FLAVIO CAMPAGNA

# KAMPAH

WENT TO SCHOOL TO ISTITUTO STATALE D ARTE P.TOSCHI IN PARMA, ITALY
AND GOT A DEGREE IN GRAPHIC DESIGN

## 5 BEST LIFE ACHIEVEMENTS

DIRECTING AND PRODUCING AICP WINNER CHERRY COKE COMMERCIAL PART OF THE PERMANENT COLLECTION AT MOMA NY

DIRECTING MUSIC VIDEO FOR U2

EVEN BETTER THAN THE REAL THING (VERSION 2)

DIRECTING OFFICIAL OPENING TITLE SEQUENCE

SYDNEY 2000 OLYMPIC GAMES

WORKING FOR DIRECTOR RIDLEY SCOTT ON THE OPENING SEQUENCE OF THE MOVIE BLACK HAWK DOWN

DIRECTING AND PRODUCING LONG FORMAT INDIPENDENT FILM FELINO

### HISTORY CARRER

#### 80s

3 YEARS IN PARMA WORKING AS A FREELANCE DESIGNER FOR FIDELICE

2 YEARS IN LONDON AS A GRAPHIC DESIGNER FOR MUSIC MAG SMASH HITS

5 YEARS IN **ROME** AS A BROADCAST DESIGNER FOR ALL OF THE MAJOR ITALIAN NETWORKS AND TELEVISIONS: **RAI, CANALE 5, RETE 4** AND **ITALIA UNO** 

### 905

1 YEAR IN HOLLYWOOD AS A BROADCAST DESIGNER AT
PITTARD SULLIVAN DESIGN FOR CBS, PLAYBOY CHANNEL, E!, CNN
AND ALSO DIRECTING MUSIC VIDEO FOR U2 EVEN BETTER THAN THE REAL THING

6 YEARS AT VENICE, CA OWNED PRODUCTION COMPANY KAMPAH VISIONS DIRECTING FOR: CHERRY COKE, TOYOTA, INTEL, HYUNDAI, HBO, AVON, NEW YORK LIFE, NEXXUS, NIKE, APPLE, ADOBE, RADIUS, ESPN, ESPN2, ABC, E!, ERICSSON, WIRED, PAC BELL...

3 MONTHS IN SAN FRANCISCO DIRECTING A 10 COMMERCIALS CAMPAIGN FOR HALLMARKS

1 YEAR IN BALI PRODUCING VIDEOS FOR EBF ENVIRONMENTAL BAMBOO FOUNDATION

2 YEARS IN SYDNEY DIRECTING COMMERCIALS FOR SONY, HBO AND VOI ALSO DIRECTING THE OFFICIAL OPENING TITLE SEQUENCE OF SYDNEY 2000 OLYMPIC GAMES

## 2000s

BACK TO LOS ANGELES FOR 1 YEAR AND WORKING ON THE OPENING SEQUENCE OF THE MOVIE BLACK HAWK DOWN FOR DIRECTOR RIDLEY SCOTT

6 YEARS BACK IN ITALY WORKING AS A CREATIVE DIRECTOR FOR SKY SPORT IN MILAN
DIRECTING AND PRODUCING 4 SHORT FILMS FOR SKY TV (ON WWW.YOUTUBE.COM DIGIT KAMPAH)
PRODUCING 2 CAMPAIGNS FOR MINISTERO DEGLI INTERNI/PROTEZIONE CIVILE
PRODUCING AND DIRECTING LONG FORMAT INDIPENDENT FILM FELINO