

Ulderico Tornincasa



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Mail: ulderico6@alice.it

Date and place of birth : 28/09/1984, Caserta (CE)

Nationality: Italian

Marital status: Single

Driver License: A₃ e B

Employment

Architect/Artist

Education and Formation

Dec. 2007 - **Degree in Architecture U.E.** Vote 106/110.

Thesis on the technological disciplines of architecture and building production.

Supervisor: Prof. Arch Maria Isabella Amirante.

At the Second University of Naples, Faculty of Architecture "Luigi Vanvitelli " Aversa (CE), Italy

Jun. 2007/Jan. 2008 - **Course on** "Energy management and well-being in buildings", at the Second University of Naples.

Mar. 2009 - Member of the Order of Architects P.P.e C. Province of Caserta Sec. A n.2353

Work experience

Jan. 2010/actually - **Trainer creative workshop**

Gotha Onlus – Social Co-operative Society; Via Messina 3, San Marcellino (CE) Italy

Feb. 2008/actually - **Collaborator**

Studio91; via Diaz 91, Aversa (CE) Italy

Task of advising on architectural design, CAD drawing and graphic rendering three-dimensional

Jan. 2005/Jan. 2006 - **Trainer**

Ing. Affinito Tommaso; Piazza Bernini, Aversa (CE) Italy

Survey of buildings design CAD and civil engineering and industry.

Personal skills and competences

Mother tongue: italian

Other languages: English and French

Self-assessment European level

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
A ₂	Basic User	B ₁	Independent User	A ₂	Basic User	A ₂	Basic User	A ₂	Basic User

Social Skills

Good relational skills gained in many situations in which it was essential the cooperation between different figures gained through the various professional experiences listed above.

Technical skills and competences

Excellent knowledge of Microsoft Office (Word and PowerPoint); excellent knowledge of software graphic rendering dimensional and three (Autodesk Autocad and Graphisoft Archicad); excellent knowledge of graphic applications (Adobe Photoshop and Corel draw).

Artistic skills and competences

Training self-taught artist, i love to experiment with techniques, materials and different media. I work mainly with the iron that I use as feedstock to make my works, where I represent the many facets of modern society, characterized by both problems by habits, discoveries, manners, mysteries, etc; works come to life using elements, mixed media e company's current (new materials) and/or its past (recycled materials).

Hobbies

Cinema, theater, books, music, travel and sports.

More informations

2010 - Collective Art Exhibition of the Second Edition of the International Prize for Painting and Design "Waste in Search of an Author", Salerno (SA) Italy

2010 - Collective art "Pulcinella" at the Museum of Contemporary Art in Capua (CE) Italy

2010 - Collective art at the 6th Edition of "Mediterre" at the Citadel of Culture in Bari (BA) Italy

2010 - Collective art "futurismoltre" in the former Casa del fascio of Caserta (CE) Italy

Young design awards 2009, Cava de'Tirreni (SA) Italy

2009 - Collective art "Inside the walls" in "summer the people" to Capodrise (CE) Italy

2009 - Collective Art "Inside the Walls" former slaughterhouse Aversa (CE) Italy

2009 - Collective Art Exhibition of the International Prize of Painting and Design "Wastes in search of an Author"; Market St. Severino (SA) Italy

Jun. 2007 - Publication Article: "The nature reclaims the city", Living on Earth n.19, Gangemi publisher.

July 2007 - Exposure thesis to "Days of scientific University SUN, Aversa (CE) Italy

Nov. 2007 - Exposure thesis to the Enhsa: Emerging Possibilities of Testing and Simulation Methods and Techniques in Contemporary Construction Teaching, Mons, Belgium

According to Law 675/96 and D. Legislative Decree No 196/03 authorize the use of my personal data for the purposes of selection and communication.

Date
23/09/2010

Signature
Ulderico Tornincasa
