

Alex M. Lee

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Short Bio

Alex M. Lee is an artist who explores representation utilizing the tools of our contemporary era. Often his work employs the use of computer-aided design in order to complicate the discussion around digital and mechanical-based image production. These projects take the form of prints or computer animations. Alex draws from an exploration of techniques and an interpretation of art history in order to reconstitute the simulated and the real. He received his MFA from The School of the Art Institute of Chicago in 2009. He has exhibited internationally as well as within the United States. Selected exhibitions include: Waymaker Gallery, Yorktown, New Calodon; February Gallery, Chicago; Mio Photo, Osaka, Japan; South Side Community Art Center, Chicago; The Gene Siskel Film Center, Chicago; Doubner Space, Czech Republic. He currently lives and works in Chicago, IL.

Education

2009 **MFA** The School of the Art Institute of Chicago emphasis in Art & Technology
2005 **BFA** The School of the Art Institute of Chicago emphasis in Photography

Solo Exhibitions

2009 ***Manifold Structures***, a virtual installation involving the recreation of Chicago's corner of Monroe & Wabash street at the online fictional venue: Waymaker Gallery, New Calodon, Yorktown.
http://www.waymakergallery.com/shows/Lee01/Lee01_install.html

2009 ***Epic Theater: New Work from Alex Lee***, February Gallery, curated by Jamilee Polson (a project gallery dedicated to work specific installation rather than site specific), Chicago, IL
<http://twelvegalleries.com/artwork/733506.html>

Group Exhibitions

2009 ***Barewalls***, benefit auction for The School of the Art Institute of Chicago, IL

2009 ***Art Chicago: NEXT Art Fair***: Waymaker Gallery, Merchandise Mart, Chicago, IL

- 2009 ***Sugar: New Media Work***, *Around the Coyote Festival*, Chicago, IL
- 2009 ***Graduating MFA Exhibition***, The School of the Art Institute of Chicago, IL
- 2009 ***Mio Photo***, Mio Hall, Osaka, Japan
- 2008 ***Wordplay***, South Side Community Art Center, Chicago, IL
- 2006 ***Active Liberty***, SUG Gallery, SAIC, Chicago, IL
- 2005 ***Everybody Paints!***, Parlour, Chicago, IL
- 2005 ***Postcard Show***, The Contemporary Artists Center, North Adams, MA
- 2005 ***Made in NA, MA***, The Contemporary Artists Center, North Adams, MA
- 2005 ***Then & Now***, Gene Siskel Film Center, group show, Chicago, IL
- 2005 ***Turn Over Across A Revolution***, G2 Gallery Space, group show, Chicago, IL
- 2005 ***Nippon Awards Show***, Nippon Steel, Inc., Chicago, Illinois
- 2004 ***Exquisite Piknik***, Doubner Space, group show, Prague, Czech Republic
- 2004 ***Social Alterations***, SAIC admissions gallery, group show, Chicago, Illinois
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Publications

- 2009 ***Mio Photo*** exhibition catalogue, Osaka, Japan
- 2008 ***Wordplay*** Exhibition Catalogue, Chicago, IL
- 2005 ***Helix***, arts journal, Winter Issue, New Britain, CT
- 2005 ***Helix***, arts journal, Spring Issue, New Britain, CT
- 2005 ***Nippon Steel, Inc.*** Annual Catalog
- 2004 ***Featured Artists***, F News Magazine Chicago, IL
- 2003 ***Featured Art***, Canton Connecticut Publication, Canton, CT
- 2003 ***Selected Shows***, The Hartford Advocate, Hartford, CT

Honors

- 2009 **MIO Photo**, Jurors Award, Osaka Japan
- 2007 **MFA Scholarship**, The School of the Art Institute of Chicago
- 2005 **BFA Graduating Fellowship Award Recipient**, SAIC
- 2005 **Nippon Steel U.S.A./School of the Art Institute Presidential Awards Competition**
- 2003 **Merit Scholarship**, The School of the Art Institute of Chicago
- 2003 **Merit Incentive Scholarship**, The School of the Art Institute of Chicago
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Teaching Experience

- 2009 **Instructor, Intro to Experimental 3D**, introductory three-dimensional computer modeling and computer animation course using Maya with the integration of the Basic Bauhaus course developed by Johannes Itten. The School of the Art Institute of Chicago
- 2009 **Instructor, Wired Digital Imaging** (two sections), Intensive First Year Freshman course involving web publishing and digital imaging techniques utilizing Photoshop, HTML, and Dreamweaver. The School of the Art Institute of Chicago
- 2009 **Teaching Assistant, Intro to Experimental 3D**, Claudia Hart, The School of the Art institute of Chicago
- 2008 **Visiting Lecturer**, Korean Graduate Student Association, SAIC, Chicago, IL
- 2008 **Teaching Assistant, Contemporary Practices: Photography**, Aimee Beaubien, The School of the Art Institute of Chicago
- 2008 **Teaching Assistant, Photo Field Trip**, Patty Carrol, The School of the Art Institute of Chicago

Professional Experience

- 2009 **Photographic Assistant**, Hedrich Blessing Photographers, Chicago, IL
- 2009 **Art Photographer**, DZINE INC., Chicago, IL
- 2007 **Aerial Photographer**, Sidwell Company, St. Charles, IL
- 2006 **Advertising photography**, Eckhart Kollack LLC, Chicago, IL
- 2006 **Advertising photography**, Empyrean, Hong Kong
- 2005 **Artist In Resident**, The Contemporary Artists Center, North Adams, MA
- 2004-5 **SAIC Coordinator**, Chicago, IL
- 2005 **Advertising photography & design**, Po Yuen Tong, Hong Kong
- 2003-4 **Photo-Chemist**, Department of Photography, SAIC
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