



**Juan Carlos Zaldívar**

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**CURRICULUM VITAE**

- BFA and MFA from New York University's Tisch School of the Arts.
- Adjunct Faculty at New York University's Institute of Film, UG Studies from 2000-2001
- Faculty at the Art Institute, Miami International University 2009-present

**CAREER ACCOLADES**

- Emmy™ nomination for sound for HBO's America Undercover: Prisoners of the war on drugs
- Golden Reel nomination for dialogue editing in "Sense and Sensibility" (Academy Award®™ winner) (see sound design section below for more details and other Academy™ nominated credits)

**RECENT AWARDS/GRANTS – 2008-2010**

- Winner of **Jury Prize** and **Audience Award** at Optic Nerve Video Art Competition; was acquired by Museum of Contemporary Art (MOCA), North Miami, September 2012
- Creative Capital Advanced Professional Artist Development Program, by the Warhol Foundation and State of Florida Department of State, Div. of Cultural Affairs 2012
- Jennylin Duany Light Bulb Fund, Miami Light Project, August 2010
- New Media Production Fund, LPB, November 2010
- New Work Miami: Video 2010, Miami Art Museum (MAM), October 2010
- Optic Nerve film/video art competition, Museum of Contemporary Art, North Miami (MOCA- NOMI) – 2010
- Creative Capital Professional Artist Development Program, sponsored by the Warhol Foundation and State of Florida Department of State, Div. of Cultural Affairs 2010
- State of Florida individual Artist Fellowship 2009, sponsored in part by:
  - the State of Florida, Department of State, Division of Cultural Affairs,
  - the Florida Council on Arts and Culture,
  - and the National Endowment for the Arts.
- Miami-Dade County Department of Cultural Affairs 2008-2009 Artist Access Grant
- New Media Institute Fellowship from the Corporation for Public Broadcasting through the Black Filmmakers Consortia 2008
- Film Production Development Grant Latino Public Broadcasting 2008
- Performance grant from FunArte through Sleepless Miami Beach Arts Festival
- Film Production grant from Lucius and Eva Eastman Fund 2008, 2009
- Film Production grant from The Flicker Point Fund at the Dade Community Foundation 2009

## **MOST RECENT SCREENINGS/EXHIBITIONS**

September 2012

- Winner of **Jury Prize** at Optic Nerve XIV, a national video art competition at Museum of Contemporary Art (MOCA), North Miami, FL
- Winner of the **Audience Award** at Optic Nerve XIV, a national video art competition at Museum of Contemporary Art (MOCA), North Miami, FL

SHIFT; made from over 10,000 photographs, SHIFT is a 5 minute stop-motion animation. It follows a character, who is born from a tree, and whose face gets stolen by a wild dog. Left with a mirror for face, our character wonders, reflecting a haunting landscape until her vision

August 2012

- Bienal de la Habana, Escapando con el Paisaje, Sandra Montenegro Contemporary Art; Miami/Colombia

Shifting Nature Pods (3<sup>rd</sup> edition); video laser projections of fluttering butterflies and opening orchids, which have been removed from their habitat, are projected from minimalist book/boxes and must be watched on the palm of the hand. Laser projections, silent.

January 2012 – August 2012

- Bernice Steinbaum Gallery, Miami, FL

Shifting Nature Pods (3<sup>rd</sup> edition)

March 2011

- Miami International Film Festival (Official Selection)

SHIFT

Dec 2011

- Art Miami -Bernice Steinbaum Gallery booth

Shifting Nature Pods (2nd edition)

May 2011

- Bernice Steinbaum Gallery, Miami, FL

**video/sound project:** Shifting Nature; a video garden installation with site-specific, binaural (3D audio) recordings of nature, acoustically “fitted” inside the gallery’s second floor architecture.

December 2010 - present

- Bernice Steinbaum Gallery Booth, Art Miami Satellite Fair during Art Basel Miami  
**project:** Ghost of Muybridge; a series of magnetic, levitating pods with lenticular acetate animations of Muybridge photograph sequences.

- Artformz group show at Verge art fair, Miami Beach, FL

**3D video project:** Elements of Light #2; a video mirage diorama on lacquered wood pedestal

- SIN!, group show, “Lust” curated by Brian Dursum (executive director and curator, Lowe Art Museum)  
**short film:** *Mal de horror (horror sickness)*; a 4 min video mediation on excerpts from the nineteenth century novel “Maldoror”.

October 2010

- Made in Miami, group video show curated by Rene Morales (Miami Art Museum, MAM) [Also screens on the giant screen at AA Arena October 7<sup>th</sup>, 8 pm – Midnight; preview at The Gansevort Hotel’s Louis Oct 1<sup>st</sup> 10 PM]  
**short film:** *Video Origami #1*; a video animation from hundreds of digital photos of Herzog’s and de Meureon’s 1111 building in Miami Beach, FL

September 2010

- RUTA 2010, group show curated by Nina Torres (Bakehouse Art Center, Miami)

August 2010

- Optic Nerve film/video art competition, Museum of Contemporary Art, North Miami (MOCA- NOMI)

June 2010

- Cinema Paradiso, Ft. Lauderdale

April 2010

- Space 4004- Miami, FL “Seriously Speaking” group show curated by Aldo Castillo

March 2010

- British Film Institute- London Gay and Lesbian Film Festival

February 2010

- St.Louis African and Caribbean Film Festival
- Barbados African and Caribbean Film Festival

November 2009

- Sleepless Night Arts festival, Miami Beach, FL (Colony Theater)

November 2009

- Geographical Imaginaries and Hispanic Film (conference), New Orleans, LA

September 2009

- Cinemental, Boston, MA

August 2009

- Optic Nerve XI, Museum of contemporary Art, North Miami, FL

August 2009

- Homo- A-Go-Go Cinema and Art Festival, San Francisco, CA

July 2009

- OutFest Film Festival, Los Angeles, California

May 2009

- Miami and Ft. Lauderdale Gay and Lesbian Film Festival, Miami/Miami Beach/Ft. Lauderdale, Florida

March 2009

- Fusion GLBT People of Color Film Festival and Conference, Los Angeles, CA

July 2008

- Survival of the Fittest, Vide art walk on 36 street  
Dot Fiftyone gallery, Wynwood Art District, Miami, Florida

May - July 2008

- Dot Fiftyone gallery, Wynwood Art District, Miami, Florida

November 2007

- MIX-NY 72 Green Street, Soho, NYC

November 2007

- Space 4004, Wynwood Art District, Miami, FL

January 2007

- Filtro Foto Gallery, Wynwood Art District, Miami, Florida

December 2006

- Gen Art's featured artist; opening night event for Scope Art Fair, Miami, Florida
- Filtro Foto Gallery, Wynwood Art District, Miami, Florida

## **RECENT PUBLICATIONS**

- 2012 The Sun Sentinel-Miami, Sept 12th,
- 2012 NBC-Miami, Sept 12th,
- 2012 The Huffington Post. Jan 31<sup>st</sup>
- 2012 Shifting Nature Catalogue, FAU, John D. McArthur Library
- 2011 The Knight Arts Blog. June 10th
- 2011 The Miami Herald, May 15th
- 2010 The Miami Herald, Aug 8th,
- 2010 El Nuevo Herald, August 5th,
- 2010 NBC-Miami, Aug 6th,
- 2010 NBC-Miami, April 21st,
- 2010 Miami Artzine Aug 3rd,
- 2009 El Nuevo Herald, August 6th,
- 2009 City Linx / Metromix August 4,
- 2009 Miami Artzine Nov 28,

- 2009 Feast of Fool radio April 29,
- 2009 Latino Boy Magazine, May
- 2008 ArtLurker – Review

### **PANELS AND JURIES OF NOTE**

- 2012 Florida Department of State, Division of Cultural Affairs, Media Arts Panel
- 2012 NEA (National endowment for the Arts Media Arts Panel)
- 2012 Co-chair for NALIP's (National Association of Independent Latino Producers) Annual National Conference at Universal City, LA, CA
- 2012 Moderator/organizer Documentary Funding Panel with Sundance, Tribeca, POV and LPBP, NALIP's National Conference 2011
- 2011 Juror, State of Florida Media Arts Fellowship
- 2011 Juror, Latino Public Broadcasting Open Call, including New Media Projects
- 2011 Moderator/organizer Transmedia Storytelling, NALIP's Nat. Conference 2011
- 2010 Juror for Optic Nerve video art competition, Museum of Contemporary Art, North Miami (MOCA-NOMI)
- 2010 Juror, Open Call- Independent Television Services (ITVS)
- 2008 Juror, Austin Film production Grant
- 2008 Juror, Indo-American Film Festival, New York
- 2007 Juror, Fledgling fund Award at the Independent Film Market, New York
- 2005 Panelist Museum of Contemporary Art, North Miami Beach, Florida (MOCA)
- 2004 Juror, Miami Int'l Film Festival
- 1998 Juror, Sundance film Festival

### **Additional Skills**

#### **Sound Design/Supervising**

1996-2000 Supervised and sound designed the post-production of over 20 award-winning independent films such as the Academy Award nominated "On the Ropes", "Sense and Sensibility" (also nominated for a Golden reel Award by the Academy of MP Sound Editors). Have worked with renowned directors such as Ang Lee, Steve Buscemi, Tom Noonan, Nanette Burstein and Bart Freundlich, among others. Received an Emmy nomination for excellence in a craft: Sound for HBO's America Undercover. (Adt'l sound credits available upon request)

#### **Other Related Skills**

- Fluent Spanish, some French.
- Cinematographer. Still photography. Producer. Writer. Director.
- Photoshop, After Effects, Microsoft Word and Excel, HTML programming, AVID digital editing system, Pro-Tools.

[Additional credits and references are also available upon request.]

#### **For curatorial services please visit:**

[http://www.phonographfilms.com/curating\\_services.html](http://www.phonographfilms.com/curating_services.html)

[References are also available upon request.]