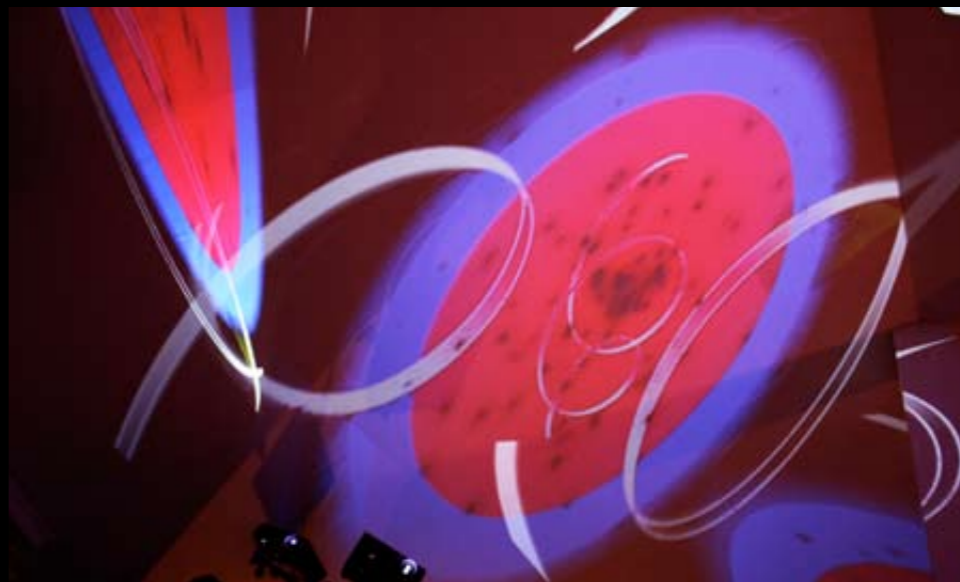
>> movie

This link at the end of the section opens a window in your browser.

Beamer: videoprojector

Beaming: projecting visual data with a >Beamer





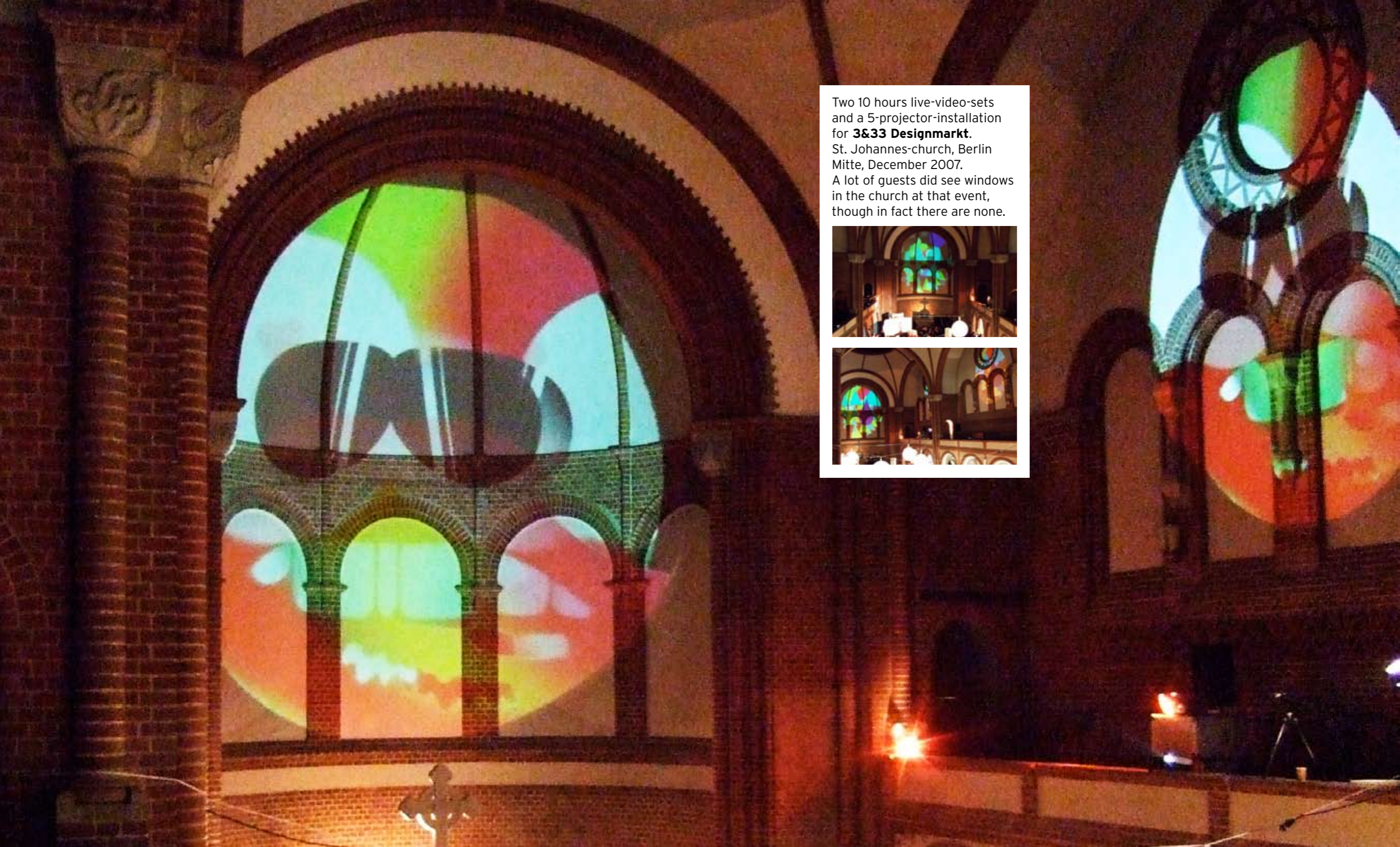
LOS BERLINBEAMBOYS
VISIONARY SYSTEM meets ***Hennessy***

Videoinstallation and live-video for the first Hennessy-Mix-In. LosBBB teamed up with de-luxe-caterers „The Foodists“, renowned Berlin cocktailmixer David Wiedemann and Ralf Kollmann, founder and DJ of Mobilee-Records to celebrate a night, where food, drinks, music and visuals were equal parts of a sensory and sensual composition. Berlin, June 2008.

[» link and movies](#)





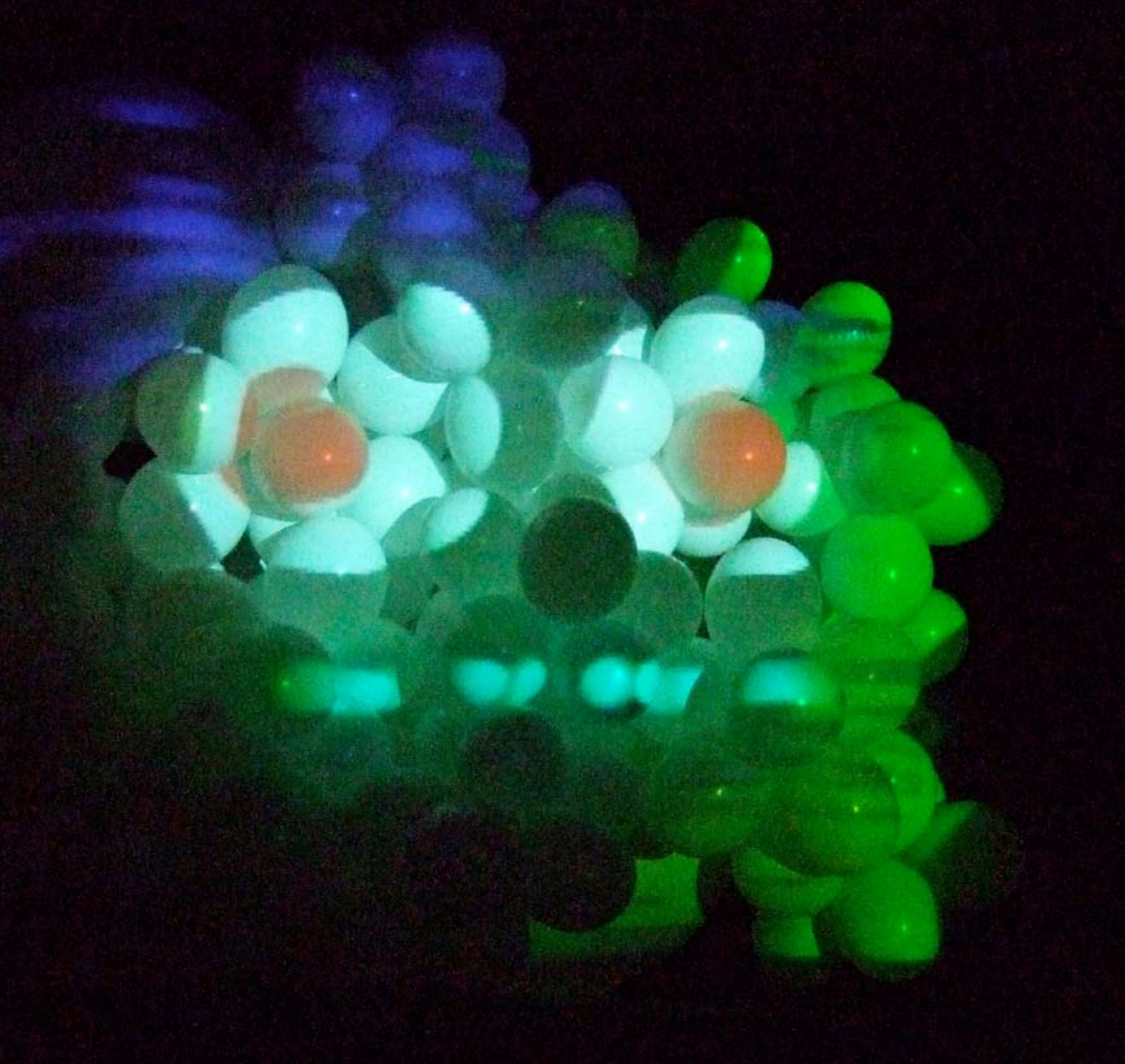


Two 10 hours live-video-sets
and a 5-projector-installation
for **3&3 Designmarkt**.
St. Johannes-church, Berlin
Mitte, December 2007.
A lot of guests did see windows
in the church at that event,
though in fact there are none.





SPHERIC ACCUMULATION II



Videoinstallation at **Brandshof-Festiv**, a festival in Hamburg.
The piece is about strange lifeforms brought in by cargo.
Installation and live-video with laptop, videoprojector and balloons.
September 2007



LOS BERLINBEAMBOYS
VISIONARY SYSTEM & CUBABRASIL



Videoinstallation at **Backjumps #3**, Kunstraum Bethanien, Berlin, June, 2007. An international exhibition of urban communication and aesthetics.

SLOGANIZER REMIXES

RebeldeTV-Control: A blank, white room. A black cube contains three screens, showing actions of the cubabrasil collective. A video is projected on a board leaning on the wall, showing vivid BeamBoys-live-video-remixes of their Rebelde-TV-material from the the two invasions of Havana, Cuba.

SLOGANIZER REMIX PT. 1 & 2, 2 x 15 min, video-mix
SLOGANIZER HAVANA-BERLIN, 2.45 min, remix with TV
SIX WORKS IN HAVANA, 11.33 min, documentary

Installation with videoprojector, 3 TV, 4 DVD-Player



ANOTHER
BROKEN
UTOPIA
DANCING



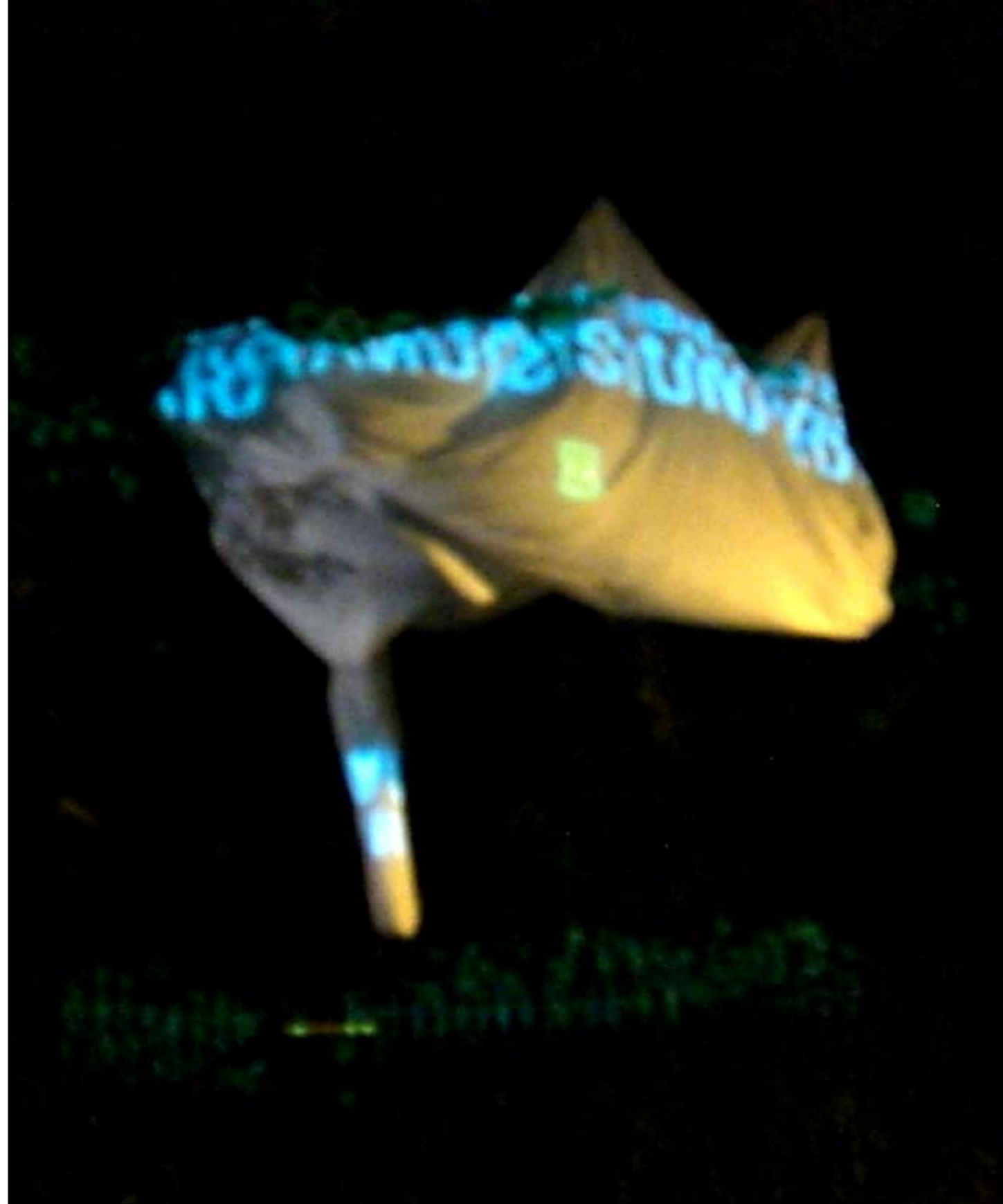
LOS BERLINBEAMBOYS
VISIONARY SYSTEM

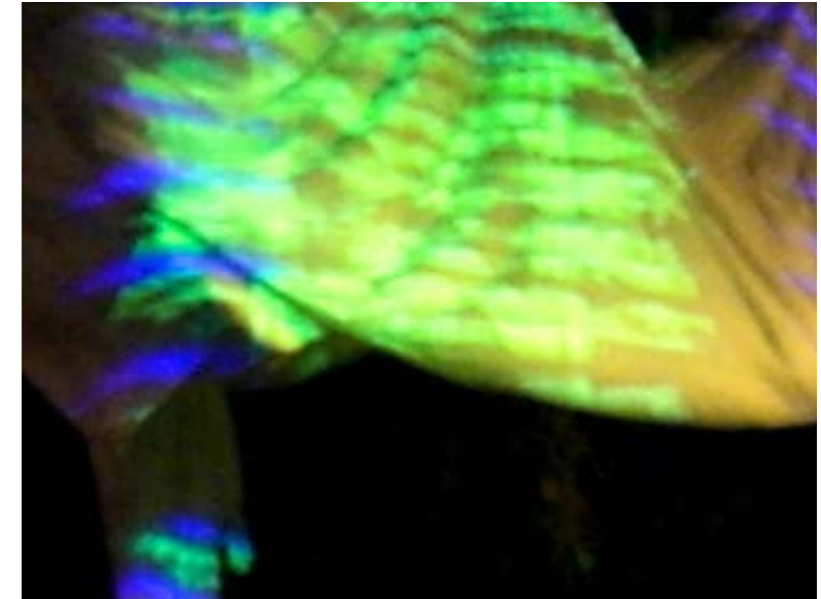
PARADAZED TROOPER

Videoinstallation at tactileBOSCH gallery in Cardiff, Wales,
Friday, September 22nd 2006 for **Paradise**, an international
exhibition of visual art, curated by Kim Fielding.



>> www.tactilebosch.org



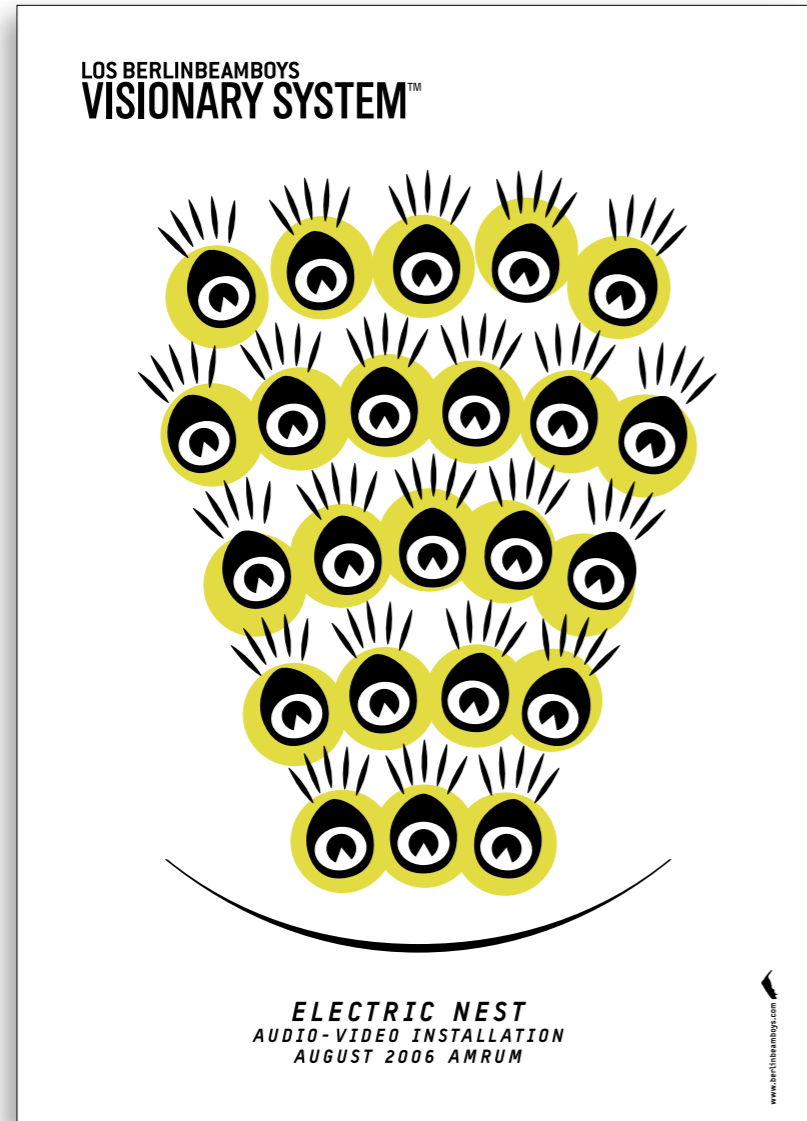


This piece is about someone hanging between heaven and hell.
PARADAZED TROOPER: 1h live-video. Installation with parachute,
puppet, videocamera, videomixer, videoprojector.

[» movie](#)

LOS BERLINBEAMBOYS VISIONARY SYSTEM

The second live-video-installation on Amrum, August 2006.



Expedition camp:



"In 2005 we discovered the nest of the legendary Electric Bird. It breeds only every 6 million years on planet earth. LosBBB will activate the VisionarySystem and hatch the gigantic eggs with sound and visuals. During the enchanted nights of August 4th and 5th 2006 we will go about this delicate mission against all given risks!"

The camp was designed to protect the crew and the hitec equipment in the desert-like environment.



With videoprojectors and audio directed on the eggs, the BeamBoys started the breeding-proceeding at 23:00.



ELECTRIC NEST: 45 min. live-audio-video. Installation with latexballoons, 2 laptops, videomixer, videoprojector and generators. Audiomixing by Andreas Ruft.



Thanks to our performers: DJ Groove-D, DJ Vertigo, Niklas on Sax, UKR.TELE.KOM, Ruth Blauert, Family Peters and the „Seekiste“-crew.



CUBABRASIL

For the second time traditional painters and printmakers from Cuba merged with the urban art and muralism-collective from Brazil and Germany.

Regarding the project in 2003, CUBABRASIL and the BerlinBeamBoys were invited to the 9th BIENNIAL OF HAVANA, CUBA, „Dynamics Of Urban Culture“. In three weeks the BerlinBeamBoys did an installation at La Cabaña and a series of urban interventions in Havana. MARCH / APRIL 2006



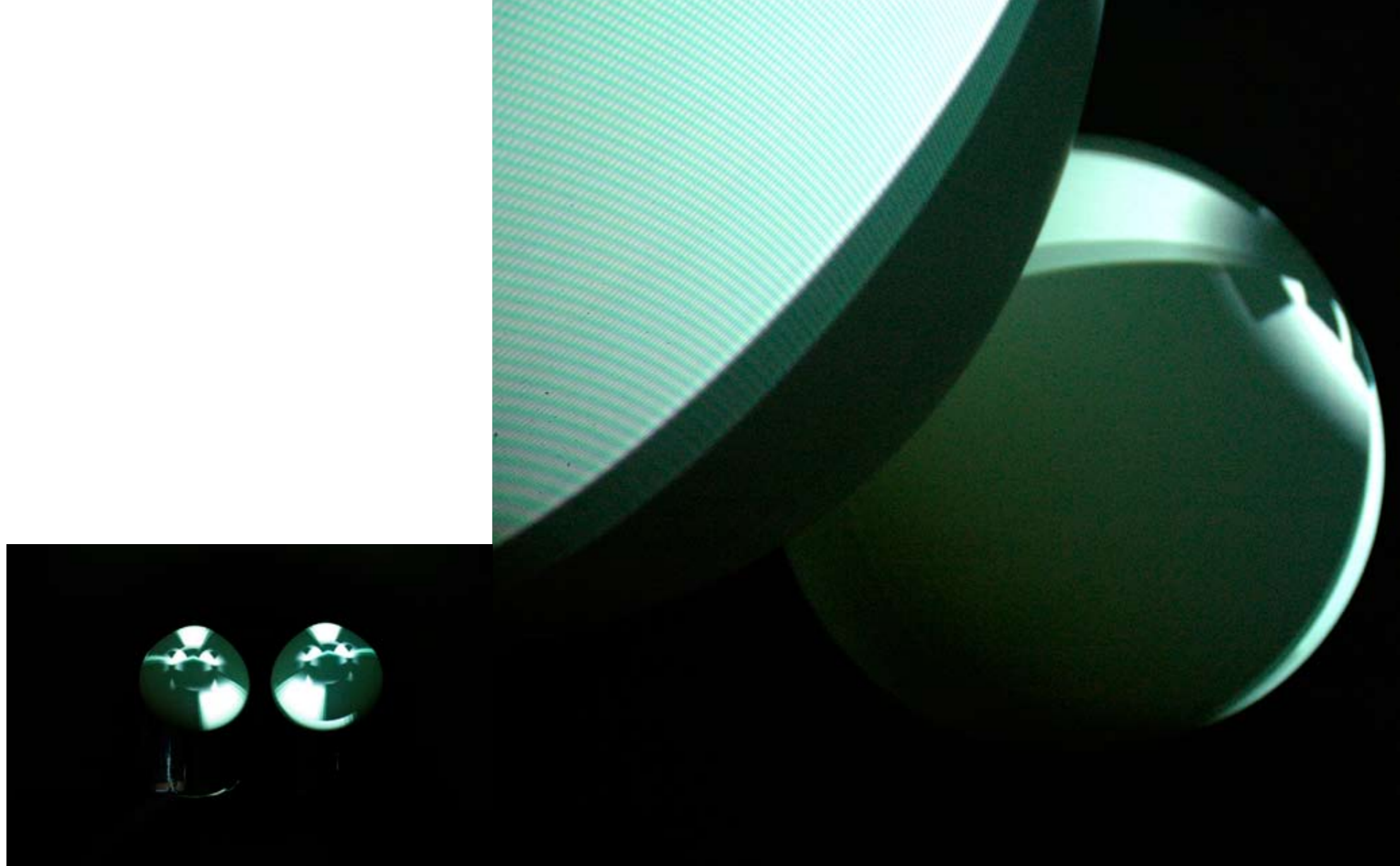
CUBA
BRASIL
ALEMANIA
LOS BERLINBEAMBOYS
VISIONARY SYSTEM™

9TH BIENNIAL
H A B A N A
C U B A
MARCH APRIL
2 0 0 6



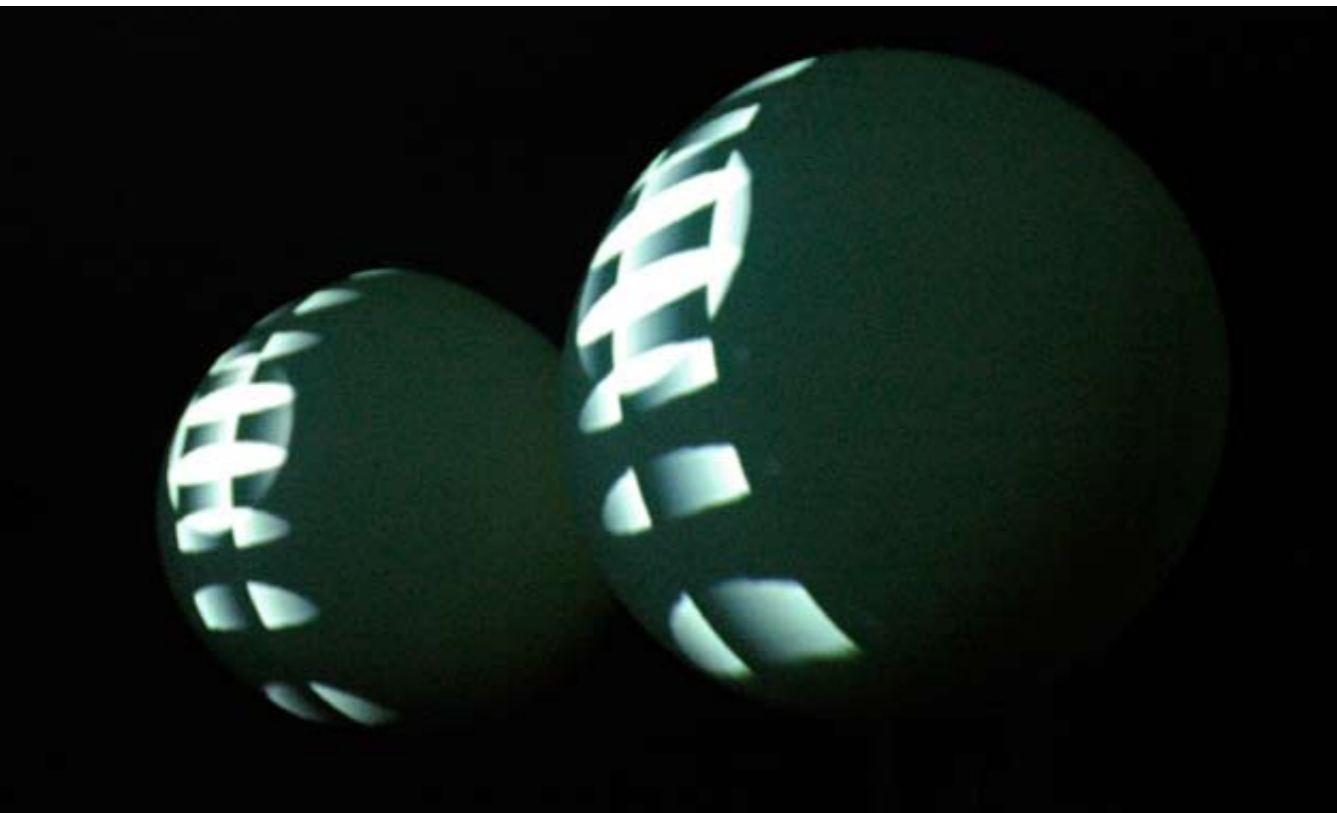
ifa Institut für Auslandsbeziehungen e.V.

>> cubabrasil.net



INSTALLATION AT THE CABANA : „EGO DUPLO“

We mirrored our 2 min. piece “GEOMETRICAL WONDERS OF THE WORLD PT.1“ onto two orbs, counterrotating, making visible the coexistence of light and darkness moving around each other in mathematical precision and silence.



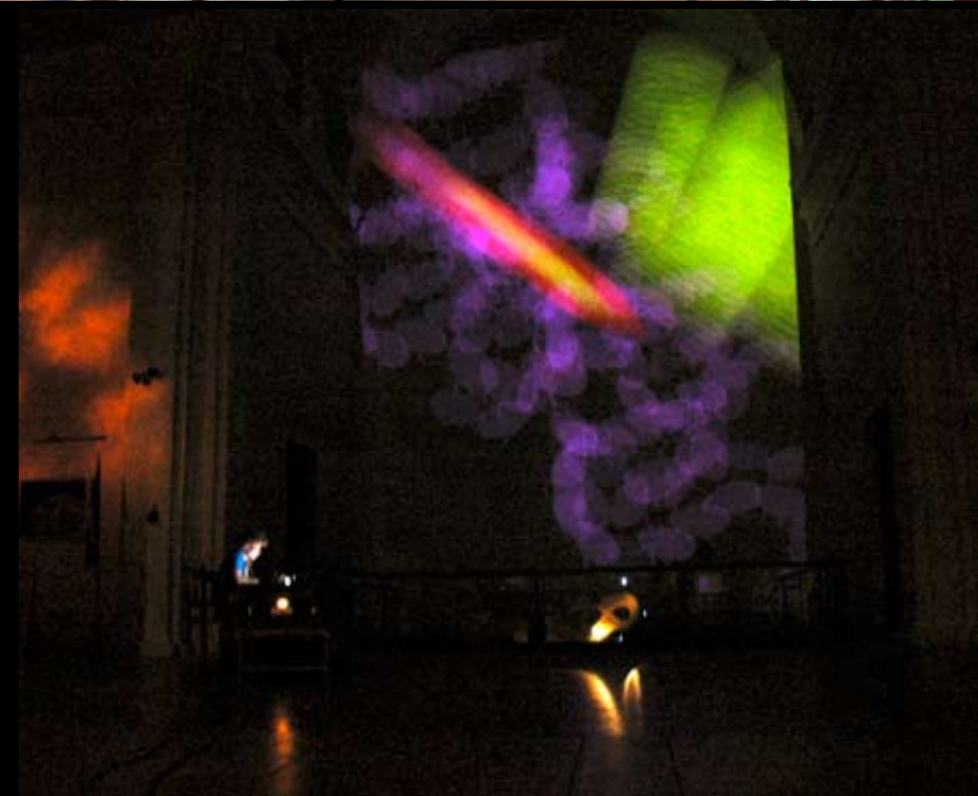
>> movie

EGO DUPLO: 2 min. videoloop.
Installation at La Cabaña with latex-
balloons, DVD-player, videoprojector.

1h visual live concert in a former church in
Havana for nearly hundred children. We mixed
a set of joyful forms and bright colours.

LOS BBB LIVE AT

CONVENTO BELEM





CONVENTO BELEM: 1 h visual live concert. 2 laptops, videomixer, videoprojector.

DRIVE-BY-BEAMING IN HAVANA



DRIVE-BY-BEAMING: Five locations, four hours. A car, a generator, a camera and five different preproduced videoworks to transform the buildings into storytelling personas.



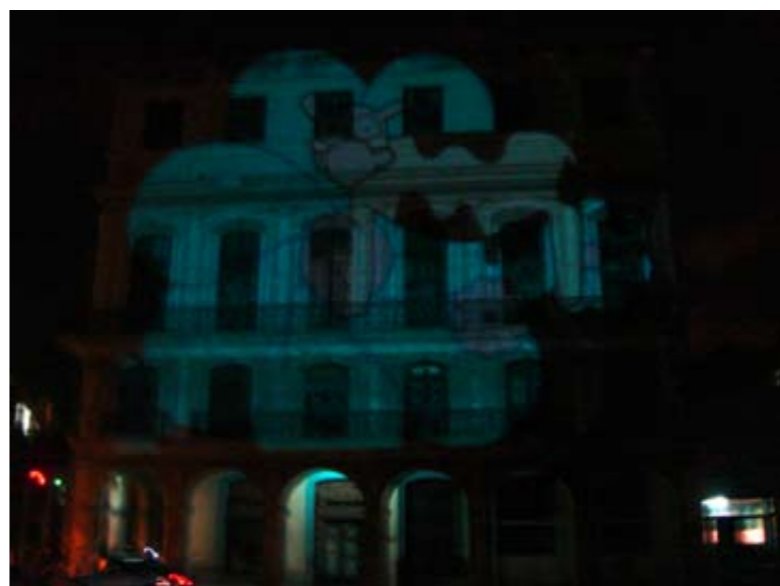
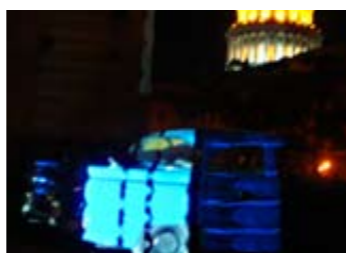
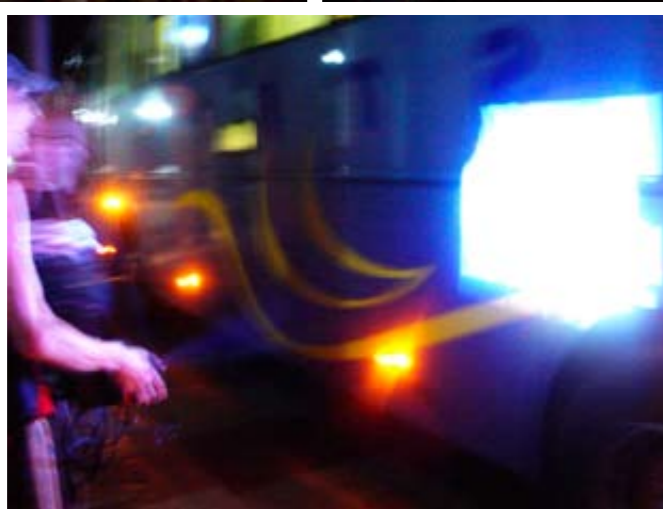
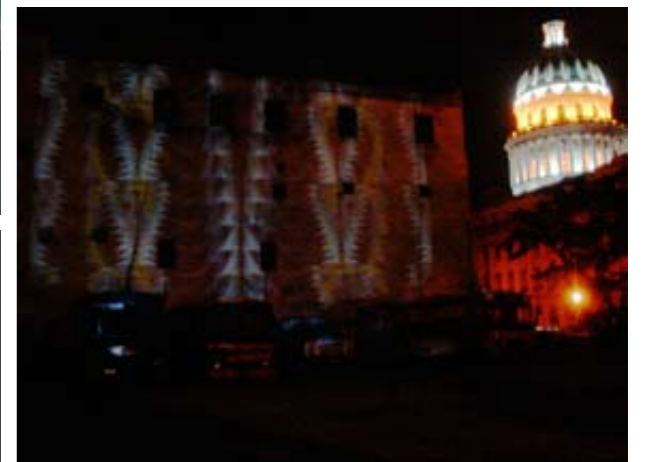
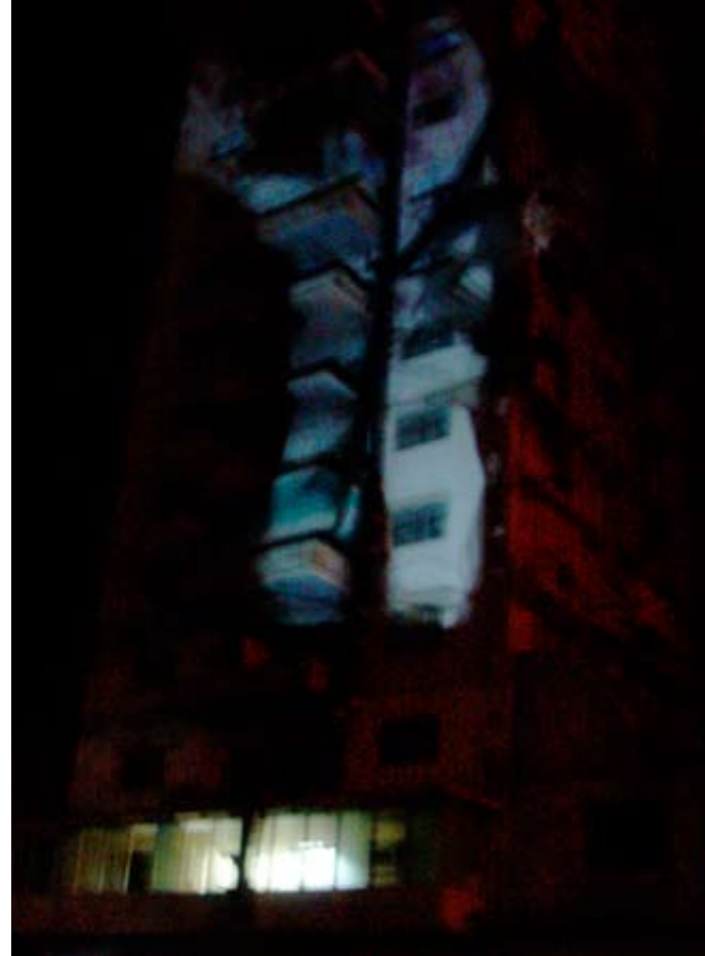
An abandoned skyscraper at Centro/Havana.



Setting up.



Beam.



We beamed in five different locations in Centro and La Habana Vieja. We changed location after 30 min. to avoid the gathering of a crowd, which is illegal in Havana. It happened, though.

>> [movie](#) 

REBELDETV AT THE MALECON



LOS BERLINBEAMBOYS VISIONARY SYSTEM



presenta

REBELDE TV

We installed a RebeldeTV-broadcaststation on a roof at the eastern end of the Malecon. The 3h-live-video-performance consisted mostly of slightly distorted cuban-state-propaganda-slogans. The picture was 6-storey-high and visible from the whole Malecon. After the 3h-performance we were arrested. The police witnessed contra-revolutionary propaganda. It took a long talk and a presentation at the prefactory to set us free again.

BLAM

★ ★ ★ ★ ★
REVOLUCIÓN
 NEW AND IMPROVED
 ★ ★ ★ ★ ★

JUST DO IT
 ¡ADELANTE!

EXIT

¡NO PASARÁN!

**¡CUBA NI SE RINDE
 NI SE VENDE!**

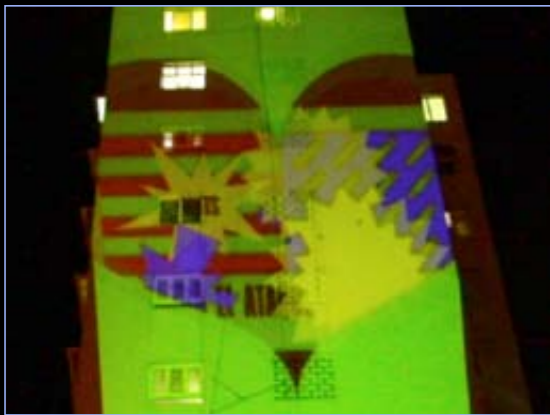
¡TODOS A LA MARCHA!

Revoluvisiónary
INFOVISION!



ON THE ROOF.

MEANWHILE ON THE STREET...



RebeldeTV-Program on sunday, 9th of april, 2006:

- 21:00** The Rebelde TV live broadcast begins.
- 24:00** The broadcast finishes, the security forces are welcomed on scene.
- 00:20** Arrested! In a police car on the way to the prefectory.
- 01:00** Improvised presentation of the BBBVisionarySystem in front of police officers.
- 01:30** Discussion forum: „Revolution and (contra-) propaganda“.
- 02:30** End of show: The participants of the discussion express their mutual respect. The BeamBoys leave the building.



REBELDETV: 3h live-video with generator, laptop, videoprojector and videomixer.



>> movie

LOS BERLINBEAMBOYS
VISIONARY SYSTEM Amrum 2005

Falsche Feuer (FALSE FIRES)

Live-video-installation on the vast beach of Amrum (Northern Germany) **08.05**

Aware of the old traditions of piracy on Amrum, the BerlinBeamBoys set a false fire. The navigation mark was visible on the coastline from 11:30 p.m. till 4:00 a.m.





The FALSE FIRE seduced an UFO and the Flying Dutchman to come ashore.



The Flying Dutchman.



The UFO.





FALSE FIRES: Installation with 2 projectors,
1 vcr, 2 laptops, videomixer and soundsystem.
Sounddesign by Andreas Ruft.

[»» movie](#)



LOS BERLINBEAMBOYS VISIONARY SYSTEM

Teufelsberg, REBELDETV, 09.04

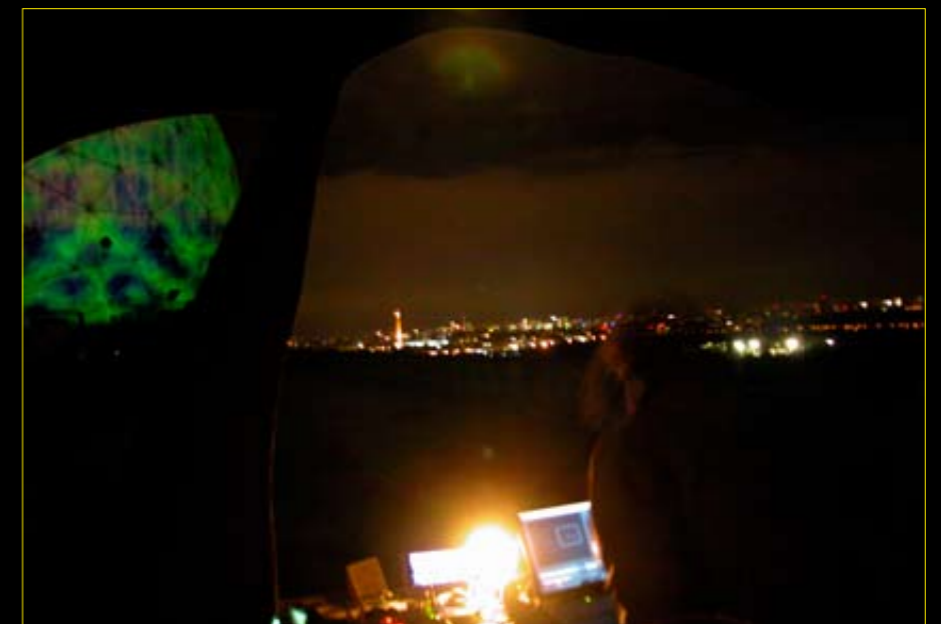
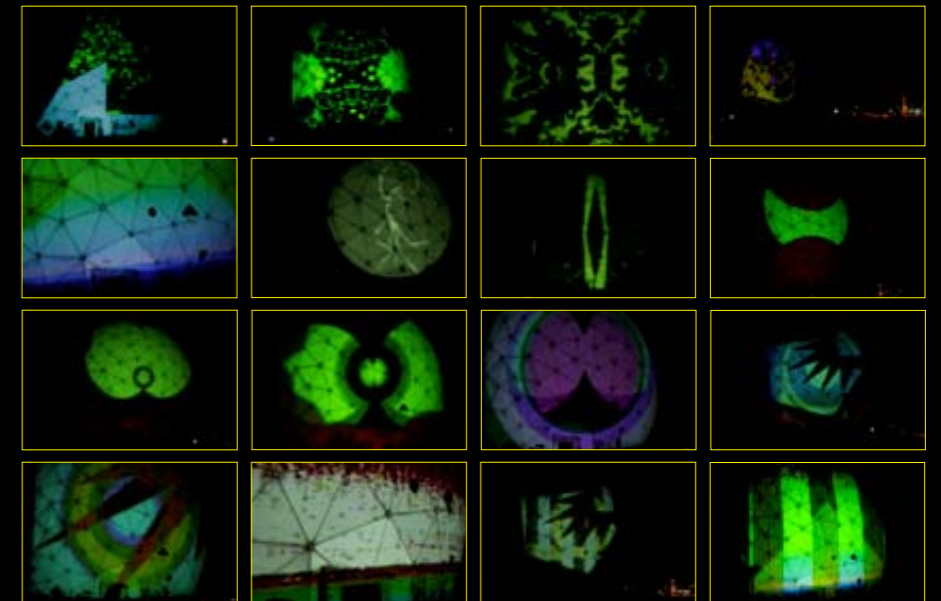
Beaming on the former N.S.A.(National Security Agency)-surveillance-station on Teufelsberg at Grunewald, Berlin.



We transformed this receiver of signals
into a transmitter of visual data.
We produced a dense visual signal, full of
digital noise and iconic imagery of the
cold-war-era to make meaning, structure
and history of the place visible.

The action was stopped by the police
after 90 min. of beaming.





TEUFELSBERG: Guerilla-action. Live-video with generator, two laptops, videomixer and videoprojector.

>> movie

LOS BERLINBEAMBOYS VISIONARY SYSTEM

INTERVIEW WITH „RUGGED“-MAGAZINE, ISSUE 8,
SUMMER 2006, ABOUT THE INCIDENT AT MALECON,
9TH BIENNIAL OF HAVANA, CUBA.

The BerlinBeamBoys mix their propaganda live in their laptops and project them onto walls or other public places. From roof to roof or directly from the backseat of a driving taxi. They often cause an enormous sensation and crowds gather within minutes. Their art isn't just decorating clubs and parties as is the case with the work of most VJs. It is politically subtle and thought-provoking in a very tangible way. The BerlinBeamBoys usually operate in Europe, but in the course of the great art biennial they ended up in Cuba this time. And of course they didn't say no to giving a few extra performances in the streets of Havana aside from "official" exhibition duties. Their video performance called "Rebelde TV", a street-performance-concept in the style of a pirate broadcasting station which ended up in a live event at the Malecon, Havana's famous boulevard, where they projected their slogans onto the highest building in town. The performance ended in a sensational police intervention and an arrest for contra-revolutionary acts, leading to hour-long interrogations by intelligence agents and propaganda specialists. RUGGED reporter Ernesto Escopedo witnessed the event and took the pictures. The BerlinBeamBoys talked exclusively to him about their performance and their subsequent arrest.

RUGGED: Who are the BerlinBeamBoys?

BerlinBeamBoys: We are Dark Fader and Ray Beams. As the BerlinBeamBoys VisionarySystem we specialise in video-related installations, events and VJ-ing. We've been working together as BeamBoys since summer 2003.

R: What has been your greatest success so far?

BBB: Our installation on the beach of Amrum island in summer 2005 called "False Fires" and the invitation to the 9th biennial in Havana together with the Cubabrazil Collective.

R: What is your mission? Is there a strategy to what you are doing?

BBB: We always want to change a place and reveal some-

thing that went unnoticed previously. To do that we work with rhythmic graphics and electronic images which we beam into a space or onto a prepared structure with video projectors. At our urban interventions we usually follow the Rebelde TV strategy: Equipped with a portable generator, projector and laptop computer we "paint" the skin of the city. These urban interventions open up a space contrary to the imperatives of corporate culture, brand communication and propaganda, which determine the landscapes of the urban surroundings.

R: Describe your style and technique.

BBB: We hark back to VJ-ing, which explains our love for the scratching, mixing and cutting of prepared visual material. Our very graphic and reduced language is the result of a simplification of motifs from moving images. We don't use photographic images, because they are too concrete and cause too individual an interpretation. We like to work with the rhythm of shape and colour.

R: Okay, give us your angle on the Cuba story. You were arrested as contra-revolutionaries, right?

BBB: We projected a six-story high image on a house wall from a neighbouring building. The image was visible over the whole Malecon for three hours as live video: Rebelde TV. Our main image was the "Sloganizer", a collection of slogans of the Cuban revolution, slightly changed and shifted in context.

R: How exactly did you plan your event and how did you go about it?

BBB: We walked through Havana Vieja for two nights in order to scout out the perfect wall, with as little light scatter as possible to diffuse the projection, but still visible for many people. The animations had already been made. The only thing left to do was to gain access to the rooftop of the neighbouring building.

R: Why propaganda slogans?

Did you also use non-conformist propaganda?

BBB: To counter the reality of omnipresent political demands and orders (often the only visual signals in Havana). To stir them up and create a free space this way.

R: How come this kind of performance causes so much interest in Havana?

BBB: First of all, the technical possibilities alone are creating a certain interest. The people hardly know the projection technology. Then of course this is a propaganda instrument - a conveyor of information, with the capability to be seen by many. This is dangerous everywhere where somebody holds the monopoly on information. Something that became clear when we saw the police cars from the roof.

R: When the police waited for you in front of the building, why didn't you run?

BBB: There was no back exit. We would have had to have flee over the rooftops but we also had to carry our equipment. On top of that we were guests at the biennial which gave us a certain feeling of safety.

R: What happened after your "surrender"?

BBB: Once we reached street level again, we were arrested straight away. Seven police cars, 14 normal policemen and even two in civilian clothing. BeamBoys and equipment were escorted to the police station. There, we were separated and had to wait. During that time, Ray Beams managed to delete or change the critical files from our computers.

R: Why were you arrested and who interrogated you?

BBB: We were arrested for spreading contra-revolutionary propaganda. During the interrogations we were asked to show our images again. Present were a high ranking police officer and some kind of "Stasi" in a nice uniform. He asked us questions in a polite but also very serious manner. They

also inquired about our motifs and why exactly we worked with Cuban slogans. That made us think a bit about our exact answers...

R: How long did the whole thing take and why were you released again?

BBB: Our stay took maybe two hours. We apparently managed to convince the gentlemen in the course of the discussion that being European artists we respect the Cuban culture and government and in no way had any contra-revolutionary intentions.

R: Who do you think learned more from this, Cuba or you?

BBB: Well, we value the freedom of speech. It's a great commodity.

R: Do you think this kind of propaganda art only works in Big Brother states like Cuba or would it work in Europe too?

BBB: Well, over here, you certainly require a much larger calibre, but you can get arrested too. It's as always - if the message you are conveying is questioning the structure of the environment you may get into trouble.

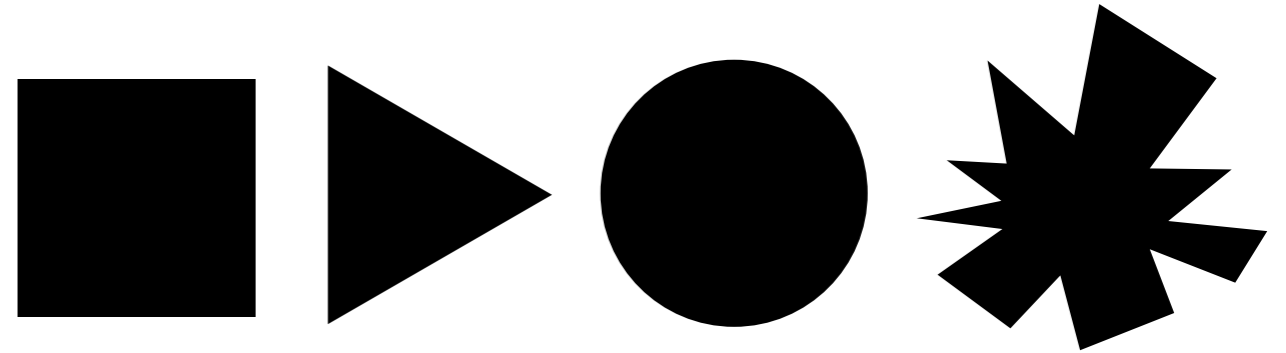
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>> www.rugged.tv

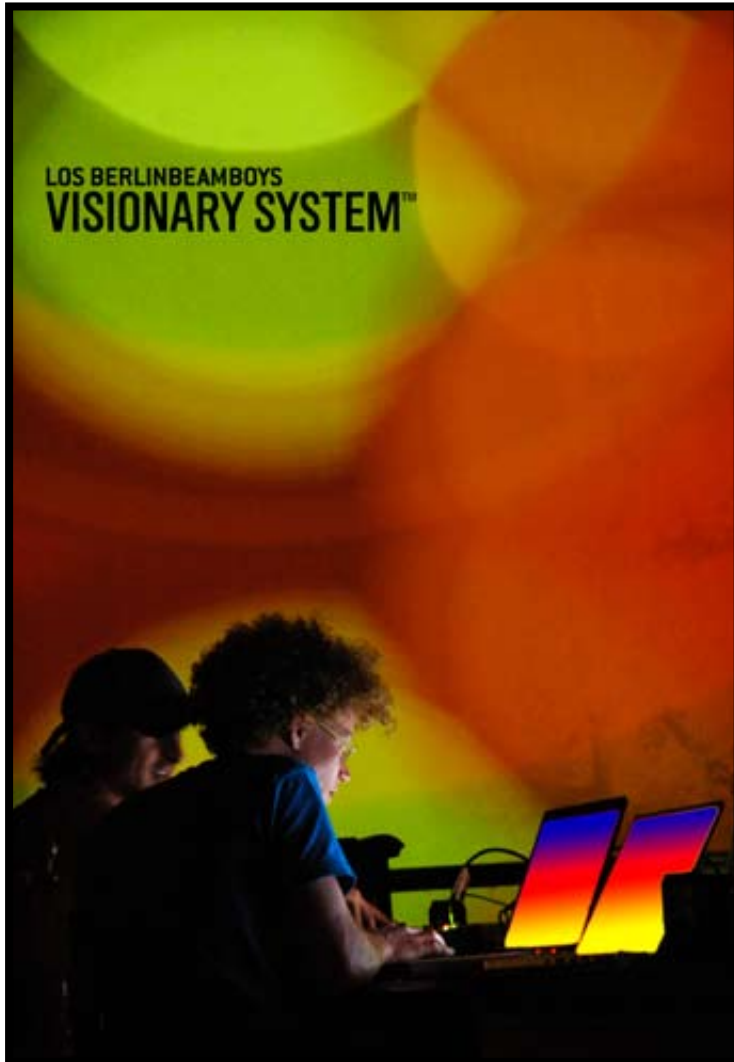


LosBBB actions 2003-08 (selection)

- 06.08 VJing at **Fusion-Festival**, Lärz
- 06.08 **Hennessy-Mix-In**, Berlin
- 12.07 Video-installation and 2x 10h live-video for **3&3 Designmarkt** at St. Johannes-church, Berlin-Mitte
- 09.07 SPHERIC ACCUMULATION II, video-installation and live-video at „**Brandshof-Festiv**“ festival, Hamburg
- 06.07 LosBBB & Cubabrazil: SLOGANIZER REMIXED, video-installation at „**Backjumps #3**“, international exhibition of urban communication and aesthetics, Kunstraum Bethanien, Berlin-Kreuzberg
- 09.06 PARADAZED TROOPER, video-installation for „**Paradise**“, an international exhibition of visual art, tactileBOSCH gallery in Cardiff, U.K.
- 08.05 ELECTRIC NEST, audio-video-installation and live-video on the beach of **Amrum**.
- 04.06 LosBBB on the big screen: „**Cubabrazil 2003 - The Movie**“ shown at “Rhythm Of The Line”, international graffiti & hiphop filmfestival, Berlin
- 03.06 LosBBB & Cubabrazil: **9th Biennial of Havana**, „Dynamics Of Urban Culture“, Cuba. Installations, urban interventions, vj-ing in the city of Havana
- 08.05 **Backjumps**-opening-party at club 103, Berlin. Installation with six videoprojectors, 5h live-video
- 08.05 FALSE FIRES, installation and performance on the vast beach on the island of **Amrum**
- 04.05 Live-video to **Butoh**-dance-performance at A.R.T.-residence, Tokyo, Japan
- 01.05 TIDAL DELAY, live-video-recording for „**Cool Hunters**“-exhibition, ZKM Karlsruhe
- 10.04 **Pictoplasma**-Conference, Café Moskau, Berlin. Catwalk-illumination for STEAK ZOMBIES-fashion-performance
- 09.04 REBELDETV. Guerilla-video-projection on the former N.S.A.-surveillance-station on **Teufelsberg** at Grunewald, Berlin
- 07.04 **Contact Europe VJ-festival**, Café Moskau, Berlin: vj-set
- 06.04 **Golden Lions**, Cannes, France. CRACK ON CROISSETTE, filthy visuals with three 7.000 ansi-lumen-projectors, bombing of the festival pavillon the night before the ceremony and vj-set with installation at la Croisette. Hosted by the LIFT, Barcelona
- 05.04 Galery **tactileBosch**, Cardiff, Wales, U.K. Installation and live-video
- 11.03 Cubabrazil - Collision-Fusion. Six weeks international aerosol-, video- and streetart project on Cuba. Urban actions and RebeldeTV at different spots in Havana and Pinar del Rio. Invited to the **8th Havana biennial**
- 08.03 LosBBB with Matthew Herbert and Ricardo Villalobos at **Club der Visionäre**, Berlin. VJ-set



Fotos: Beatrix Alscher, Ruth Blauert, GORDONPHOTO, Milan Grbovic, Nana Lüttjohann, Niklas Mascher, Janine Meyer, Kay Mueller, Torge Peters, Dirk Sikken, Amal Saade, Holger Wild, Thomas Zenker.



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