

# MARCO ANGELINI

ARTIST

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## Summary

Marco Angelini employs a variety of different media in his artwork, experimenting with recycled material, metals and plastics on canvases.

He pursues his interest in people and cultures by traveling.

He studies the links between cultural traditions and technology within complex urban contexts.

His most significant exhibitions have been at halle 50 Domagkateliers, Munich; Croissant gallery, Bruxelles (2012); 54° Venice Biennial, Padiglione Italia nel mondo; La Galleria, London; b>gallery, Rome (2011); Palazzo del Primate, Bratislava; Art New Media Gallery, Warsaw; Galleria André, Rome (2010); Wystawa Galeria, Warsaw; The Brick Lane Gallery, London (2009); Fabs Gallery, Warsaw; Onishi Gallery, New York (2007); Palazzo della Ragione, Mantua (2006).

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## Experience

### **Rom München. Hin -und Zurück at halle 50 DomagkAteliers - München**

June 2012 - June 2012 (1 month)

In Munich Marco Angelini exhibits ten artworks featured at the Italian Pavillon of the 54th Venice Biennial of Contemporary Art. The artworks focus on the complex relationship between art and science, and art and medicine.

The artist has the power to make this relationship alive and fruitful through irony and seduction, to establish a sincere dialogue and an unexpected empathy. It should be noted that this is a "carnal" dialogue, full of materials, earth, artifices, energy, chemicals and pigments. However, there is - as always in the art of Marco Angelini - no point of saturation, or severity, indeed, there is a suspended and essential lightweight that dominates.

Marco Angelini will also exhibit an art installation from the Urban Grooves exhibit featured in Warsaw and Bratislava in the month of October 2010.

### **Serial Hearts: six variations on life at Croissant Gallery - Bruxelles**

March 2012 - March 2012 (1 month)

The six pieces of this new exhibition by Marco Angelini are dominated by the image of the heart.

The heart, playing the starring role in each and every painting, stands out from an aseptic background made up of amorphous figures – in a series – that vaguely recall embryos, as if forming a sort of a code, a flow, or rain, of repeated symbols that the heart iterates in itself, for some secret relationship we can only forebode.

### **Marco Angelini - Padiglione Italia nel Mondo - Istituto Italiano di Cultura Varsavia at Fondazione La Biennale di Venezia**

June 2011 - November 2011 (6 months)

Marco Angelini's art project exhibited at Biennale di Venezia 2011 analyzes the relationships between Art and Medicine, and Art and Science.

Angelini finds inspiration in scientific research, in physics, and in the world of medicine.

The artist draws cues for his work from the diffusion of energy and its transformation into light, and the question of the infinite.

**showcase exhibition at Parallax AF - London**

July 2011 - July 2011 (1 month)

**parola informa at b>gallery - Rome**

April 2011 - April 2011 (1 month)

Through this new phase of poetics and evolution, Marco Angelini works literally on the “shape of words”, used not only as “signifiers” but particularly as visual and sign-like elemental components: graphemes freed from their phonic bond. Translated into shapes and colours, words are elected real contribution/essence to the graphic composition of the piece.

**Marco Angelini represented by Jkozaczuk Reprezentuje at Warszawskie Targi Sztuki - Warsaw**

December 2010 - December 2010 (1 month)

**Ryhy Na Tvarach Miest at Primate's Palace - Bratislava**

October 2010 - October 2010 (1 month)

Solchi Urbani

**Bruzdy Miejskie at Art New Media Gallery - Warsaw**

October 2010 - October 2010 (1 month)

SOLCHI URBANI

**Solchi Urbani - Urban Grooves at Galleria Andre' - Rome**

June 2010 - June 2010 (1 month)

With this exhibition Marco Angelini is a step ahead: moving from a perception of the world as intimate (almost solipsistic in its being so alone as an individual in the world) to a reflection on the traces we leave in our passing. Traces or, better, the grooves are still remains / waste of a life journey

**Brzemienne milczenie - Silenzio Gravidò at Wystawa Galeria - Warsaw**

October 2009 - October 2009 (1 month)

In this exhibition the works are quiet and composed, are in equilibrium.

But the process is not finished: It probably will leads to new forms of creativity, new artwork filtered through a personal and intimate life that makes art.

**Restful Turmoil at The Brick Lane Gallery - London**

July 2009 - July 2009 (1 month)

The artist returns to canvas after spending some years working on metals and polystyrene, and introduces larger areas of white tones which enhance the inherent and yet unpredictable equilibrium within the work.

These monochromatic backdrops are carefully ruptured by spots of colour, opacity, texture, pigment and finish which subsequently shatter and reinforce this chromatic equilibrium.

**Ah - un - tempo at Galleria White Cube 3 - Rome**

July 2008 - July 2008 (1 month)

"Ah" is the first sound you make when you are born, "un" the last sound you make when you die.

"Ah" is the breath inhaled that begins life. Between the two lies all of existence, a universe that turns on a single breath.

In the original Sanskrit, ah-un means, "the end and the beginning of the universe".

**Vertical Claustrophobia at Fabs Gallery - Warsaw**

November 2007 - November 2007 (1 month)

Ten works from Marco Angelini's pictorial period "Cellophane": ten totemic format canvases are wrapped in and enveloped by the game of transparencies than only a thin and malleable plastic, what is cellophane, can allow.

**I 10 - NY - NY at Onishi Gallery - New York**

July 2007 - July 2007 (1 month)

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