Hormazd Narielwalla

www.narielwalla.com

**Education**

2003-2006: The University of Wales, Newport, BA (hons) Fashion Design

2006-2007: The University of Westminster, London MA Fashion Design & Enterprise

2009-2014: University of the Arts London, PhD in Fine Art

**Awards**

July 2007: Awarded 2 Erach Roshan Sadri Foundation grants for part tuition and research

Sept 2009: Awarded the first *International Rectors Scholarship* to read on a PhD at University of Arts London

June 2014: Winner of the international Saatchi Art Showdown prize

**Publications**

May 2008: *Dead Man’s Patterns*, artist’s book

July 2011: *The Savile Row Cutter*, published by Benefactum Publishers

Aug 2014: *Hungarian Peacocks*, artist’s book

**Art Fairs**

March 2010: *Scope Art Fair,* Lincoln Centre, New York curated by Diane Pernet (ashadedviewonfashion.com)

May 2012: The Other Art Fair, London

May: Project Space, *COLLECT 13*, Crafts Council, England, Saatchi Gallery

Jan 2014: Solo show, India Art Fair 2014 represented by Birla Academy of Art and Culture

**Solo Shows**

Oct 2009: *A Study On Anansi*, solo show, Paul Smith Gallery, London

Oct 2010: *Hat-Parade*, Bernstock Speirs, London

April 2011: *Fairy-God, Fashion-Mother*, 4Fashionshake III, Athens

Nov 2011: *Fairy-God, Fashion-Mother*, Modern Pantry, London

Jan 2012: *Dead Man’s Patterns Memento Mori*, Sheridan&Co, London

April 2012: Showcase, Harvey Nichols, Knightsbridge, London

Dec 2012: *Lady Gardens*, Long White Cloud, London

Feb 2013: *Love Nest*, Margaret Street Gallery, London

March 2015: Saatchi Art presents a solo showcase hosted at Timothy Everest

 atelier, London

Sept 2015: *Haute Collage,* Art18/21, Norwich

**Select Group Shows**

April 2010: *Drawing Out*, Royal Melbourne Institute of Technology, Australia

April 2010: *Art Below*, Old Street Tube station, London

April 2011: *Drawing and the body*, KG52 Gallery, Stockholm, Sweden

Sept 2011: *Block Party*, Crafts Council, England, national touring exhibit with work featured alongside Yinka Shonibare, Charlotte Hodes, and Lucy Orta

Feb 2012: *Imprint*, Centre of Possible Studies, Serpentine Gallery, London

July 2012: *Summer Salon*, Islington Arts Factory, London

June 2013: *Pap(I)er Fashion*, Galerie Stihl, Waiblingen, Germany produced by ATOPOS cvc in association with Barbican, London

April 2013: *UNIT 3*, Degreeart, London

Nov 2013: *Connect,* A-Side B-Side gallery, London

Feb 2014: *Glue,* CHART Gallery, London

April 2014: *Spring Fever,* *Saatchi Suite,* Hyatt Regency London – The Churchill

May 2014: *Between the Lines*, Degreeart, London

**Collections**

National Art Library Special Collections

Rare British Modern Collection at the British Library

Stuarts Hall Library of Artist Books, Iniva collection

Courtauld Institute of Art collection

Fashion Institute of technology collection of artist books, New York

Central Saint Martin’s collection of artist books

London College of Fashion, Special Collections

London College of Communication collection of artist books

Special Collections Kingston University, London

Bath Spa University, University of Wales, Newport

Edinburgh college of Art Special Collections

University of Winchester Special Collection of Artist Books

Manchester Metropolitan University

Somerset College, Arts & technology

Liverpool John Moores University

Special Collections, Fashion Institute of Technology, New York

Special Collections, Parsons School, Art & Design, New York

Special Collections, University of Minnesota

**Contact:**

[**www.narielwalla.com**](http://www.narielwalla.com)

hormazd@narielwalla.com

++44 (0) 7786011530