

Curriculum Vitae for Daniel Hopkins.

Creative Alias's:.....Hurra-caine Landcrash sometimes abbreviated to HL.
Also known as No Ground Processes, with the artists Myk Thomas and Christopher Eynon

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Age:.....33

Website:.....www.landcrash.co.uk

Current Employment.

Lecturer in Media Production at Staffordshire University

<http://www.staffs.ac.uk/>

Film-maker, Musician, Artist.

My work ranges from short film production, sound installation, promotional music video, experimental film, video installation, music, music performance, live video performance.

Also available as a Director, Film Editor, Sound Editor,

Technical Skills

Video editor using Avid Xpress and Final Cut Pro.

Sound Editor using Pro Tools LE.

Variety of DVD Authoring using DVD Studio Pro, iDVD.

Music composition using a variety of software and instruments.

Previous employment to date...

Technician Instructor in Digital Media at Staffordshire University, Stoke On Trent, UK
03/01 to 06/07

Audio Editor, at The Sound Works Recording Studios, Cardiff, UK 05/99 to 10/00

Film & Video Technician at University of Wales, Newport., UK 10/98 to 04/99

Education

MA Fine Art With distinction at Staffordshire University, UK. 2002 to 2004

BA (Hons) Film & Video, 2.1. at University of Wales Newport, UK. 1995 to 1998

BTEC National Diploma in Art and Design at Strode College, UK. 1992 to 1995

9 GCSE's at Huish Episcopi Comprehensive School, UK 1987 to 1992.

Filmography

(Most Recent First)

2009: 'Movement#1 Short Film that the first in the series of films, using Mobile Phone Video as it's format.

2009: Music Video for Epic 45, 'The Future is Blinding' For Japanese DVD Release

2008: Music Video for Herzoga, 'Nice Car' Released March 2008 on We Like Danger Records.

2007: Music Video for Spectrum Fires 'Radar Action Interlude'

2006: 'Fields that Speak' short film based on rural landscapes in Somerset.

2005: 'Spruce' short film created with the music of Fūxa. Film named after track. Will feature on forthcoming release on Unexplained Transmissions Records.

2005: 'Flying' Music video created for The Telescopes' Released as part of EP Auditory Illusions on Double Agent Records. DA021 <http://www.doubleagentrecords.com>

2005: 'Cultural Mapping' Public Art Leicester. Commission to make 4 films and a DVD for Leicester City Council as part of a publication on the public art of Leicester. Arts Council of England funded. In collaboration with Axis Graphic Design.

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http://www.leicester.gov.uk/publicart/html_pages/artworks/video_walks.html

2005: 'Finding heart through pain' music video for Mountain Men Anonymous, My Kung Fu Records.

2004: 'Instant Jplug' Music video for 'Arcade' Giant Stag/Experimental Seafood Records.

2004: 'Xanexxx' Music video for Mountain Men Anonymous. My Kung Fu Records.

2004: 'Daddy's girl, Mama's boy' Music video for Soulo. Plug Research Records.

- 2003:** 'A449/19 (Work in Progress)' Completion of project that involved a short film of the same name.
- 2002:** 'Artificial Light', Short Film about light pollution.
- 2002:** 'Plastic Decay' Short film about the environment.
- 2000:** 15 stings for Channel 4's 4later evening slot called 'Do Not Sleep' Produced by Presentable Productions.
- 2000:** 'Driven' Short Film for Sgrín Screen Gems Scheme. Produced by Jane Dauncey (Tumble Hill Productions) for Channel 4/British Screen/Arts Council of Wales.
- 1998:** 'Social Narcotics' short film. Shown on HTV Wales as Part of Exciting Film Futures Documentary. Also shown at Welsh Film Festival, Plymouth Start Film Festival.

Discography

- 2007:** Unanswered Questions Release as Hurra Caine Landcrash on Split Femur Recordings
- 2006:** 'Takuma' Solo CD/DVD Release as HL on noground-r records.
- 2005:** 'Broken EP' Solo CD Release as HL on First Person Records.
- 2005:** 'Distraction' Split CD Release with Fickle on noground-r Records.
- 2004:** 'Moving' Solo CD Release as HL on noground-r Records.
- 2003:** A449/19 (Work in Progress) Solo CD Release as HL on noground-r Records.
- 2002:** 'Orchard Crescent' CD Release with group 'Know Point' Self Released.
- 2002:** Split 12" Record Release as HL with artist PFM. On Cytherea Records.
- 2002:** 'digitalis' CD Release as Solo Act HL Self Released.

Exhibitions/Screenings/Performances (Selected)

- 2009:** Screening of various films on Souvenirs from Earth TV Channel. Germany.
- 2009:** Movement#1 Screened at Galeria Interdyscyplinarna MCK Gallery Show/Festival mikro_makro, Poland.
- 2009:** Movement#1 Screened at Tirana Int Film Festival, Albania.
- 2009:** Movement#1 Screened at 2009 of the Festival of the short film of Namur media 10-10. Belgium.
- 2009:** Live Performance at Futuresonic Festival, Manchester, UK
- 2008:** Live Performance at Chorlton Arts Festival as Hurra caine Landcrash. Manchester.
- 2008:** Live Performances as Hurra caine Landcrash at Blank Media Presents Manchester.
- 2007:** 'Fields that speak' shown at Port Elliot Literature Festival. UK
- 2007:** Exhibition of film 'fields that speak' as part of virtual residency exhibition at Handwerker-gasse, Weltkulturerbe Völklinger Hütte, Europäisches Zentrum für Kunst und Industriekultur, Völklingen, Germany. <http://www.virtual-residency.net>
- 2007:** HL Plays at Futuresonic Festival of electronic music and media arts, Manchester, UK
- 2007:** HL Plays at 'OnAir' Airspace Gallery event, Stoke On Trent, UK
- 2006:** Live video and music as No Ground Processes and HL at The Arctic Circle, Notting Hill Arts Club, London, UK.
- 2006:** Music as part of The Telescopes at Lazybird, Dublin, Ireland.
- 2006:** Live video as part of The Telescopes at Cabaret Voltaire, Edinburgh. UK
- 2005:** 'A449/19 (Work in Progress)' shown at 7th International Multimedia Art Festival IMAF 2005, Serbia, <http://www.imaf.org.yu/>
- 2005:** Film Performance at Q-Arts Gallery Derby, with the group 'the telescopes' As Part of Trigger 01 Event. <http://www.q-arts.co.uk>
- 2005:** Short film work 'daddy's girl mamma's boy' shown as part of the trampoline Nottingham - Berlin live link event. <http://www.trampoline.org.uk/archive.htm#Trampoline26>
- 2004:** Ignition 2004, Live Art Event. Penzance, Cornwall, UK. Xanexxx, Artificial Light, Plastic Decay, Driven, A449/19 (Work in Progress) and Daddy's girl, Mama's boy shown.
- 2004:** HL Plays with Lucky Dragons and YACHT, at the Music Room, Talbot Hotel, Stoke On Trent, UK.
- 2004:** HL Plays at Seven-Inch Cinema, Birmingham, UK.
- 2004:** HL Plays with Greg Davis at the Music Room, Talbot Hotel, Stoke on Trent. UK.
- 2003:** HL Plays with Schneider TM, Christ at the Music Room. The Sugarmill, Stoke on Trent, UK.
- 2003:** A449/19 (Work in Progress), Video Installation at Fuel Exhibition. The Engine Room, Bridgewater, Somerset, UK.

2003: Live video for Si Cut db, 'OST', 'Motion', At The Music Room, Talbot Hotel, Stoke on Trent. UK.

2003: HL plays with Hrvatski/Keith Fullerton Whitman, At The Music Room, Talbot Hotel, Stoke on Trent. UK.

2003: 'Plastic Decay', Short Film Shown at 4x4 Event at 291 Gallery, London.