

KHALED HASAN

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PROFESSIONAL EXPERIENCE

- **Documentary Photographer**
Sipa Press, France 5/10—Present
- **Feature Photographer**
Drik Photo Agency, Bangladesh 3/09—Present
The Daily Star, Bangladesh 1/08—12/08
The Daily Shomokal, Bangladesh 06—07

EDUCATION

- **Bachelor of Arts: Photojournalism: 2009**
Pathshala South Asian Media Academy and Photojournalism, Dhaka, Bangladesh
- **Master of Commerce: Accounting: 2005**
National University, Dhaka, Bangladesh
- Attended **various workshops during Chobi Mela Photo Festival**, Dhaka, Bangladesh in 2006, 2009 and 2011
- **LiveBooks website workshop** with web experts about maintaining self websites
LiveBooks, California, USA, 26/10/08

AWARDS

- The 2008 **All Roads Photography Contest** of National Geographic Society for documentary project “Living Stone”
- Grand Prix winner of “**Europe and Asia – Dialogue of Cultures**” **International Photography Contest** organized by Museum of Photography, 2009, Russia
- **Mark Grosset Documentary Prize**, 2009, France
- **Humanity Photo Documentary Awards** organized by UNESCO, 2009, China
- **CIWEM’s Environmental Photographer of the Year**, 2009, UK
- **View Book Photo Story Documentary Jury Prize**, 2009, Netherlands
- **Honorable Mention** in Professional Category of Photo Philanthropy First Activist Award, 2009
- **Alexia Foundation Student Award** (Award of Excellence), 2009, USA
- Appointed **Jury Member, International Talent Seekers**, 2009-10, Spain
- The CDP **Emerging Documentist Award**, 2009, Australia
- **6th Days Japan Photojournalism Awards**, 2010, Japan
- **Finalist of Emerging Vision Incentive** in Picture of the Year International 2010, USA.
- **Golden Medal Award TashkentAle-2010**, Uzbekistan.
- Semifinalist, **Hassalblad Masters Competition** 2010
- **Emerging Photographer in Contemporary World** by Nikon Asia, 2011.
- 2nd Prize, Audience Choice, **Women’s Voices from Muslim World Film Festival**, 2011, USA
- Finalist, **Prix HSBC Photography Competition** 2011, France
- First Prize winner in **BINUS International Photo Competition** 2011, Indonesia

BOOKS AND PUBLICATIONS

- **Best Photographers VI Volume, 2011**

Publisher: PhotoArt, Czech Republic

- **Europe and Asia – Dialogue of Cultures, 2009**
Text by: Artem Berkovich & Denis Tarasov, Publisher: Fort Dialog-Iset, www.photofond.ru
- **Living Stone, 2009**
Publisher: Blurb Publications, Netherlands
- **Memories of the Mankind, 2009**
Text by- CFPA Publisher- FPA, www.china-fpa.org
- **Living Stone, Witness Magazine, 2011**
Publisher: Vision Project, USA, www.visionproject.org
- Sunday Times Magazine, American Photo, National Geographic Society, Better Photography, Saudi Aramco World Magazine, Guardian, Telegraph, The Independent, The Black Snapper, The Daily Star, Bite Magazine, The Cover Story, Global Post, The New Internationalist, Himal Magazine, International Museum for Women, Women's eNews, Daily Sun, Dhaka Courier,

EXHIBITIONS AND SCREENINGS

- **Tears of Memories, Death of Dreams**, Solo Exhibition, 1/2011
Dhaka University, Bangladesh
- **Through Asian Eyes, Emerging Asian Photographers Showcase**
Nikon Asia, Singapore, 2011
- **Chobi Mela VI**, Solo Exhibition, 2011
Dhaka, Bangladesh
- **Lumix Festival for Young Photojournalists**, Solo Exhibition
Gallery: Skywalk South, Hannover, Germany, 16/6/10-20/6/10
- **Dream within Boundaries: Tears of memories**, Solo Exhibition
Gallery: Les Promenades Photographiques Festival, France, 18/6/10—20/6/10
- **10th International Photo Festival and Contemporary Art**, Solo Exhibition
Gallery: Old Electric building, Aleppo, Syria, 1/10/09—15/10/09
- **Les Promenades Photographiques Festival 2009** Solo Exhibition
Gallery: Les Promenades Photographiques Festival, France, 20/06/09—30/06/09
- **Chobi Mela V**, Solo Exhibition
Gallery: Asiatic Gallery of Fine Arts, Dhaka, Bangladesh, 30/01/09—09/02/09
- **Reportage Photo Festival**, Group Exhibition
Australia, 11/2010
- **Ian Parry Scholarship** Group Exhibition,
Gallery: Getty Images Gallery, 46, Eastcastle Street, England, 2011
- **KL Photo exhibition 2010**, Group Exhibition,
Gallery: The Annexe Gallery, Kuala Lumpur, 20/05/10—06/06/10
- **Biodiversity in focus** Group Exhibition
Gallery: Australian High Commission, 184 Gulshan Ave, Gulshan 2, Dhaka, Bangladesh 19/05/10
- **Ummid 2010**, Group Exhibition,
Gallery: La Galerie, Alliance Francais de Dhaka, 18/05/10— 25/05/10
- **Crisis & Opportunity: Documenting the Global Recession**, Group Exhibition
Gallery: Power House arena, New York, USA, 16/02/10—14/03/10
- **Sustainabilitylive**, Group Exhibition
Gallery: Hall 3, NEC Birmingham, 22/04/10—24/04/10
- **Memories of the Mankind** Group Photo Exhibition
Gallery: World Folklore Photography Association, China 15/09/09—21/09/09
- **Europe and Asia - Dialogue of Cultures**, Group Exhibition
Gallery: The Museum of Photography Metenkov House, Russia 05/09—06/09
- **Anthropographia photojournalism Exhibition on human rights** Group Exhibition
Gallery: Anthropographia, 405 Bienville #1, H2J 1T1 Montréal, Canada. 01/03/09—31/03/09
- **Slideluck Potshow SF II**, Group Exhibition,

Gallery: LeftSpace Studios, 2055 Bryant St. San Francisco, CA, USA 08/05/09

- **All Roads Film Festival**, Group Exhibition
Gallery: Egyptian Gallery, Los Angeles, USA, 26/9/08-29/9/08
- **All Roads Film Festival**, Group Exhibition
Gallery: National Geographic Head Quarters, Washington DC, USA, 02/10/08-04/10/08
- **Ian Parry Scholarship** Group Exhibition,
Gallery: Getty Images Gallery, 46, Eastcastle Street, England, 6/08/08
- Gallery: Silpakala Academy, Dhaka, Bangladesh, 9/11/06—18/11/06

LECTURES

- **Invited to deliver a lecture on “Documentary Photography in Contemporary World”**
Nikon Asia, Kuala Lumpur, Malaysia **02/04/11**
- **Guest Lecturer, Photography Workshop**
Dhaka University Tourism Society, Dhaka, Bangladesh **11/10**
- **Guest Lecturer, 1-day Photography Workshop**
AIUB University Photography Department, Dhaka, Bangladesh **3/10**
- **Photography Lecture: “Images and Stories: A New Generation”**
Art Center College of Design, California, USA **25/09/08**
- **Photography Lecture and Presentation: “Global Storytellers”**
Adobe Systems, Inc, California, USA **29/09/08**
- **Photography Presentation & Discussion: “Indigenous Storytellers”**
National Geographic Headquarters, Washington DC, USA **04/10/08**

Statement

I am a storyteller, my goal is to inspire people to appreciate and empathize the cultures and societies I document. I believe it is essential for the photographer to create communication and trust with the subjects. Photography has the visual power to educate by allowing us to enter the lives and experiences of others. So through my photos I want to be a messenger for the community I explore. I may not be able to make the change but it is my duty to show where change is needed. It is important to realize that no documentation will ever be finished.

REFERENCES

- **Shahidul Alam**
Photographer and Director, Drik Picture library,
House 58, Road 15 A, Dhanmondi, Dhaka 1209 Bangladesh
shahidul@drik.net
- **Ferit Duzyol**
Photo Editor, SIPA Press,
101 Bld Murat, 75016 Paris Tel: +33.0147434770
ferit@sipa.com
- **Richard Sennott**
Picture Editor, GlobalPost,
The Pilot House/Lewis Wharf, Boston, MA 02110
rsennott@globalpost.com