



Education (selected):

2009: Bachelor of Fine Arts, Photomedia Honours Class 1, College of Fine Arts, UNSW
2002: Completed a Diploma of Fine Arts at Southern Sydney Art School.

Prizes and Awards:

2012 - *SOYA Award*, Photography, Highly Commended, National.
2011 - *Duality - The 2011 Banyule Award for Works on Paper*, (Shortlisted), Melbourne.
2010 - *The Power of Self - Self Portrait Prize*, (shortlisted) New York, USA.
2009 - *Picture This*, (exhibited) Brunswick Street Gallery, Victoria
2009 - *Books...Beyond Words*, (shortlisted) East Gippsland Art Gallery, Victoria
2008 - The Dean's Award, College of Fine Arts.
2008 - *Kodak Salon* (exhibited), Centre for Contemporary Photography, Melbourne.
2006 - *Churchie Emerging Art Exhibition* (shortlisted), Brisbane.
2005 - Australian Centre for Photography Photomedia Graduating Student Award, College of Fine Arts.
2005 - *Art on Paper Prize*, Hazelhurst Regional Gallery (shortlisted), Sydney.

Exhibitions

Solo and Group Shows:

2014 - *Borderland – the Entropy of Identities*, MECA Centre, Aleria, Spain
- *Borderland – the Entropy of Identities*, Museo de Almeria, Spain
- *Kino #80*, Sydney
2013 - *Paradise Found*, Electric Palace, Hastings, UK
- *Transient Visions: Festival of the Moving Image*, Spool Mfg, Johnson City, NY.
- *In the Night Garden*, Tortuga Studios & Sydney Fringe.
2012 - *The Midnight Actuality*, Firstdraft Gallery, Sydney.
- *Inside and Out*, Brunswick Street Gallery, Melbourne.
- *Angle of Incidence*, Gallery Eight, Sydney.
- *Phantom Detection*, Brunswick Street Gallery, Melbourne.
2011 - *Duality*, Banyule Art Space, Melbourne.
- *Uncontainable*, Verge Festival, University of Sydney
- *Easy Speak*, Tortuga Studios, Sydney.
- *What Things Look Like*, Index Space, Sydney.
- *Captured*, TAFE Graduate Exhibition, Ultimo Sydney.
- *The Sketchbook Project*, Brooklyn Art Library, New York – Touring Artist Book Show.
2010 - *Travel Distortions: Fog, Hue* Davies Photo Access, Manuka Canberra.
- *Bastille Day Paste Up*, Barcom St, Sydney.
- *Copy Cats III*, Barcom Street Bridge, Sydney.
- *Phantom Detection*, GalleryEight, Sydney, Head On Festival.
2009 - *Picture This*, Brunswick Street Gallery, Victoria.
- *Books...Beyond Words*, East Gippsland Art Gallery.
- *Opening Sight*, Breathing Colours, Balmain, Sydney

- 2008 - *Residue*, Huw Davies, PhotoAccess, Manuka Arts Centre, Canberra.
 - COFA Annual, College of Fine Arts, Sydney
 - *Hot New Things*, Vivid National Photography Festival, Photospace Gallery, Australian National University, Canberra
 - *Half way house 2008*, COFA Gallery, Sydney
 - *Kodak Salon*, Centre for Contemporary Photography, Melbourne.
 - *Walking Tour: Part 2*, Alliance Francais Gallery, Sydney
- 2007 - *SYD – OSL via VESTFOSEN*, Galleri Van Bau, Arena Vestfossen, Norway
 - *Copy Cats 2*, Barcom St. Bridge, Sydney.
- 2006 - *DISJOIN*, Blanco Negro Gallery Sydney.
 - *Strange Worlds*, China Heights Gallery Sydney.
 - *Churchie Emerging Artist Exhibition*, Brisbane.
 - *9x 5" Show*, Kudos Gallery, Paddington
 - *9x5" Show*, In the back of a truck parked outside AGNSW, ACP, Dank Street Depot
 - *Copy Cats*, Barcom Street Bridge, Sydney
- 2005 - *COFA Annual*, College of Fine Arts, Sydney
 - *Art on Paper Prize*, Hazelhurst Regional Gallery
 - *Pollyglossia*, COFA Student Gallery.

Collections

Public and Private:

- Brooklyn Art Library, New York, USA.
 Private Collection: Morten Ranmar, Denmark.
 Private Collection: Morten Viskum, Norway.
 Private Collection: Lill-Ann Skogli, Norway.
 Private Collection: Maiko Nicolyasen, Sydney.
 Private Collection: Norway.
 Private Collection: Brisbane, Australia.
 Private Collection: Hong Kong.
 Southern Sydney Art School, Photographic work and various Sculptural Pieces.

Publications:

- *Duality – The 2011 Banyule Award for Works on Paper*, Claire Watson, ISBN:978-0-9803626-5-7
 - *Shelf Life, Contemporary Ruin* ISBN: 9780980580617 (hbk.)
 - *Shelf Life, The Street* ISBN: 9780980580600 (hbk.)
 - *Shelf Life, Mnemonic Devices* ISBN: 9780980580631 (hbk.)
 - *Shelf Life, Panoramas* ISBN: 9780980580624 (hbk.)
 - *Half way house 2008: An Honours Reader at the Half Way Mark*, Gary Carsley for the School of Art College of Fine Arts, UNSW, Sydney 2008 ISBN: 978-0-9805218-0-1

Media:

- 2012 - 2SER Radio, Talking through your Arts, radio interview together with Grant Stewart, 11 Aug, For Angle of Incidence
- 2011 - *FBI Radio, Canvas with Jesse Cox*, 15 May 2011.
 - MX - Tuesday 6th Sept., for *Uncontainable* at the Verge Festival, Sydney University.
- 2010 - Design Federation, online www.designfederation.net, 21 April 2010.
 - Arts Hub, Interview, 10 February 2010.

- 2008 - Canberra Times, 6 Dec. 2008, Images from Residue.
- Radio interview with Art Sound community radio.
- 2007 - Eksotiske Vestfossen – Drammen Tidende online edition, arts section, Norway.
- 2006 - 3D World, Issue 834 November 13 2006, Arts, pg 66 – Article on *DISJOIN* exhibition.
- Australian Art Review, Copy Cats.
- Issue #8 Talk Magazine, featured artist.
- Sydney Central Courier – “Gallery on Wheels”.